CD Sheet Music™

G. F. Handel

Messiah

PART I

NO.		PAGE
1. Overture		3
2. Recit. accompanied (*Tenor*)	*Comfort ye my people*	7
3. Air (*Tenor*)	*Every valley shall be exalted*	10
4. Chorus	*And the glory of the Lord*	16
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6. Air (*Bass*)	*But who may abide the day of His coming?*	27
7. Chorus	*And He shall purify*	36
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9. Air (*Alto*) and Chorus	*O thou that tellest good tidings to Zion*	47
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x

NO.		PAGE
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PART III

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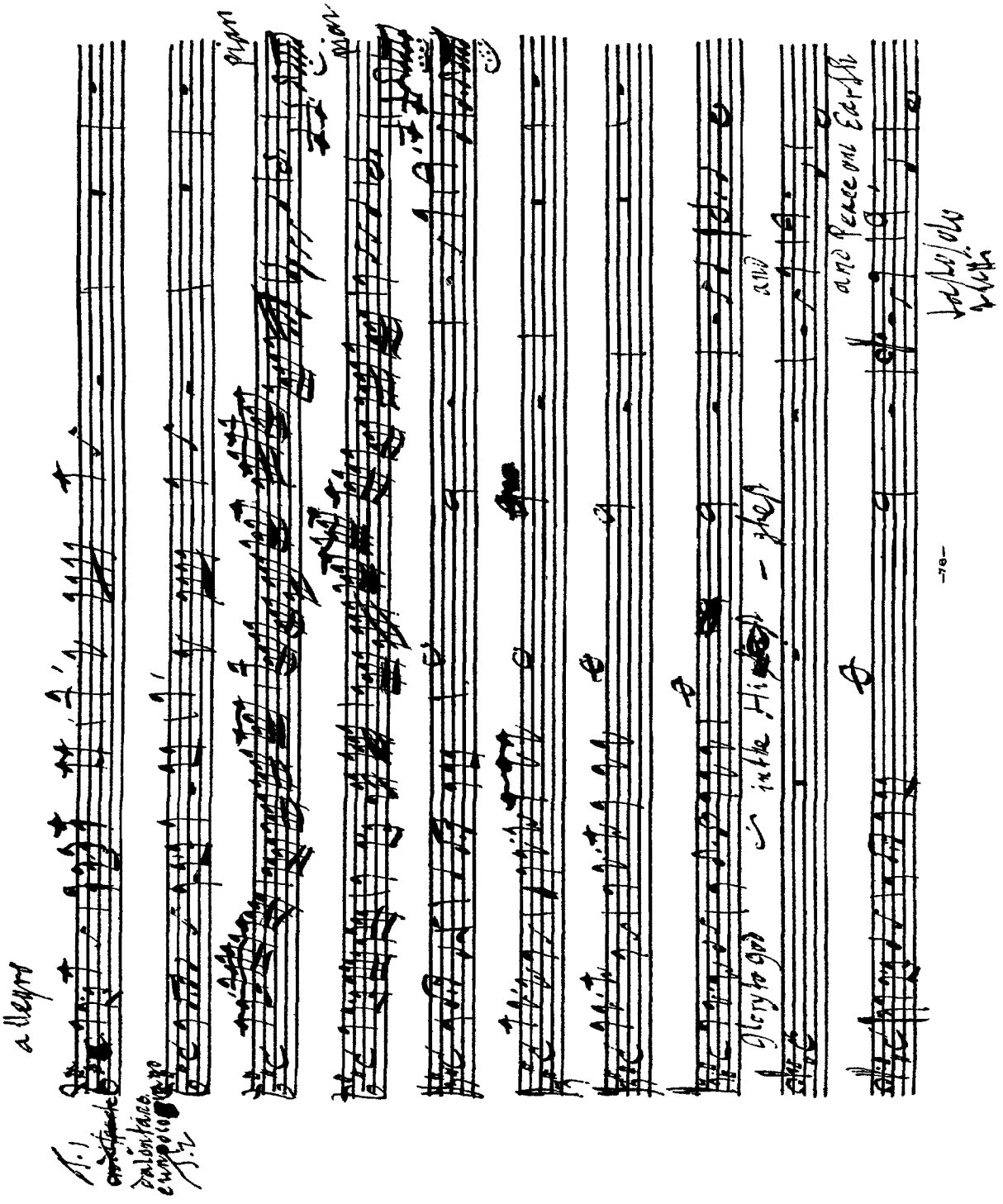

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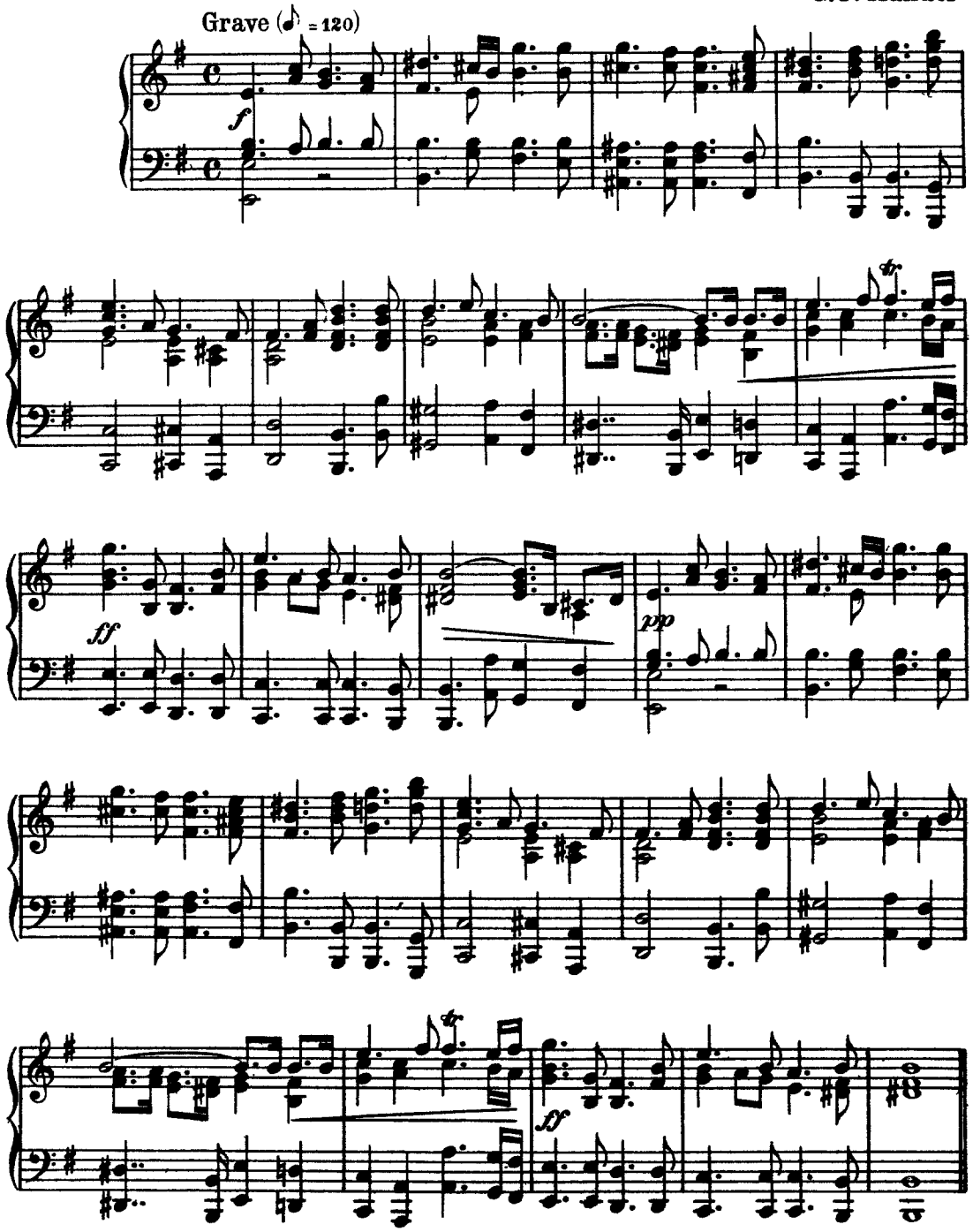
THE MESSIAH

PART I

Nº 1. – OVERTURE

G. F. Händel



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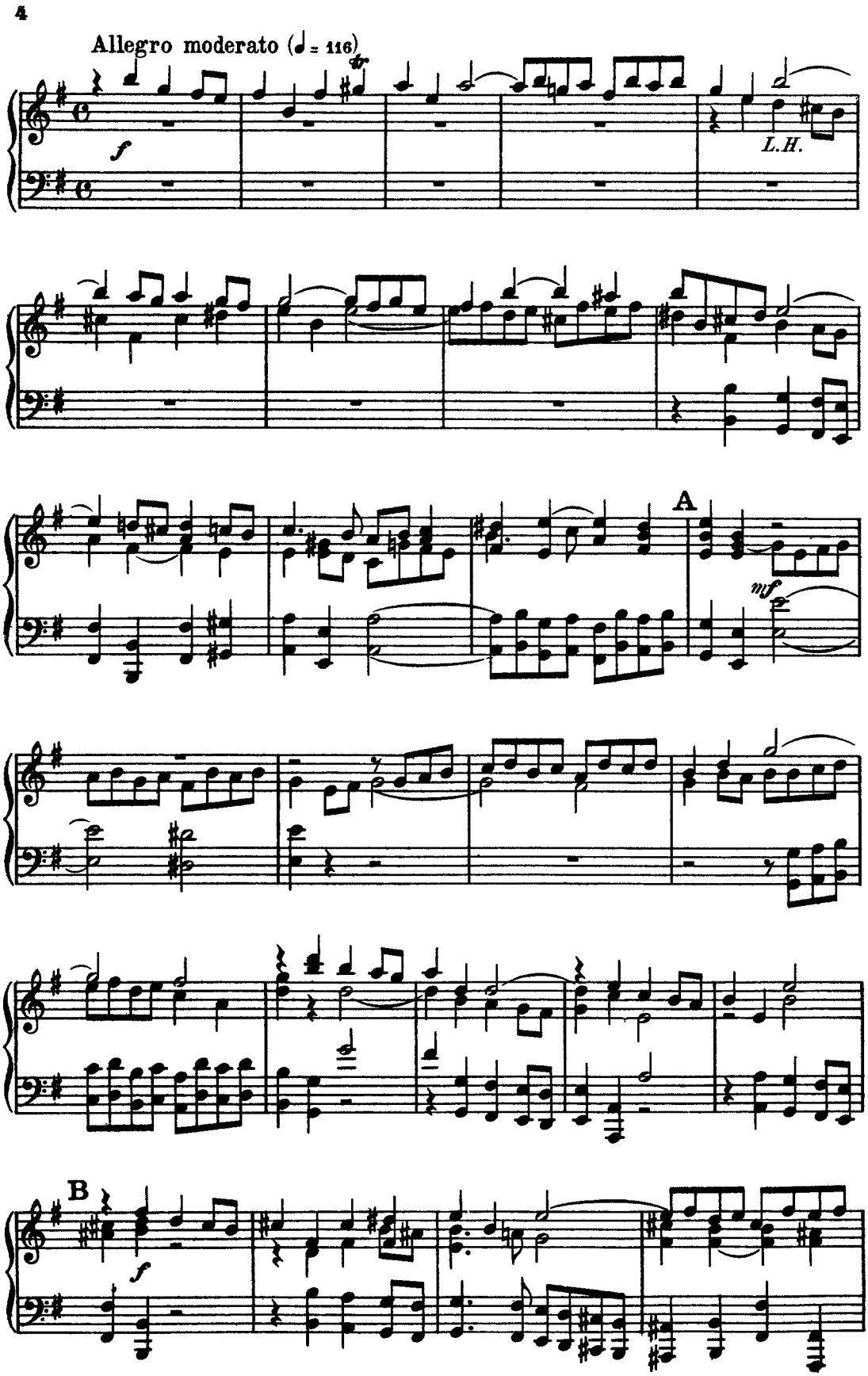

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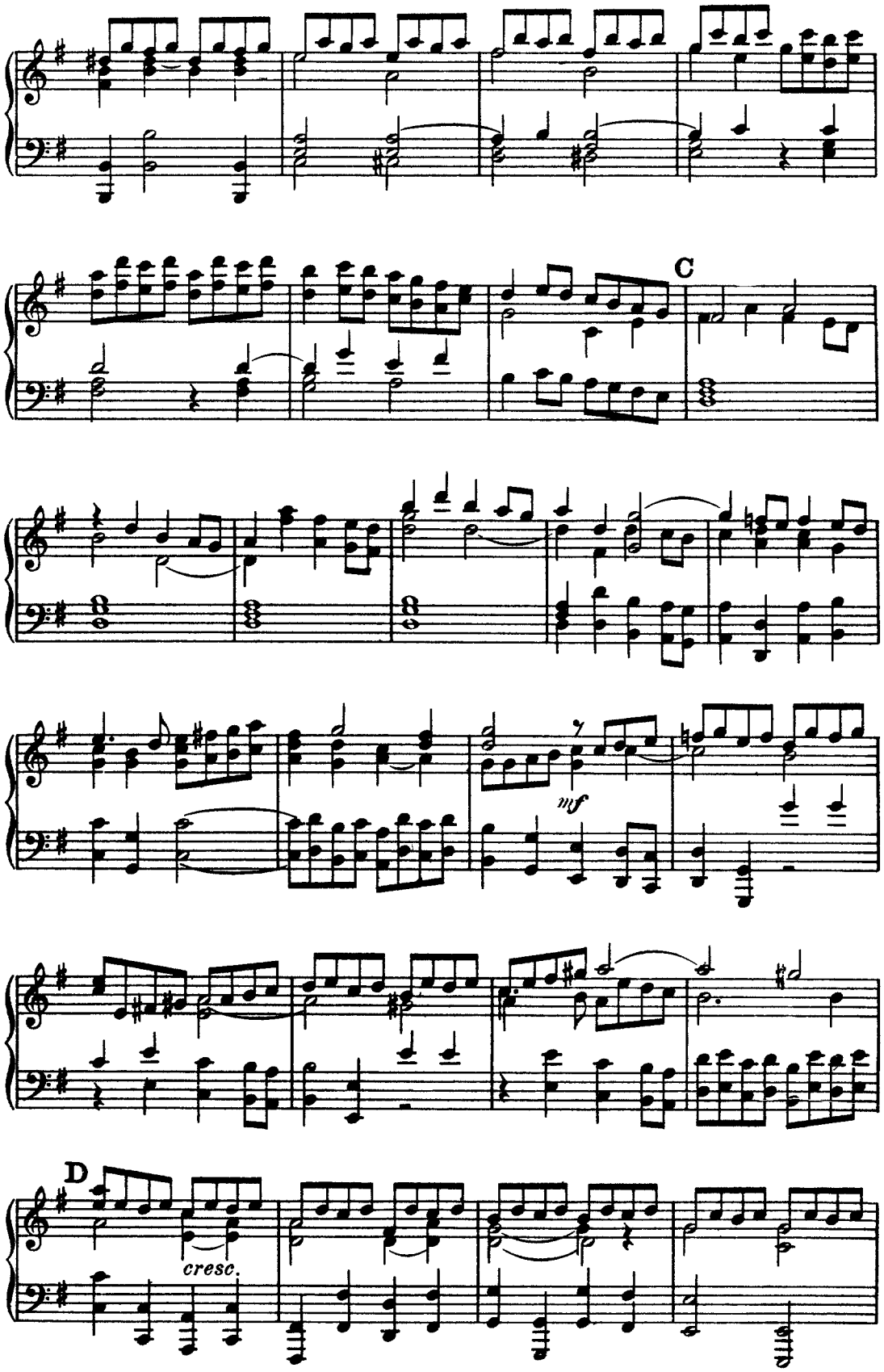

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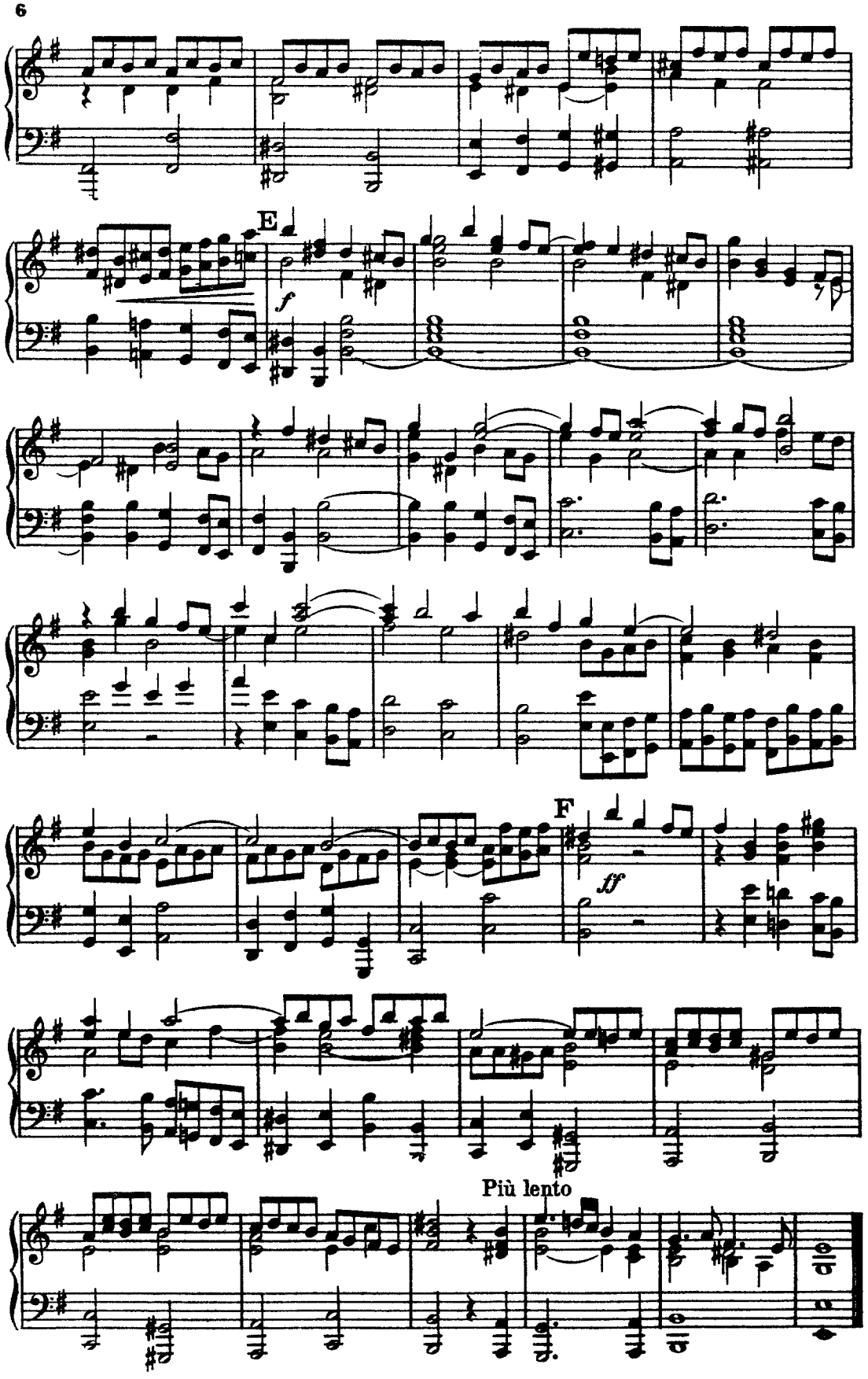

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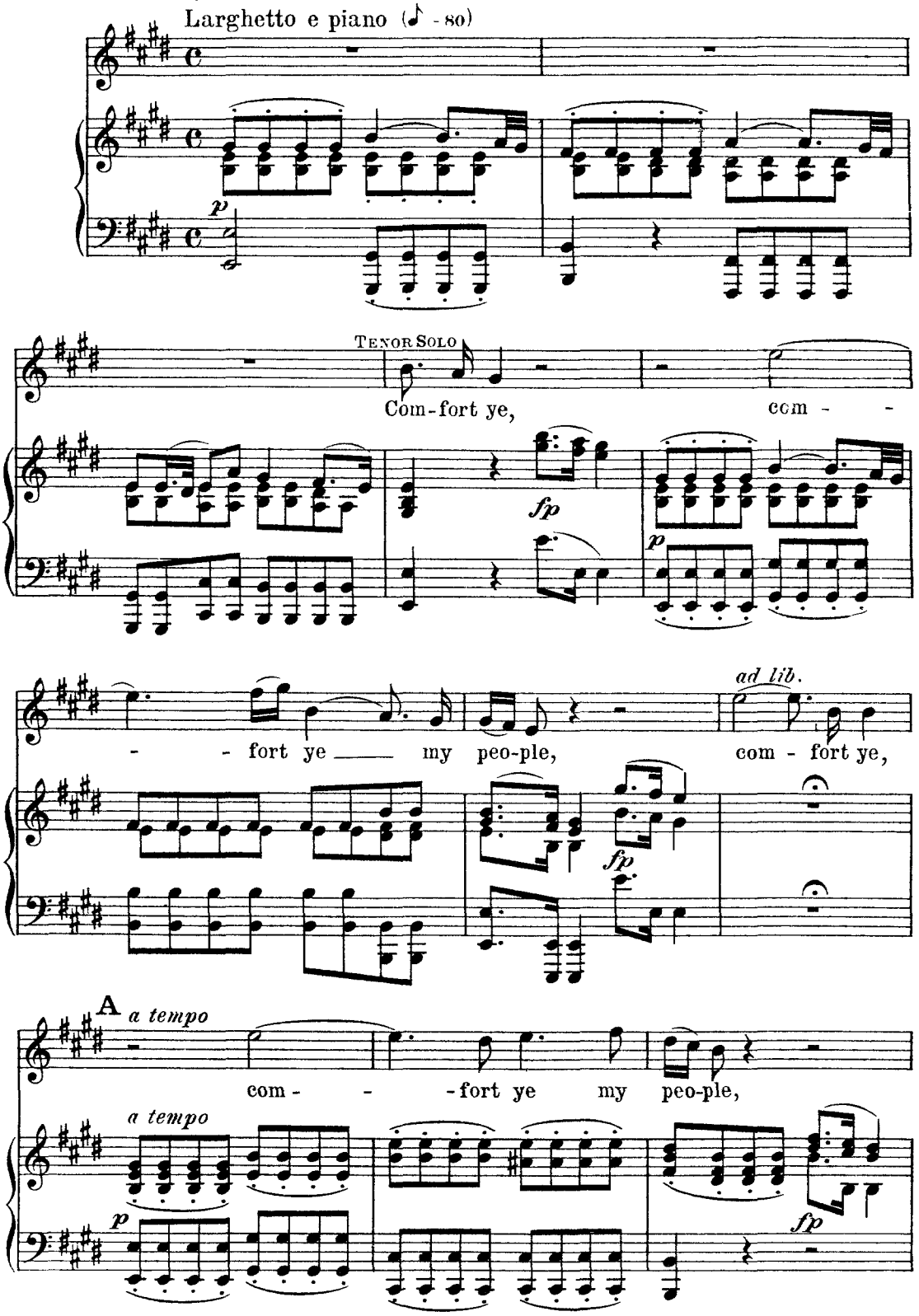
Nº 2. – RECITATIVE FOR TENOR

"COMFORT YE MY PEOPLE"

Isaiah xl. 1-3



saith your God, saith your God;

fp *mf*

speak ye com-fort-a-bly to Je - ru - sa-lem, speak ye

p simile

com-fort-a-bly to Je - ru - sa-lem, and cry un - to her that her

B 1)

mf

war - fare, her war - fare is ac-complished, that her in -

2)

p

Original orchestral score has:

1) cry un - to her

2) is ac - com-plish'd

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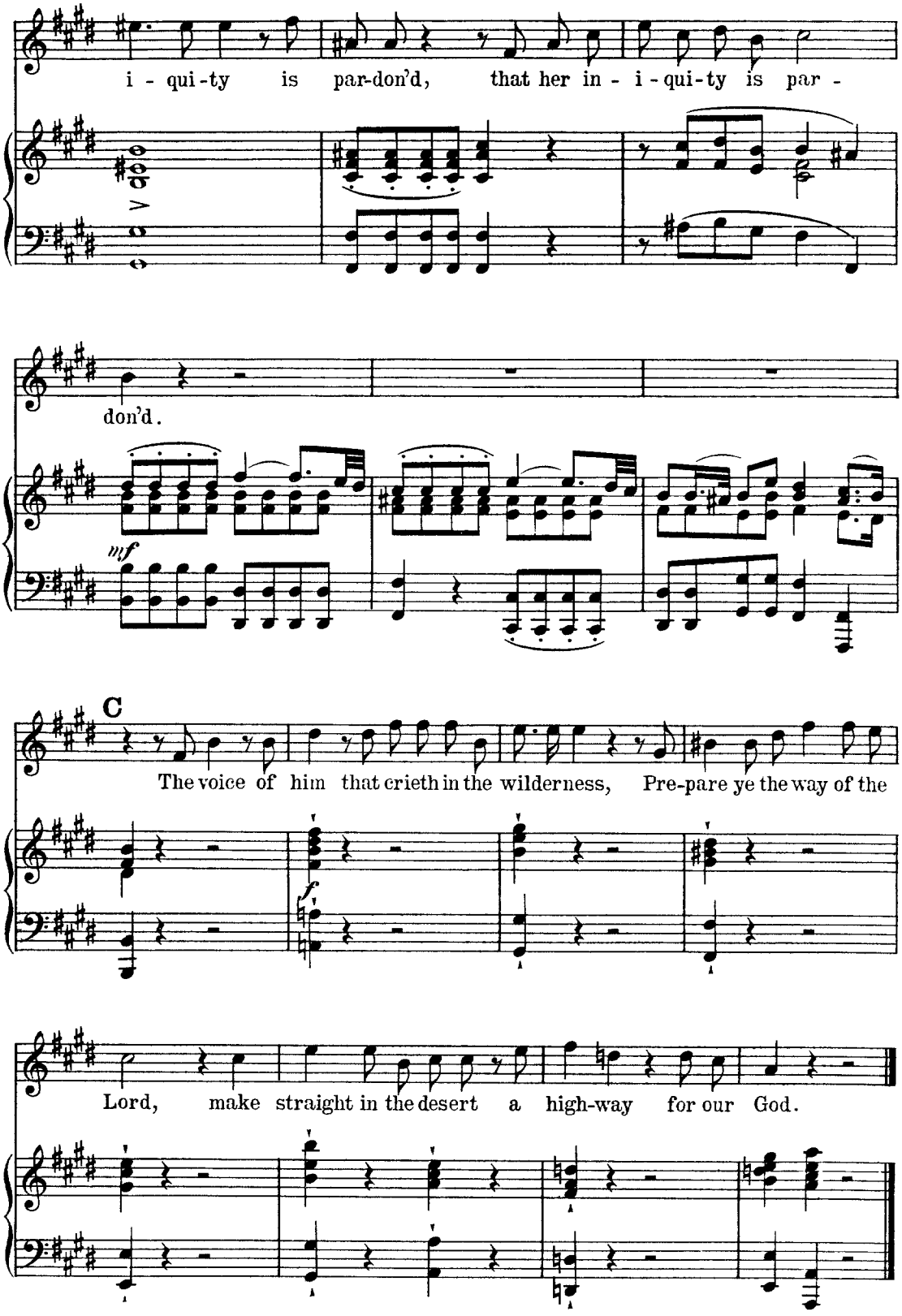
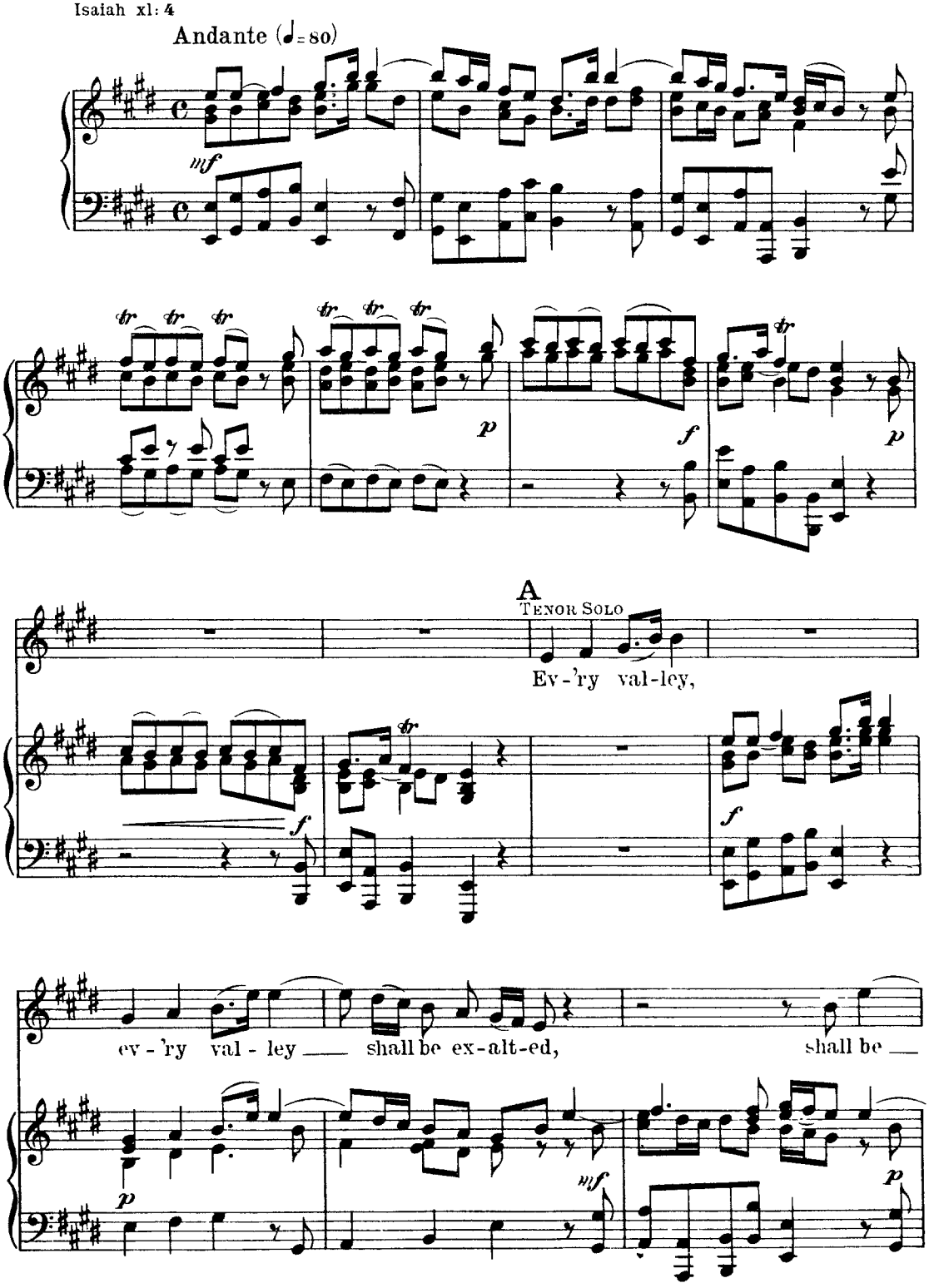
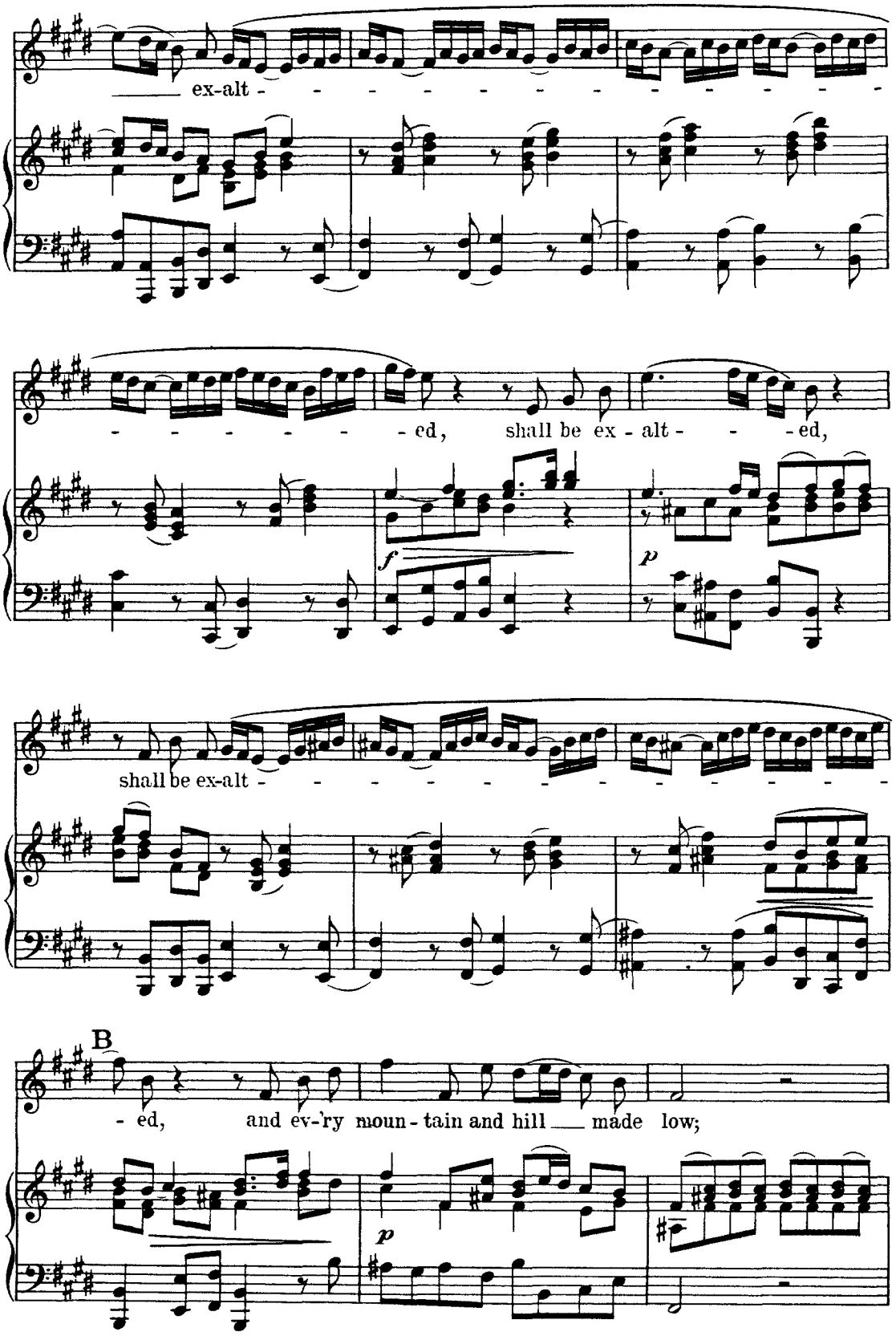

i - qui-ty is par-don'd, that her in - i - qui-ty is par -
don'd.
mf
C
The voice of him that crieth in the wilderness, Pre-pare ye the way of the
f
Lord, make straight in the desert a high-way for our God.

Nº 3. – AIR FOR TENOR

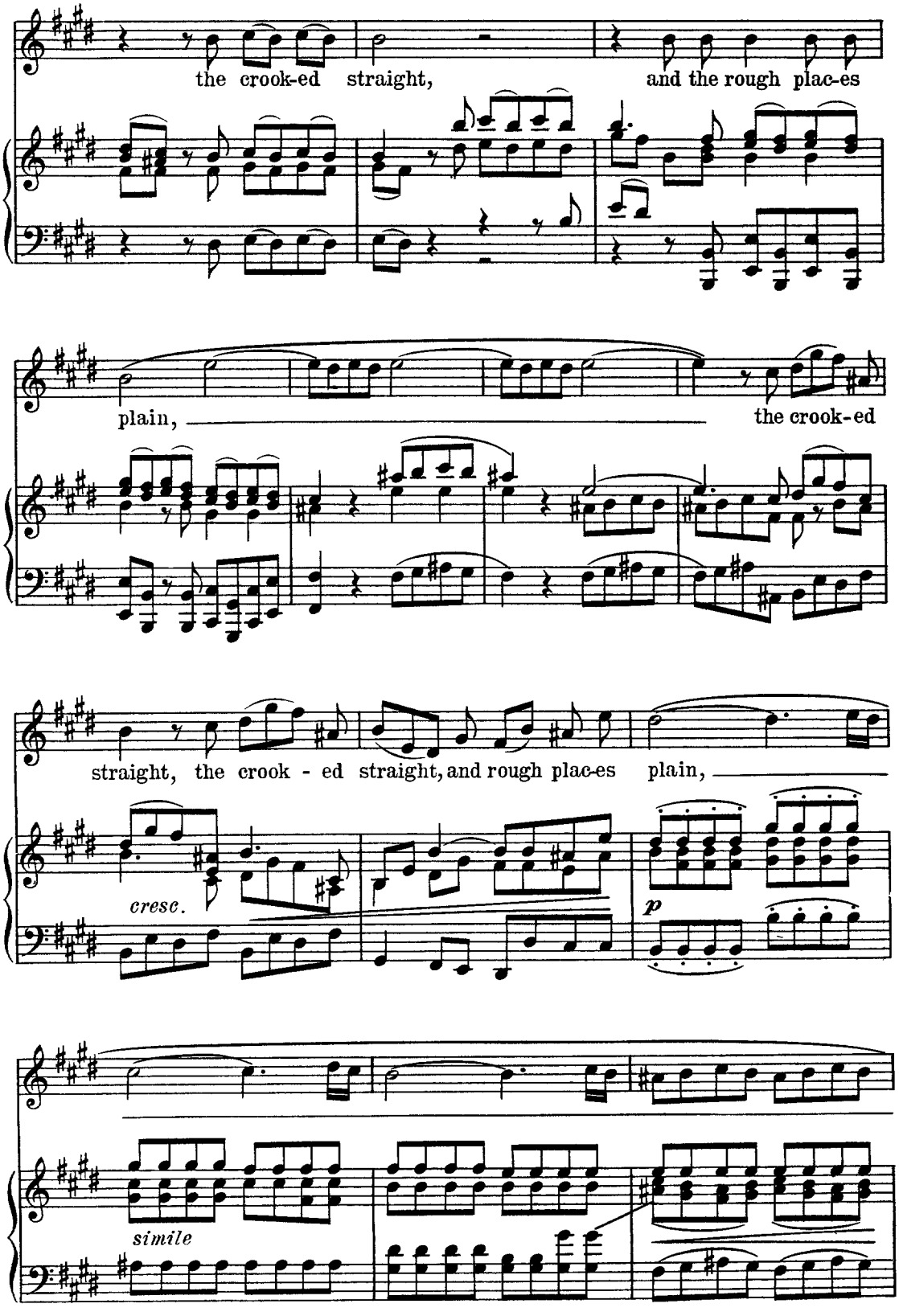
"EVERY VALLEY SHALL BE EXALTED"

Isaiah xl: 4




ex-alt - - - - - - - - - - - - - -
- - - - - - ed, shall be ex - alt - - - ed,
f
p
shall be ex-alt - - - - - - - - - - - -
B
- ed, and ev-'ry moun - tain and hill made low;
p

12



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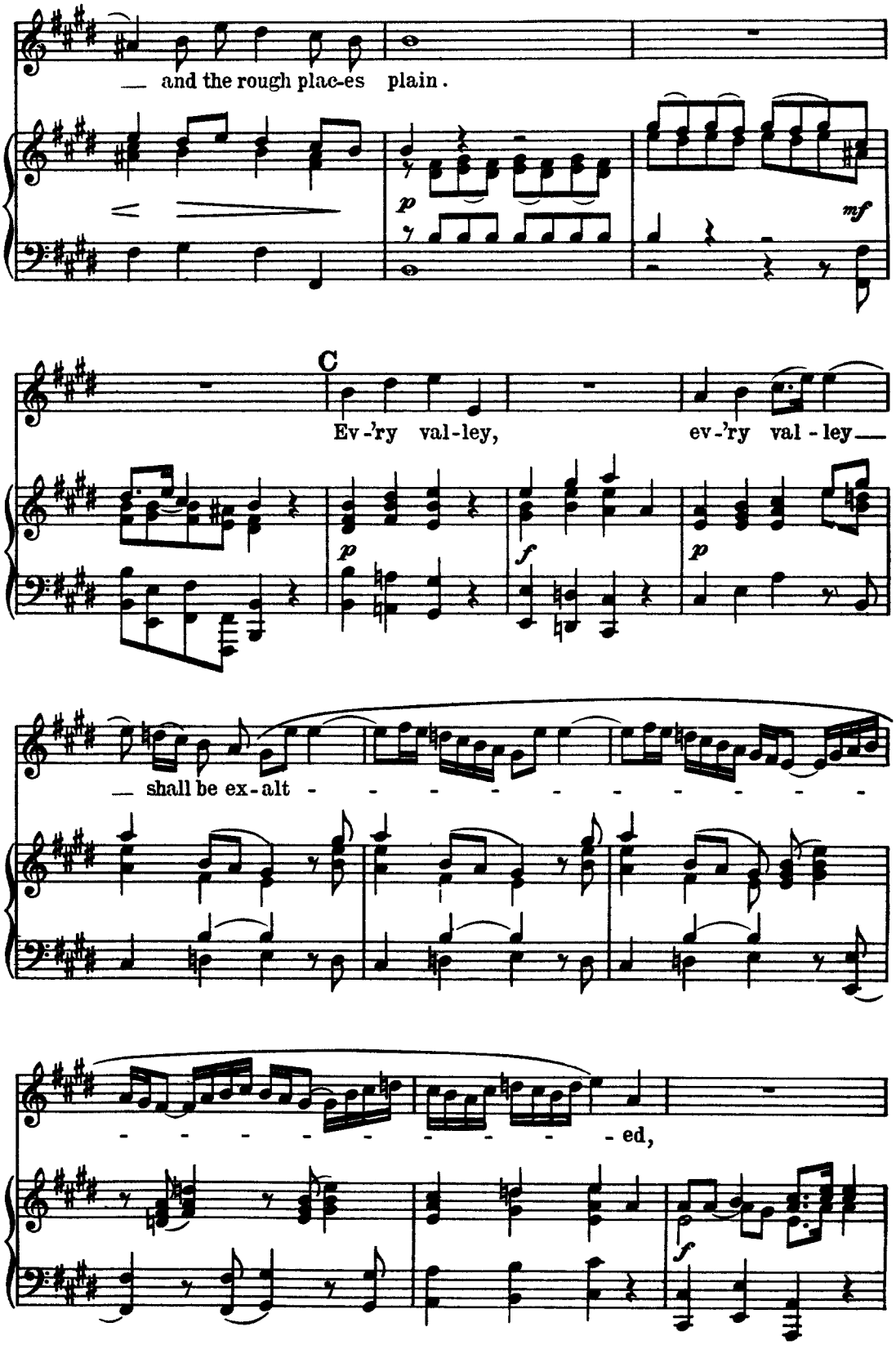
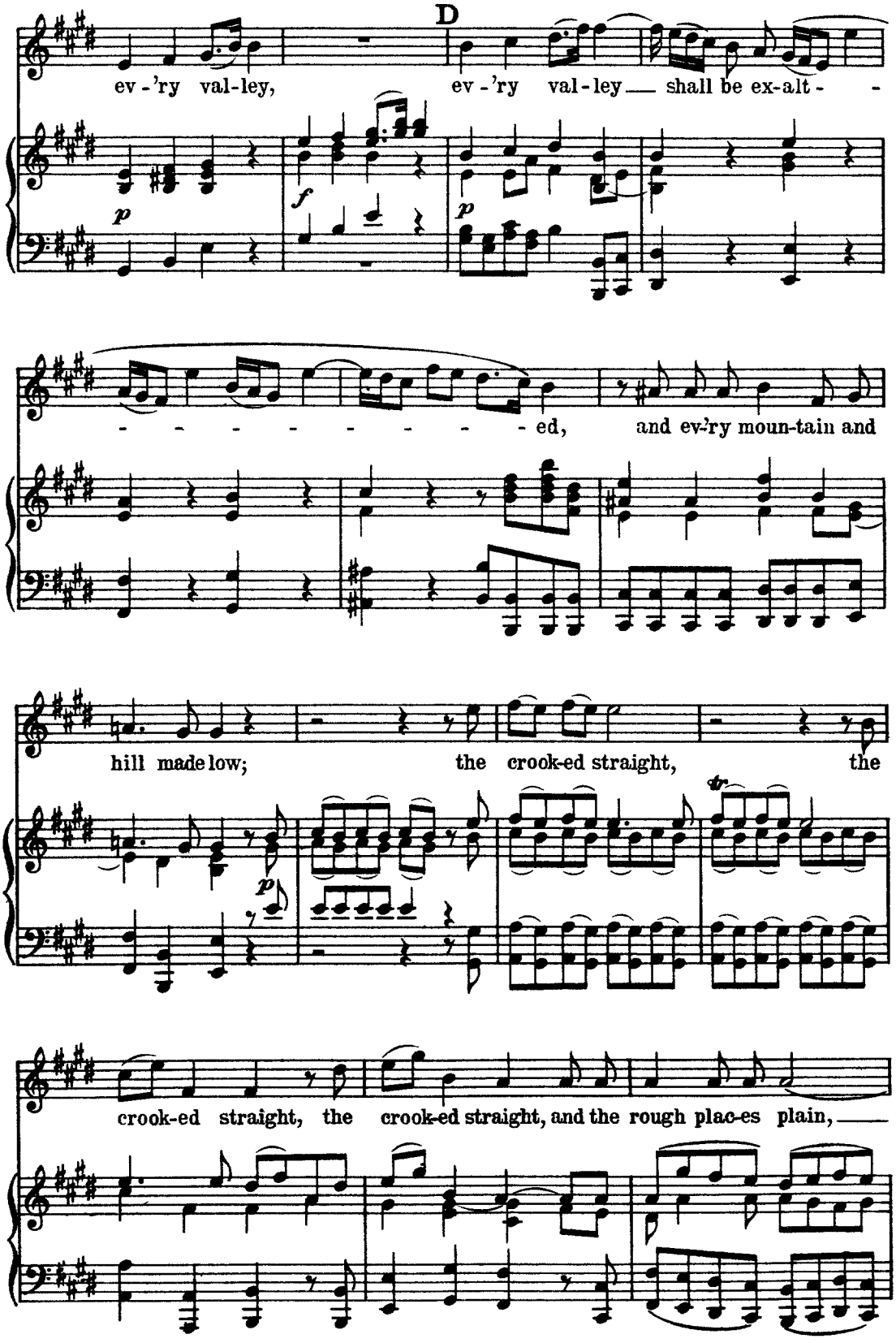
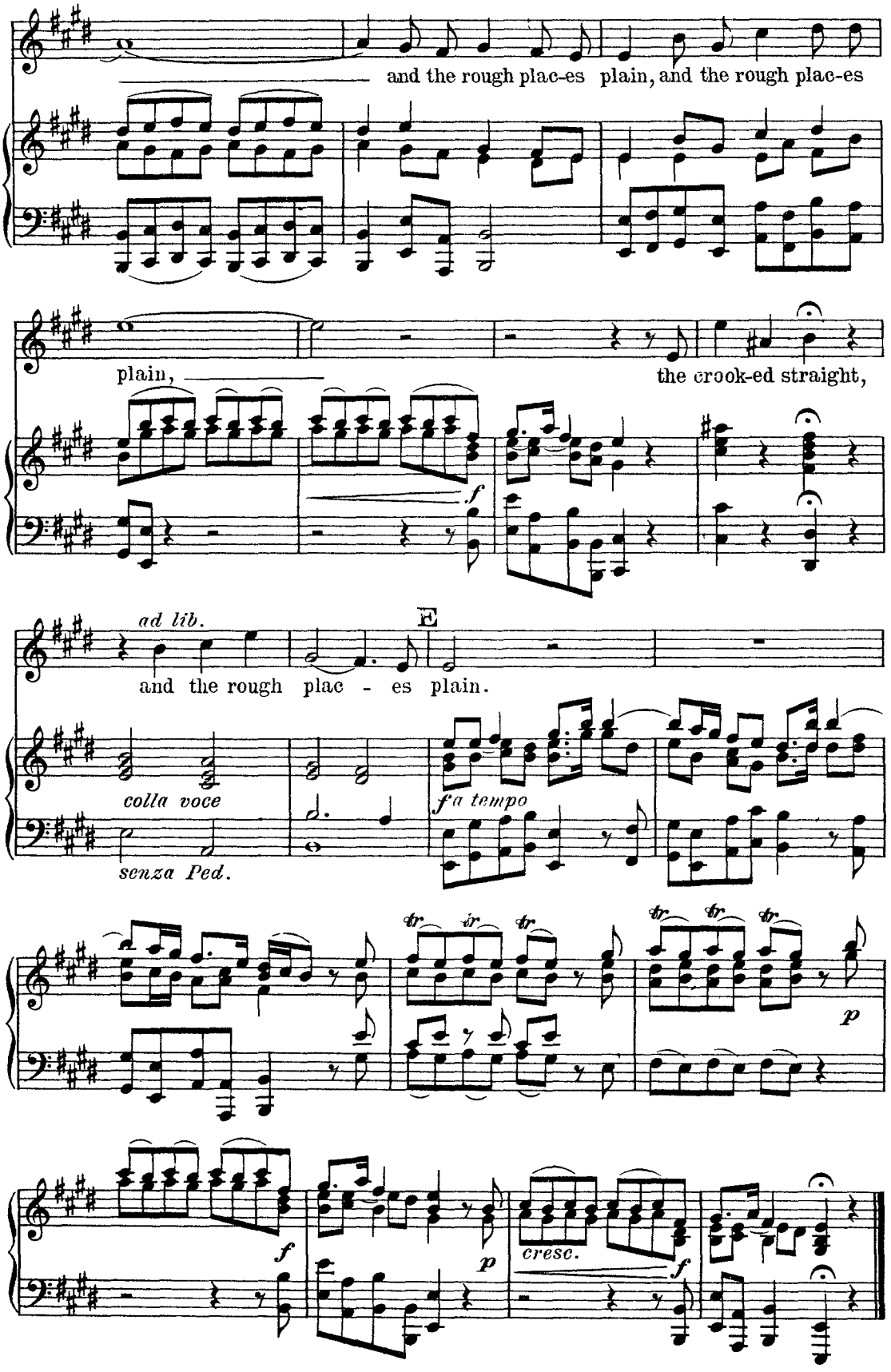

— and the rough plac-es plain.
p
mf
C
Ev-'ry val-ley,
ev-'ry val-ley —
p
f
p
— shall be ex-alt - - - - - - - - - - -
- - - - - - - - - - ed,
f

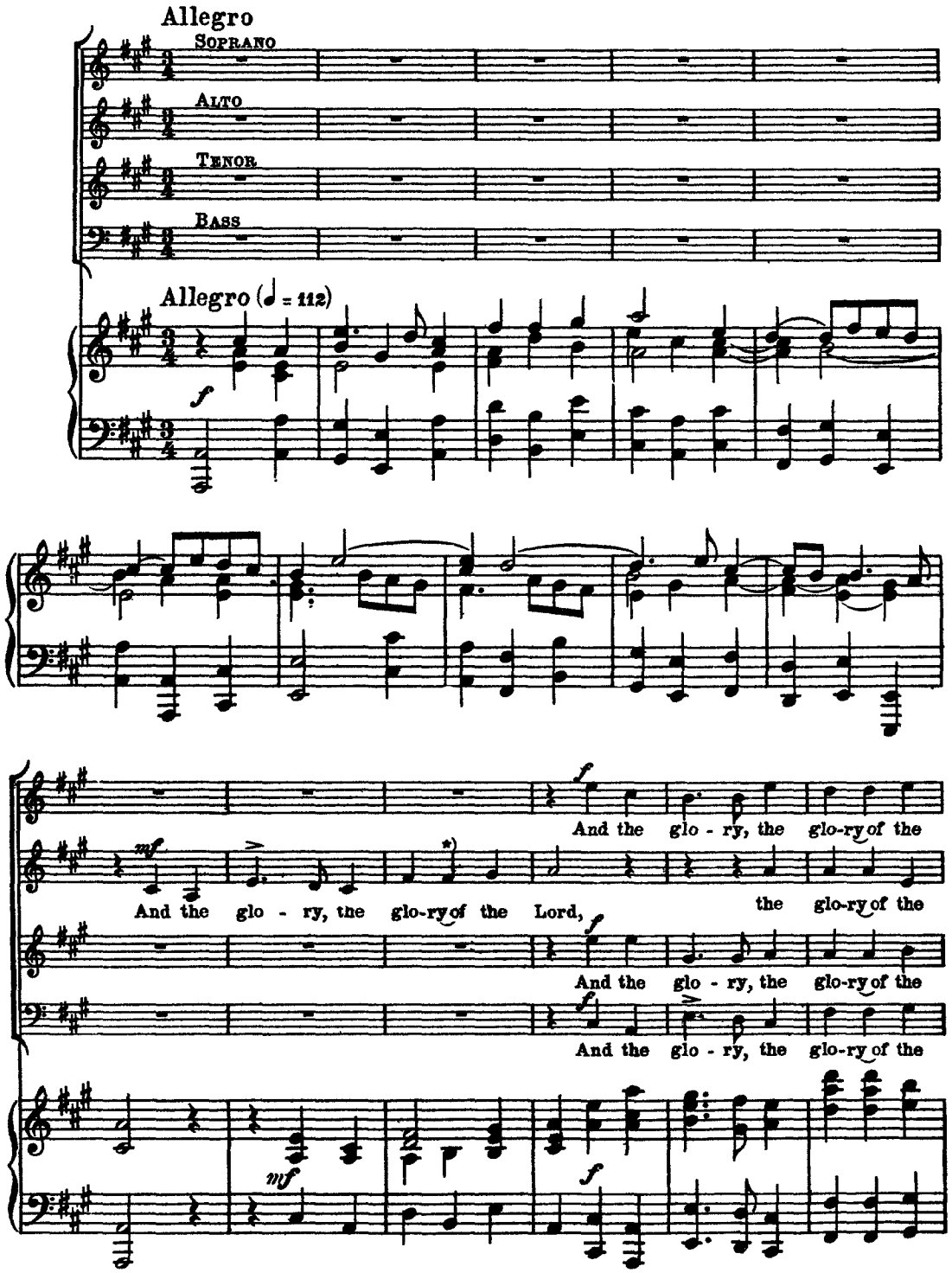

D
ev - 'ry val-ley, ev - 'ry val - ley shall be ex-alt - -
- - - - - - - - - ed, and ev-'ry moun-tain and
hill made low; the crook-ed straight, the
crook-ed straight, the crook-ed straight, and the rough plac-es plain,


and the rough plac-es plain, and the rough plac-es
plain,
the crook-ed straight,
f
ad lib.
E
and the rough plac - es plain.
colla voce
senza Ped.
f a tempo
p
f
p
cresc.
f

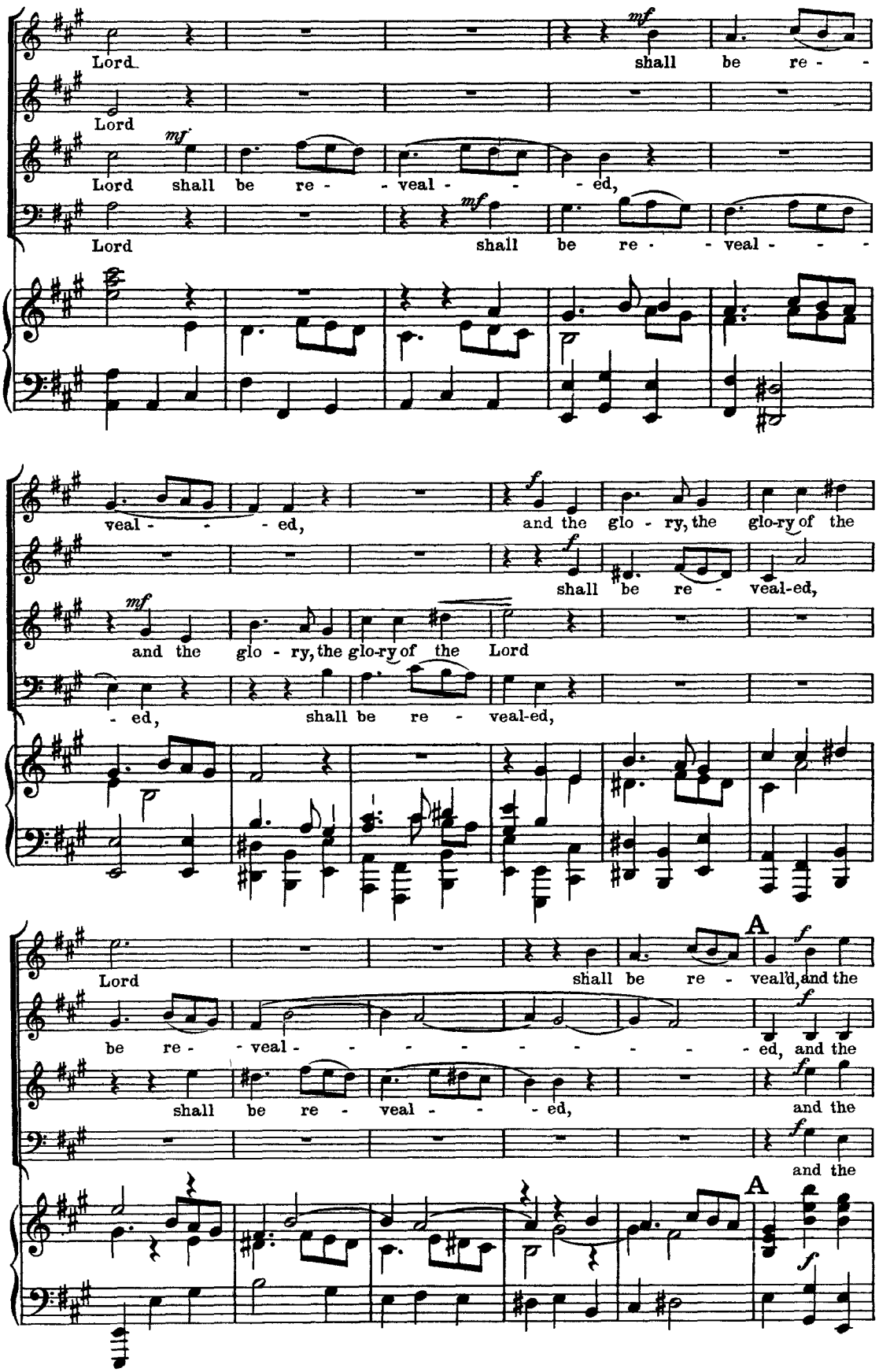
Nº 4. – CHORUS

"And the glory of the Lord"

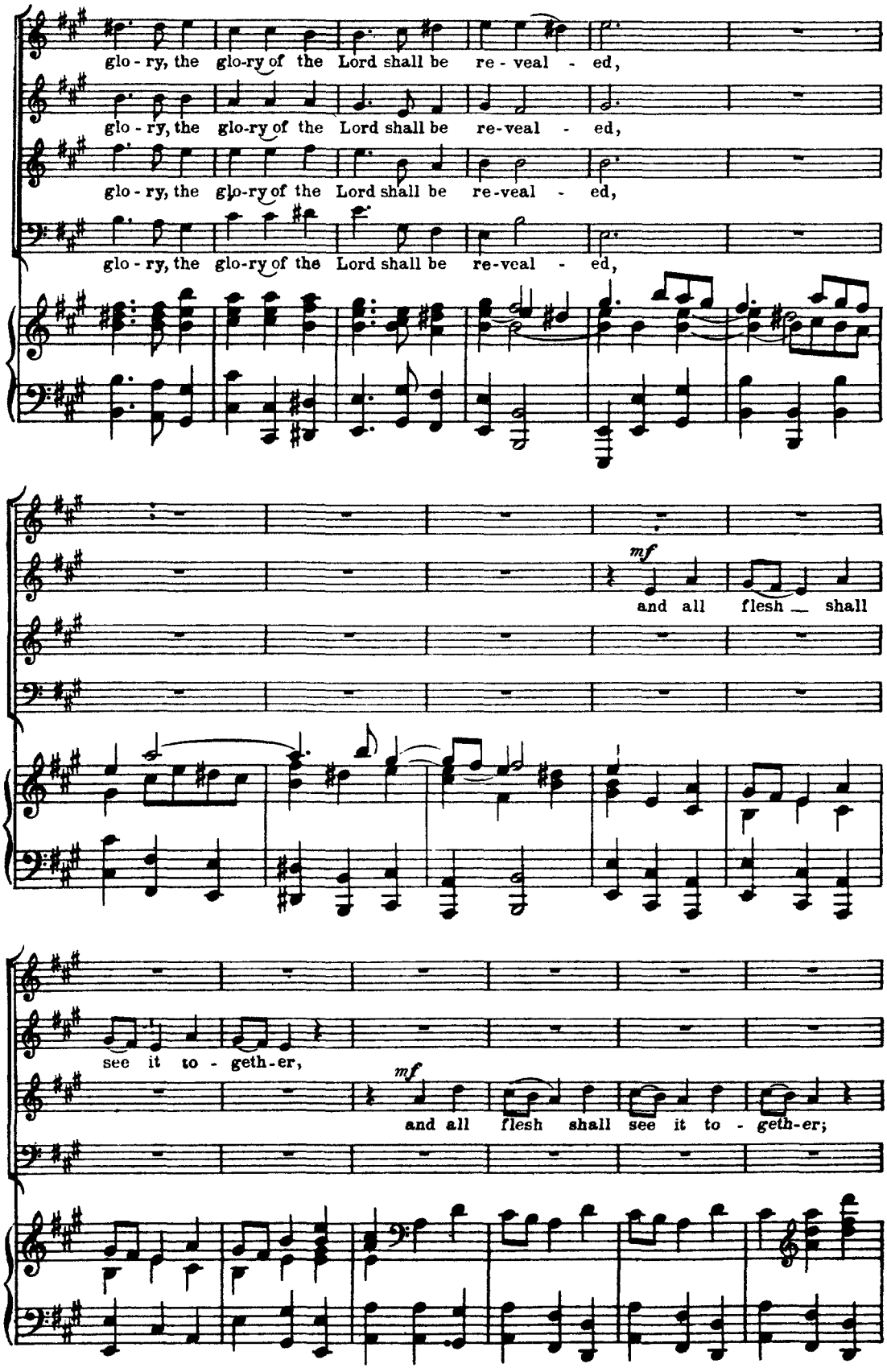
Isaiah xl: 5



*) According to the original score.


Lord
Lord
Lord shall be re - veal - - - ed,
Lord shall be re - veal - - -
veal - - - ed, and the glo - ry, the glo-ry of the
shall be re - veal-ed,
and the glo - ry, the glo-ry of the Lord
- ed, shall be re - veal-ed,
A
Lord shall be re - veal'd, and the
be re - veal - - - - - - - - ed, and the
shall be re - veal - - - ed, and the
and the
A

18



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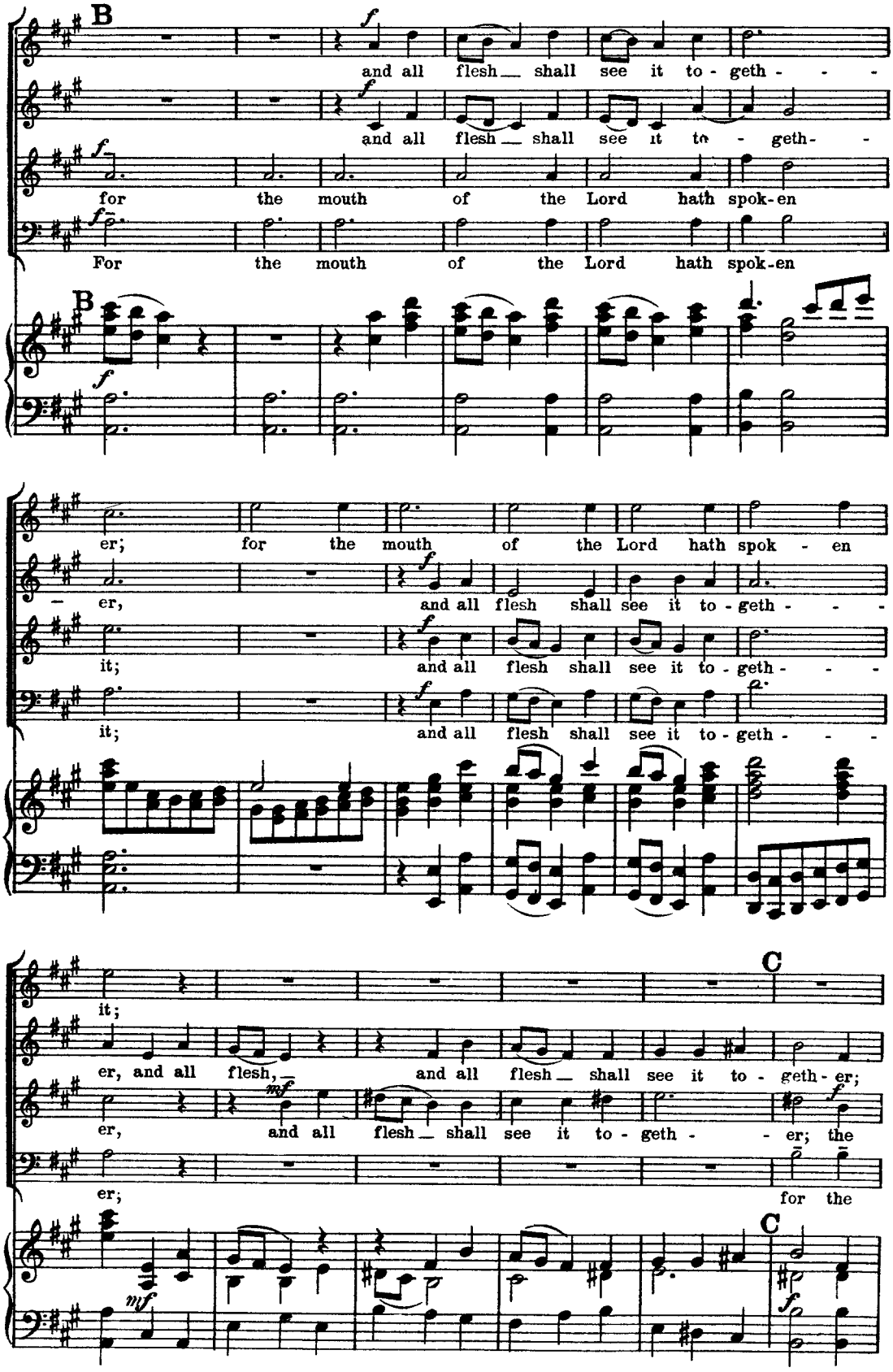
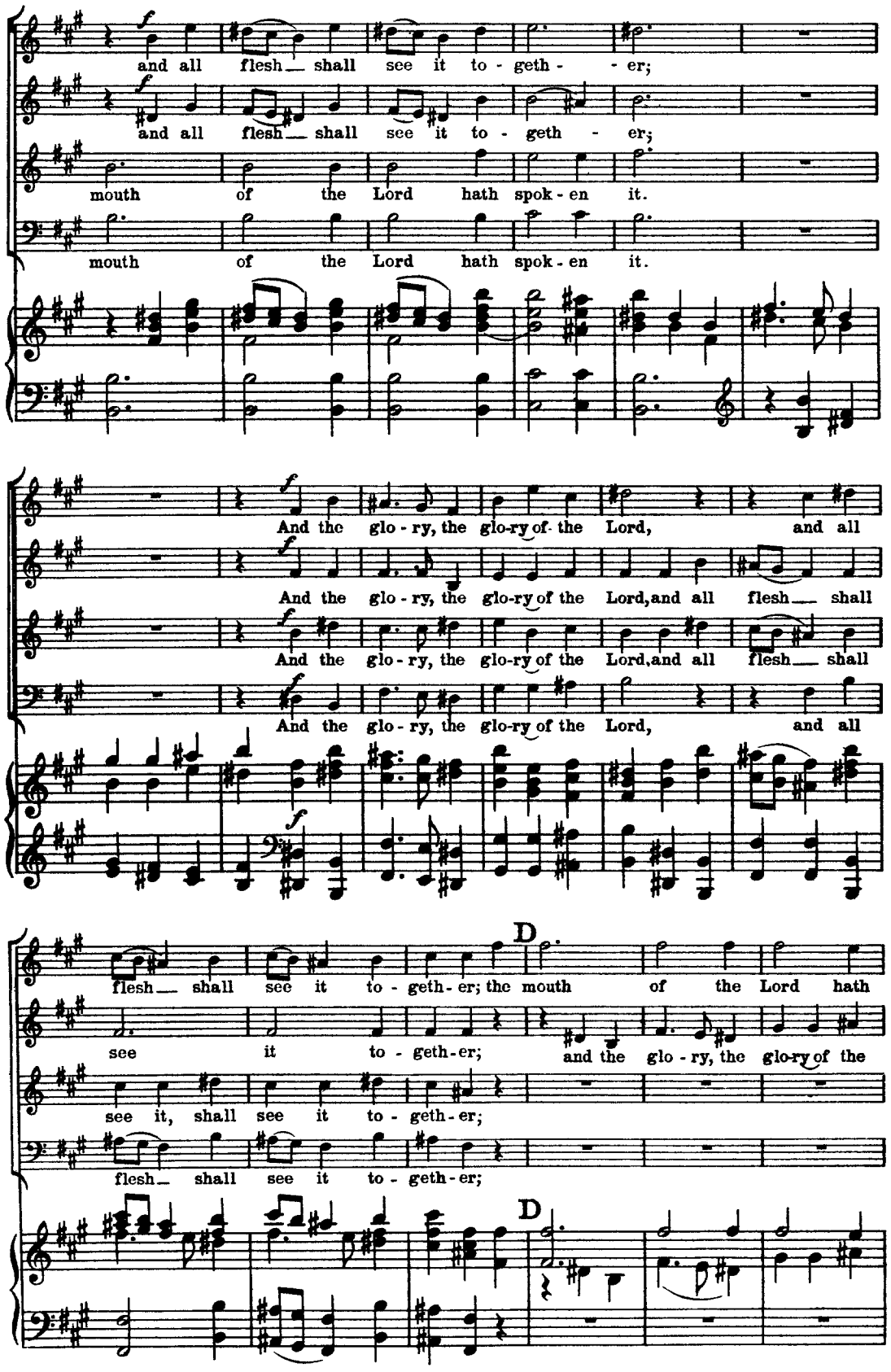

B
f
and all flesh shall see it to - geth - - -
and all flesh shall see it to - geth - -
for the mouth of the Lord hath spok-en
For the mouth of the Lord hath spok-en
er; for the mouth of the Lord hath spok - en
er, and all flesh shall see it to - geth - - -
it; and all flesh shall see it to - geth - - -
it; and all flesh shall see it to - geth - - -
C
it;
er, and all flesh, and all flesh shall see it to - geth - er;
mf
er, and all flesh shall see it to - geth - - er; the
er; for the

20



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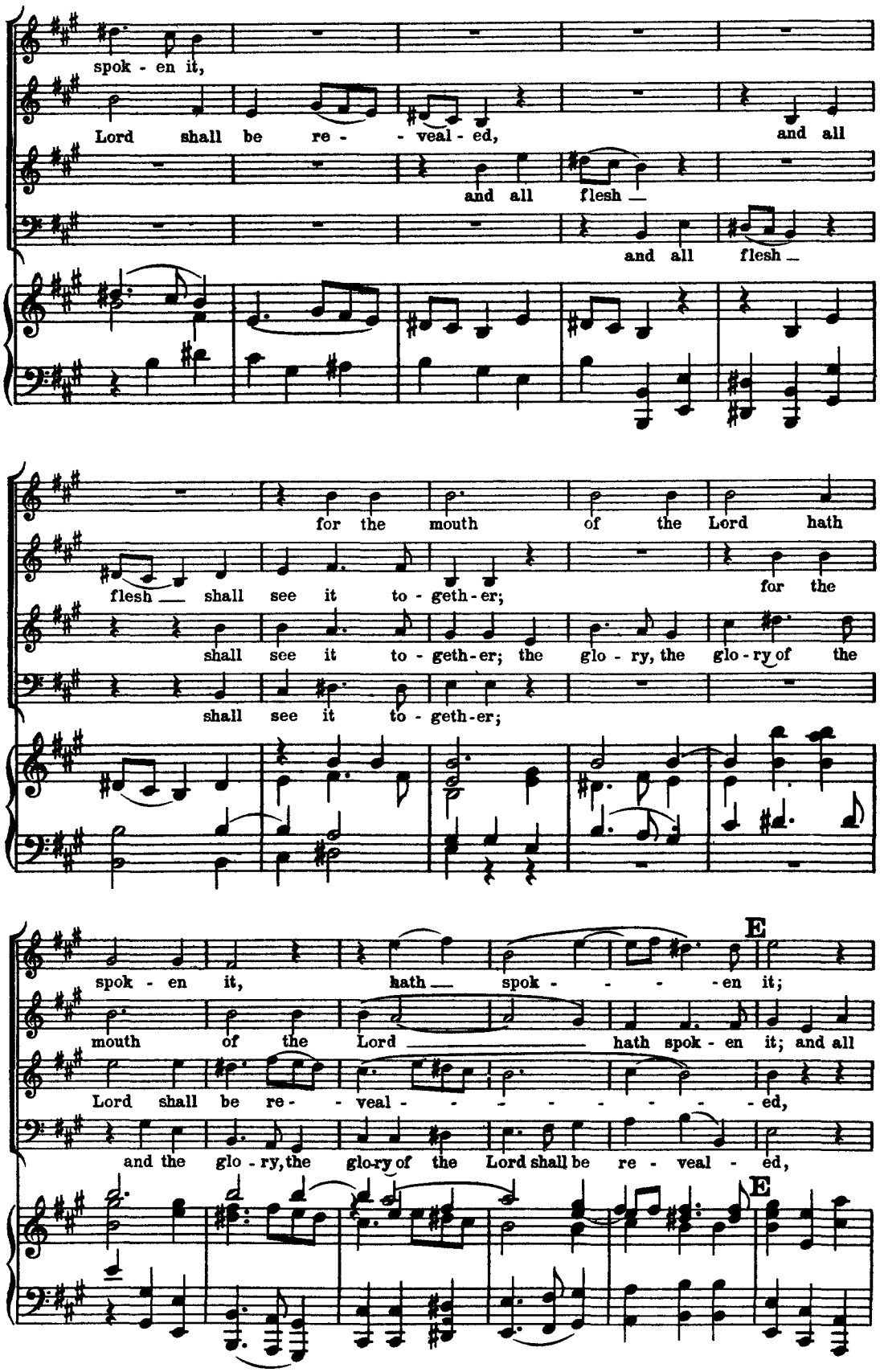

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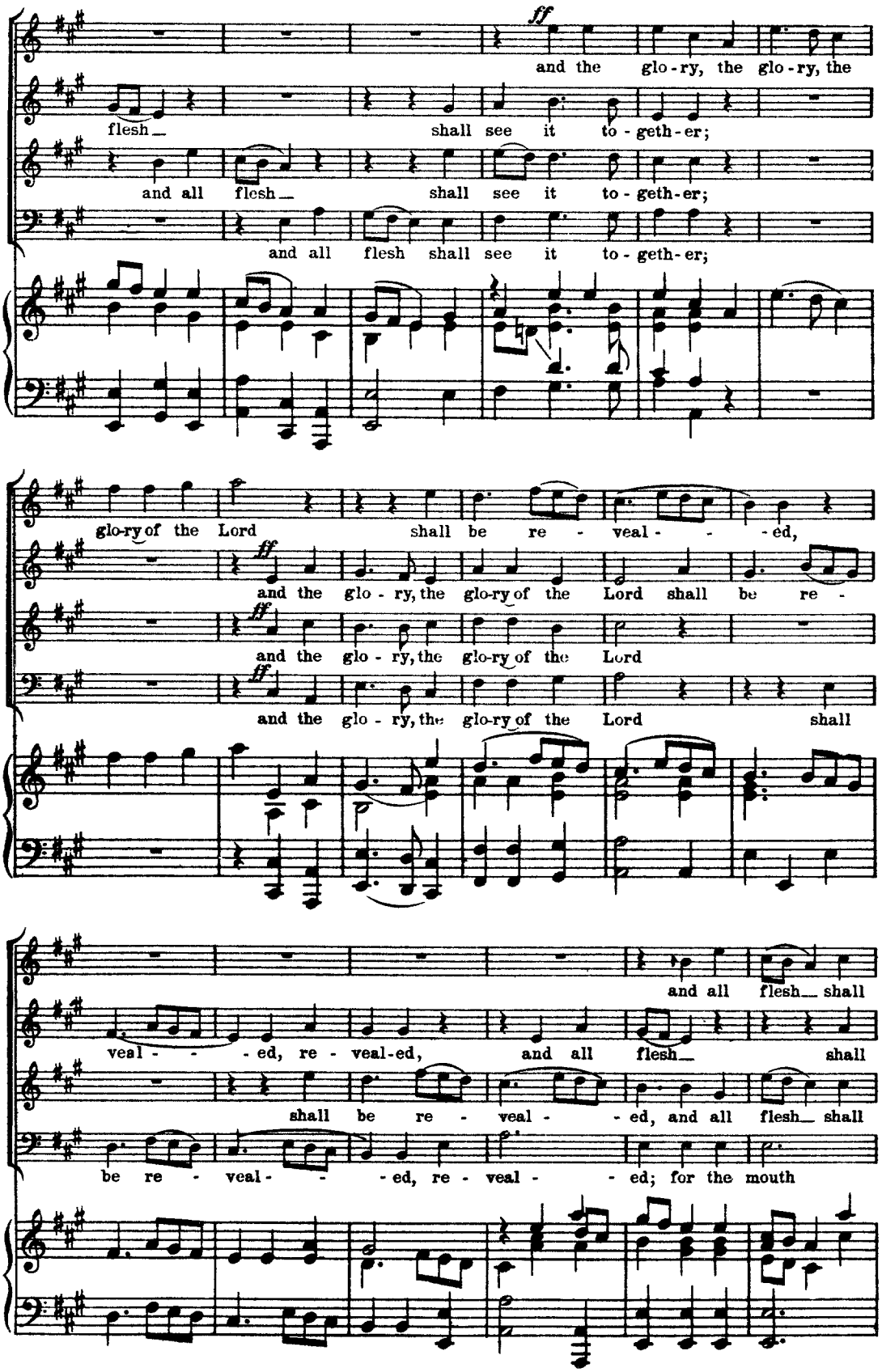
22



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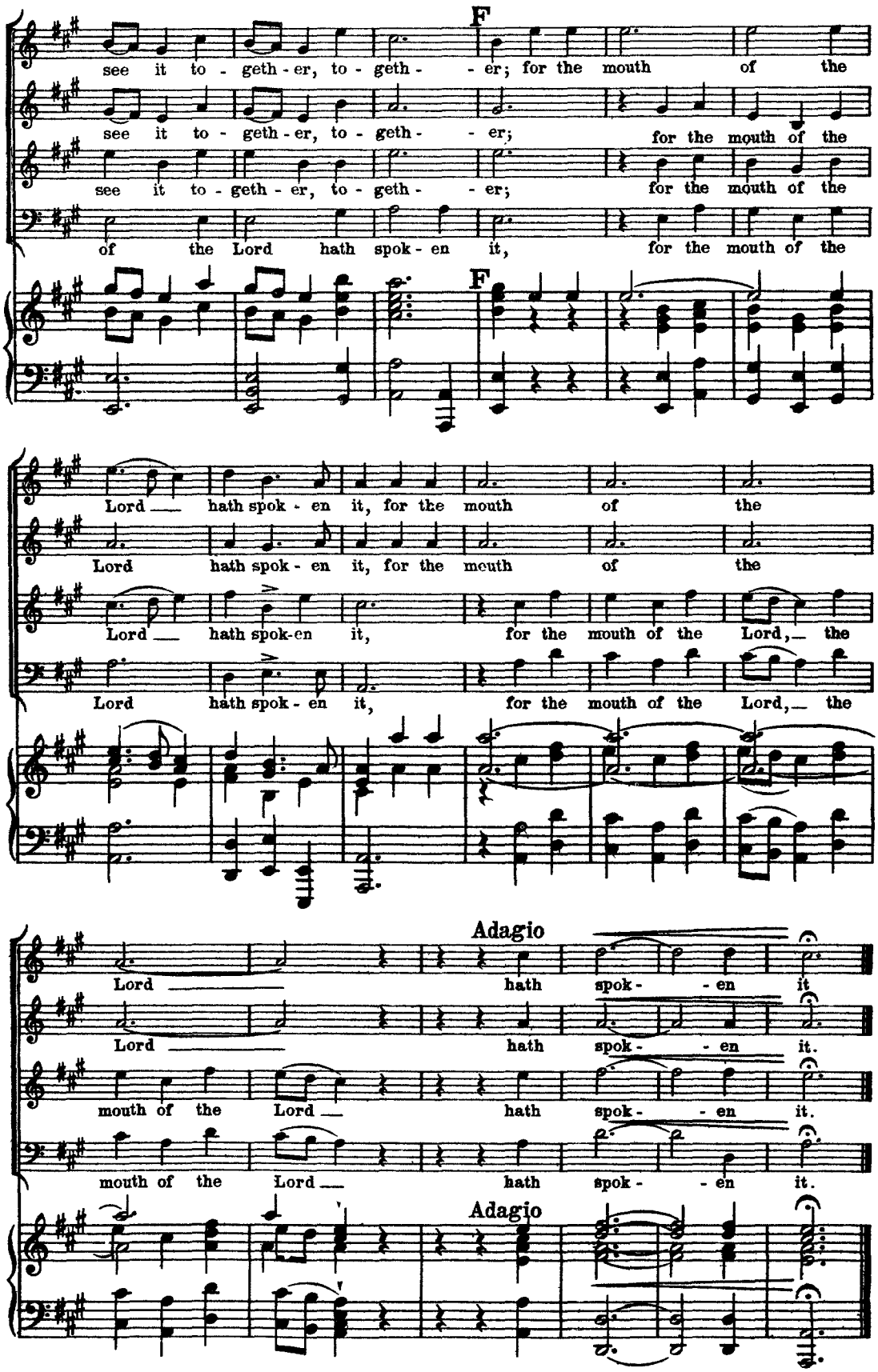
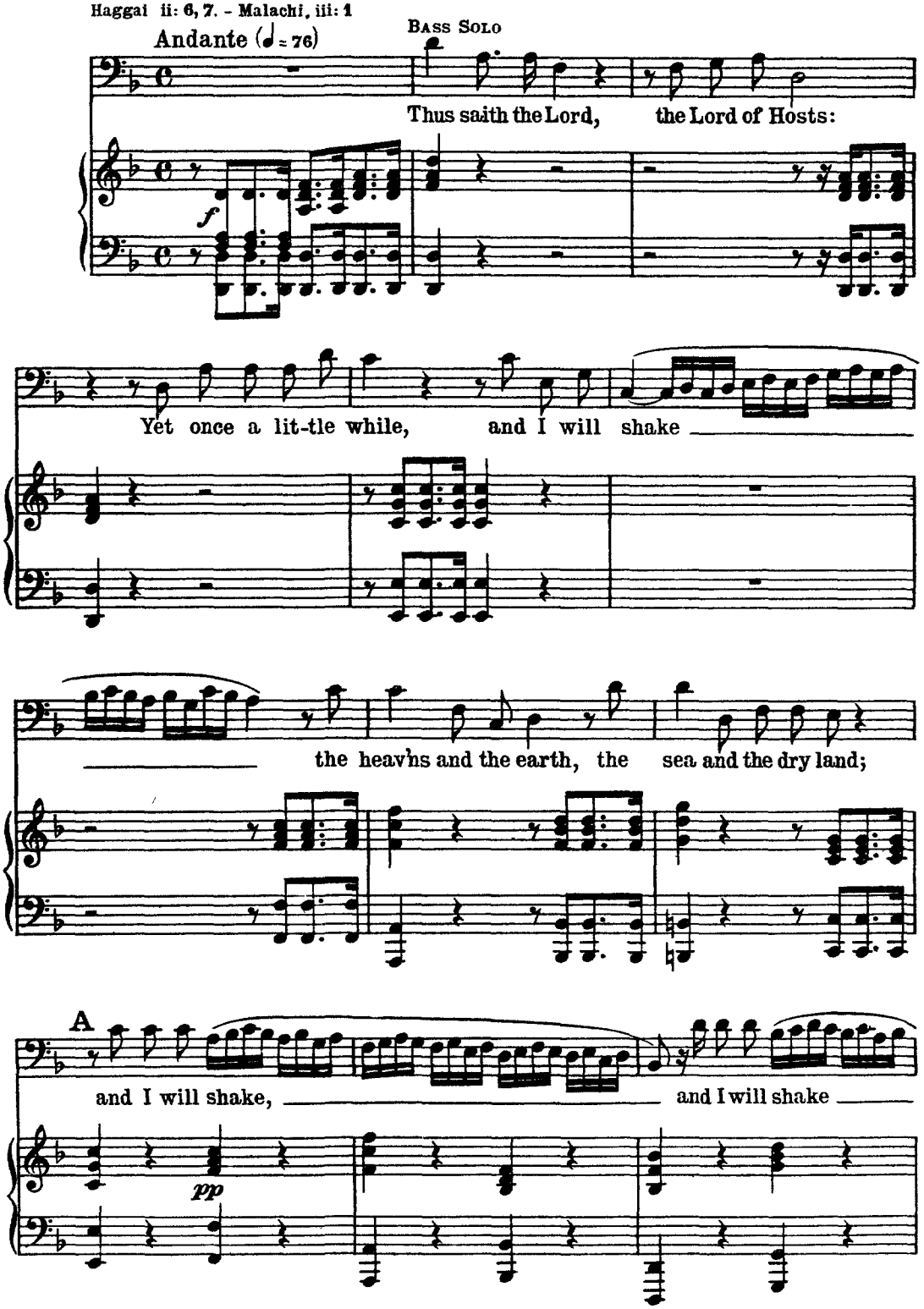
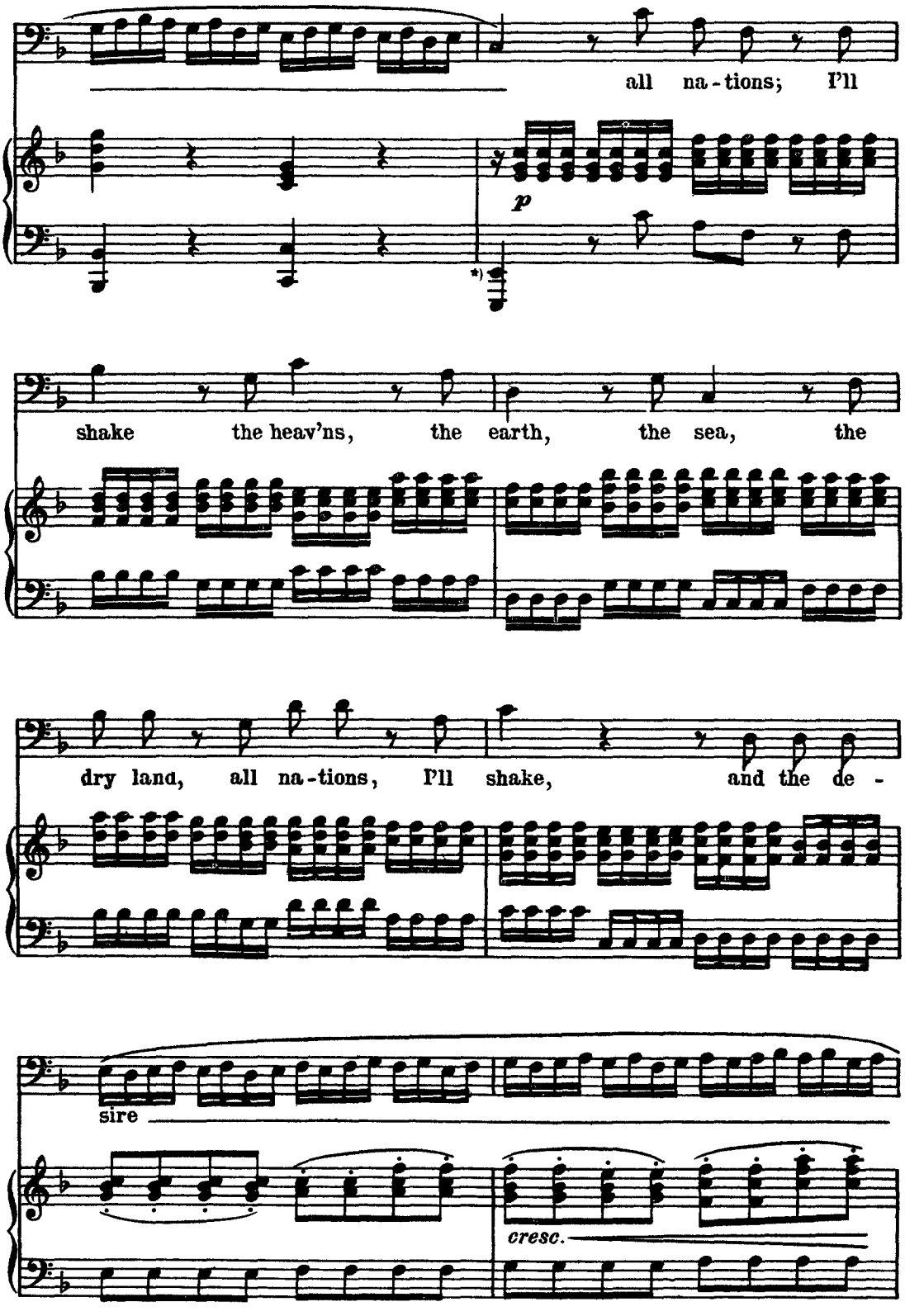

F
see it to - geth - er, to - geth - - er; for the mouth of the
see it to - geth - er, to - geth - - er; for the mouth of the
see it to - geth - er, to - geth - - er; for the mouth of the
of the Lord hath spok - en it, for the mouth of the
F
Lord hath spok - en it, for the mouth of the
Lord hath spok - en it, for the mouth of the
Lord hath spok - en it, for the mouth of the Lord, the
Lord hath spok - en it, for the mouth of the Lord, the
Adagio
Lord hath spok - - en it
Lord hath spok - - en it.
mouth of the Lord hath spok - - en it.
mouth of the Lord hath spok - - en it.
Adagio

Nº 5. – RECITATIVE FOR BASS

"THUS SAITH THE LORD"

Haggai ii: 6, 7. - Malachi, iii: 1





*)Other editions have *C* here; according to the original score, however, *E* is correct.

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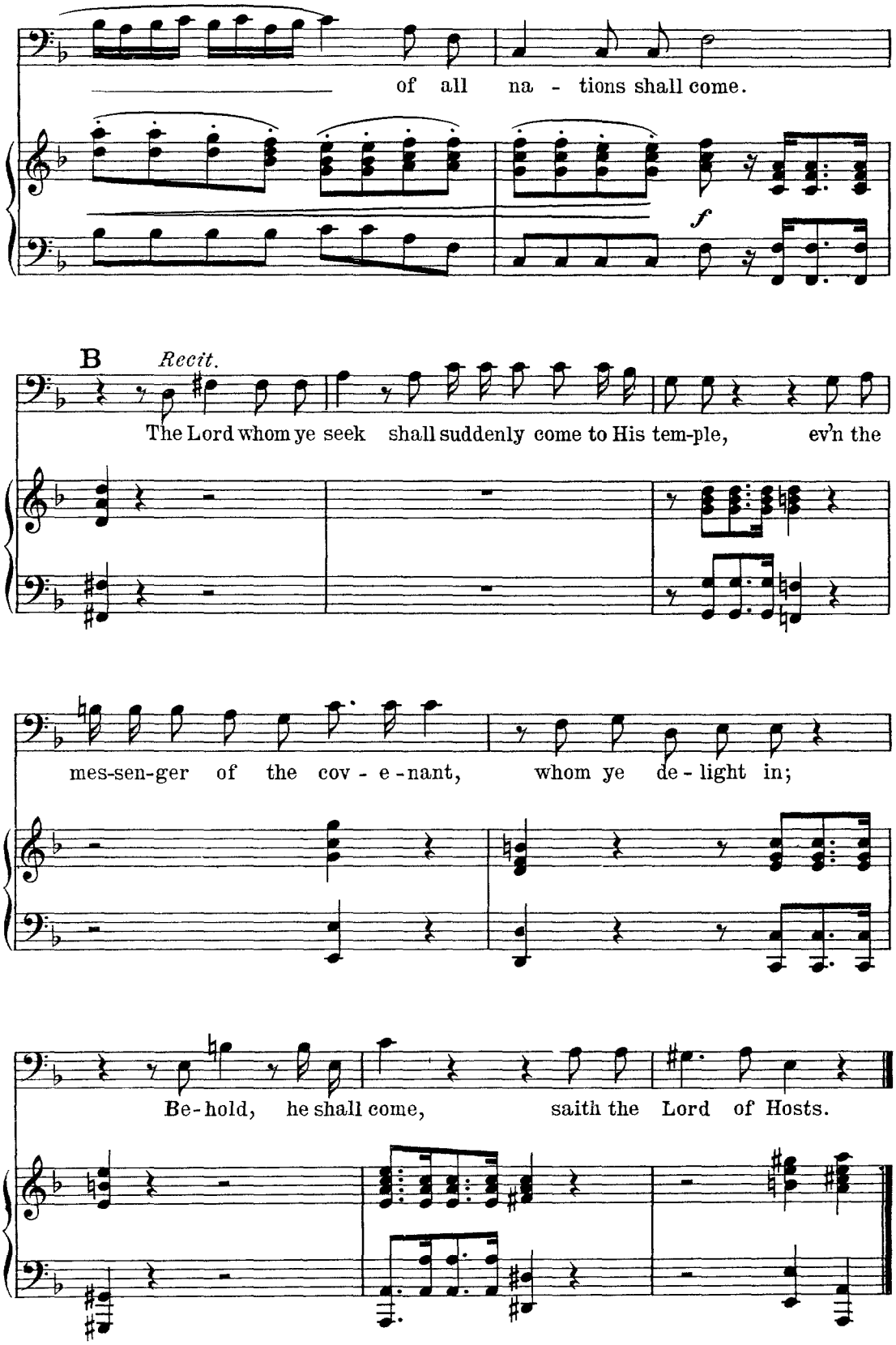

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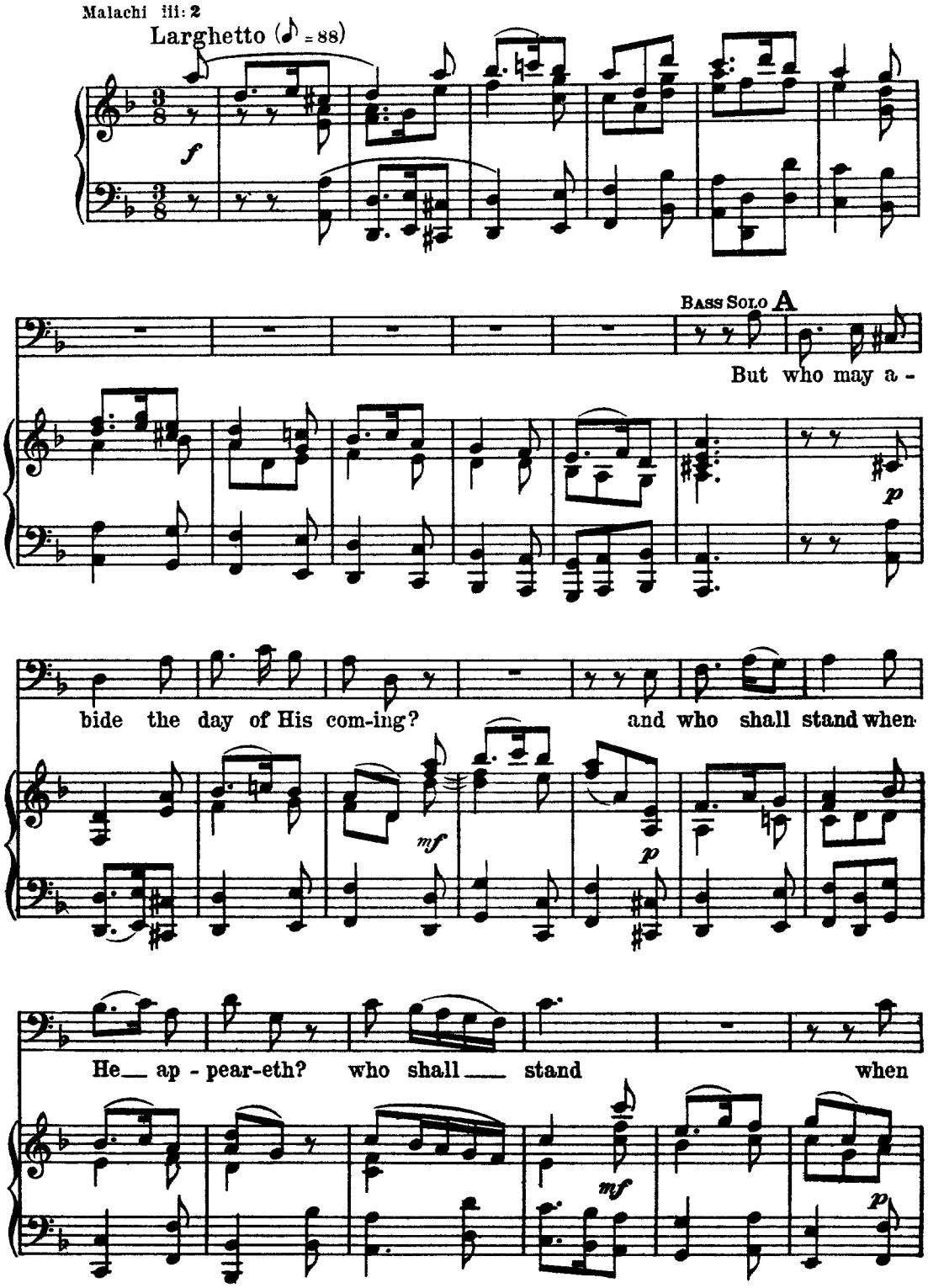
Nº 6. – AIR FOR BASS

"But who may abide the day of His coming?"

Malachi iii: 2



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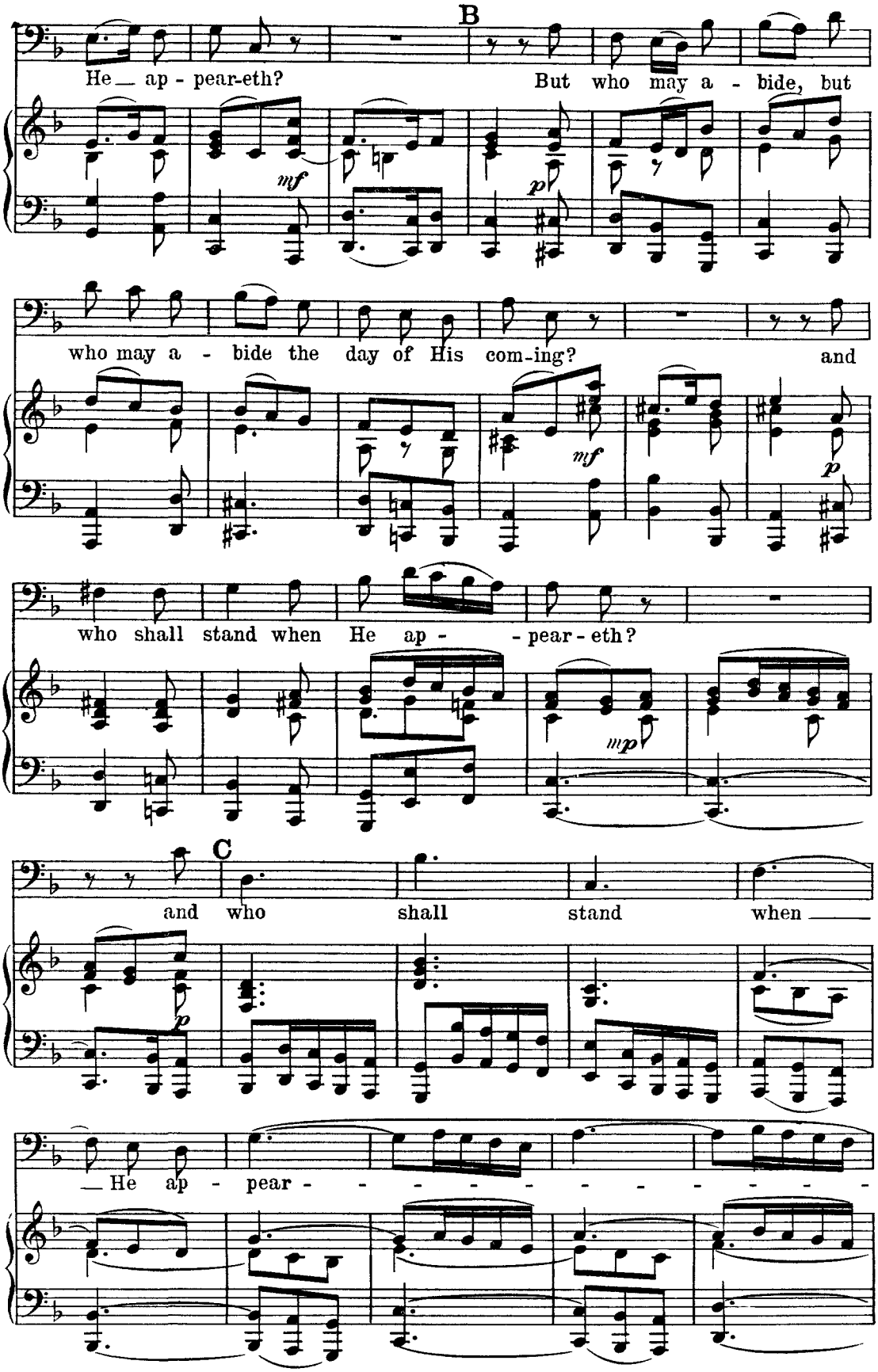

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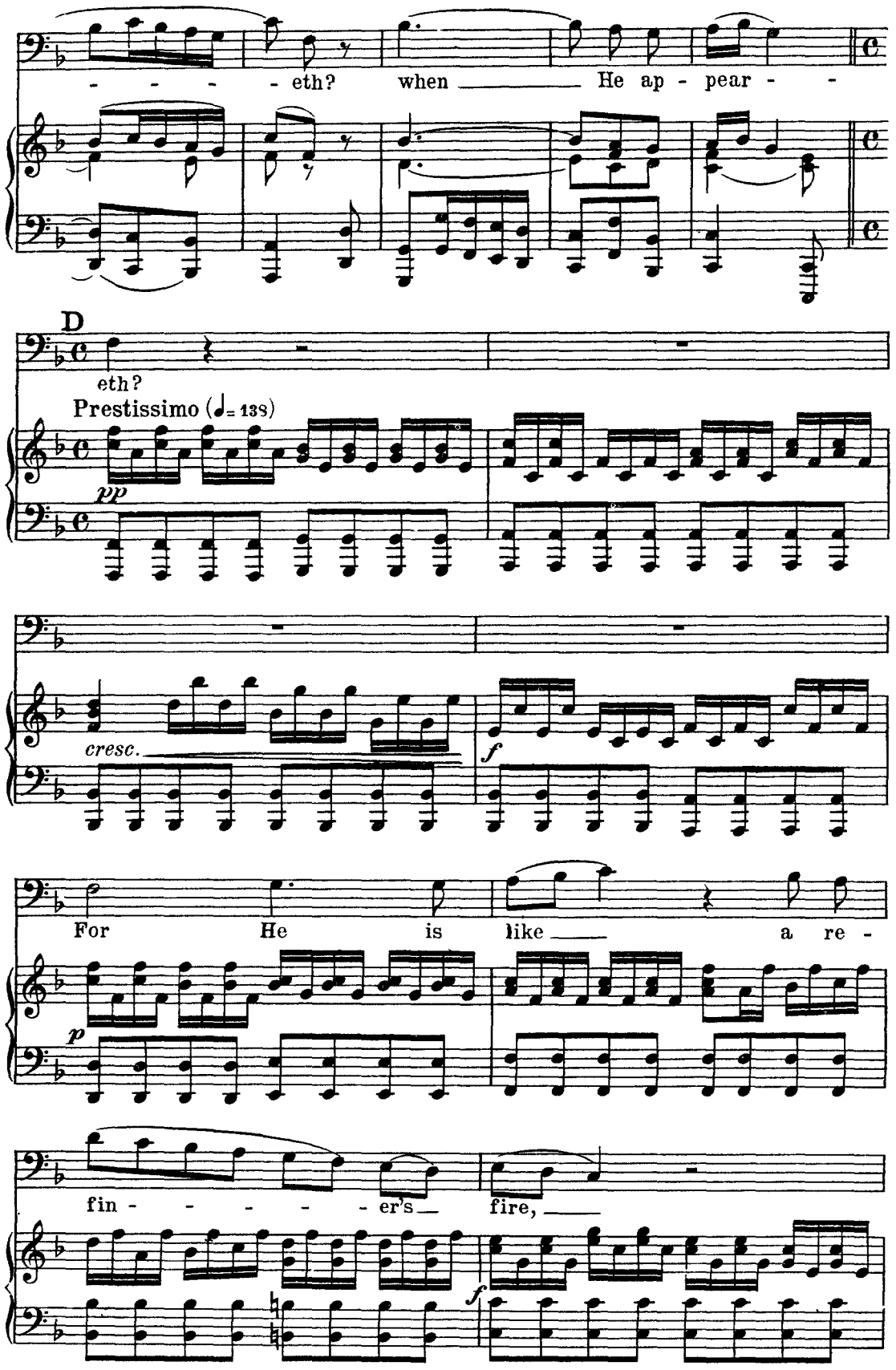
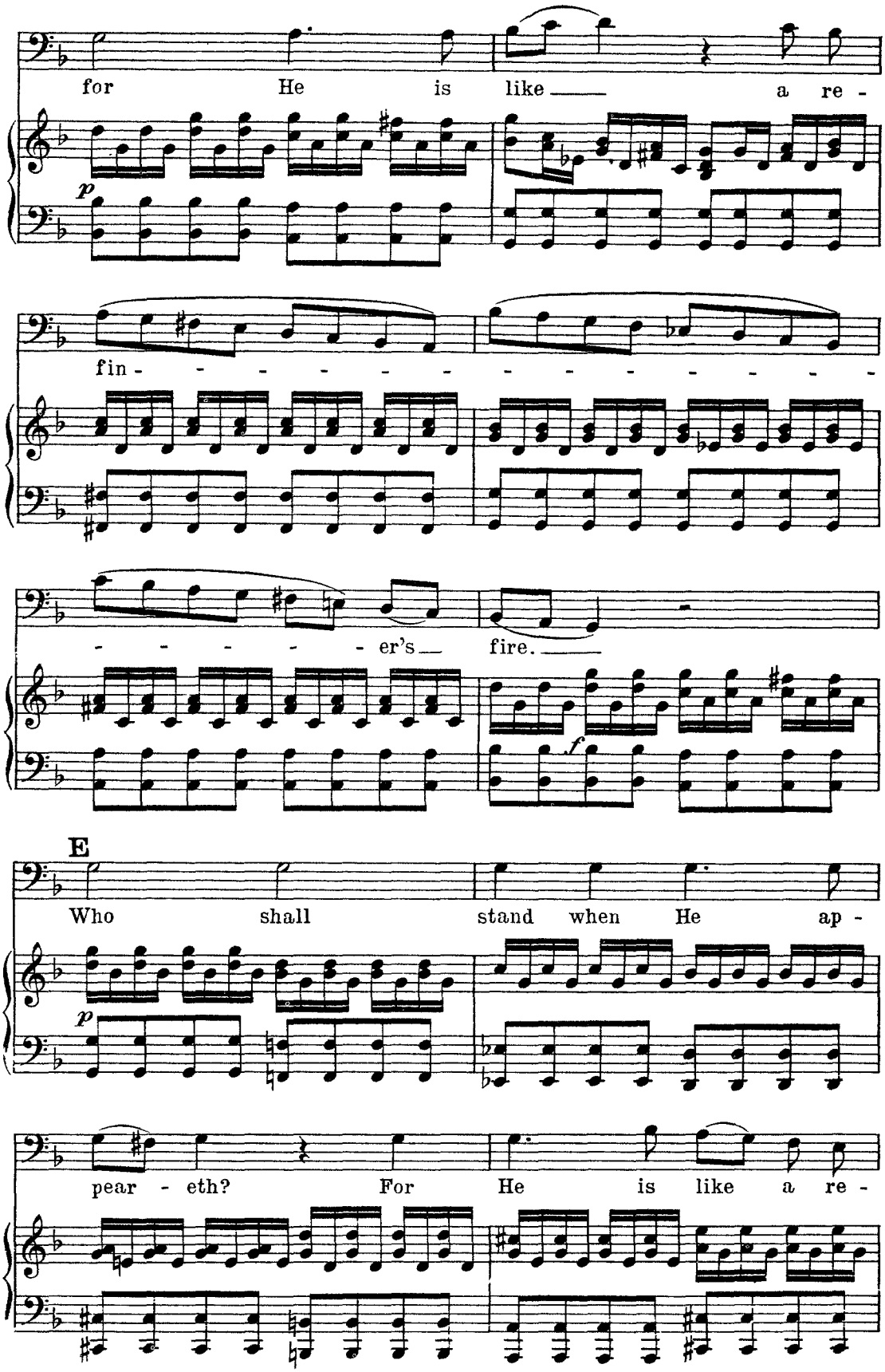
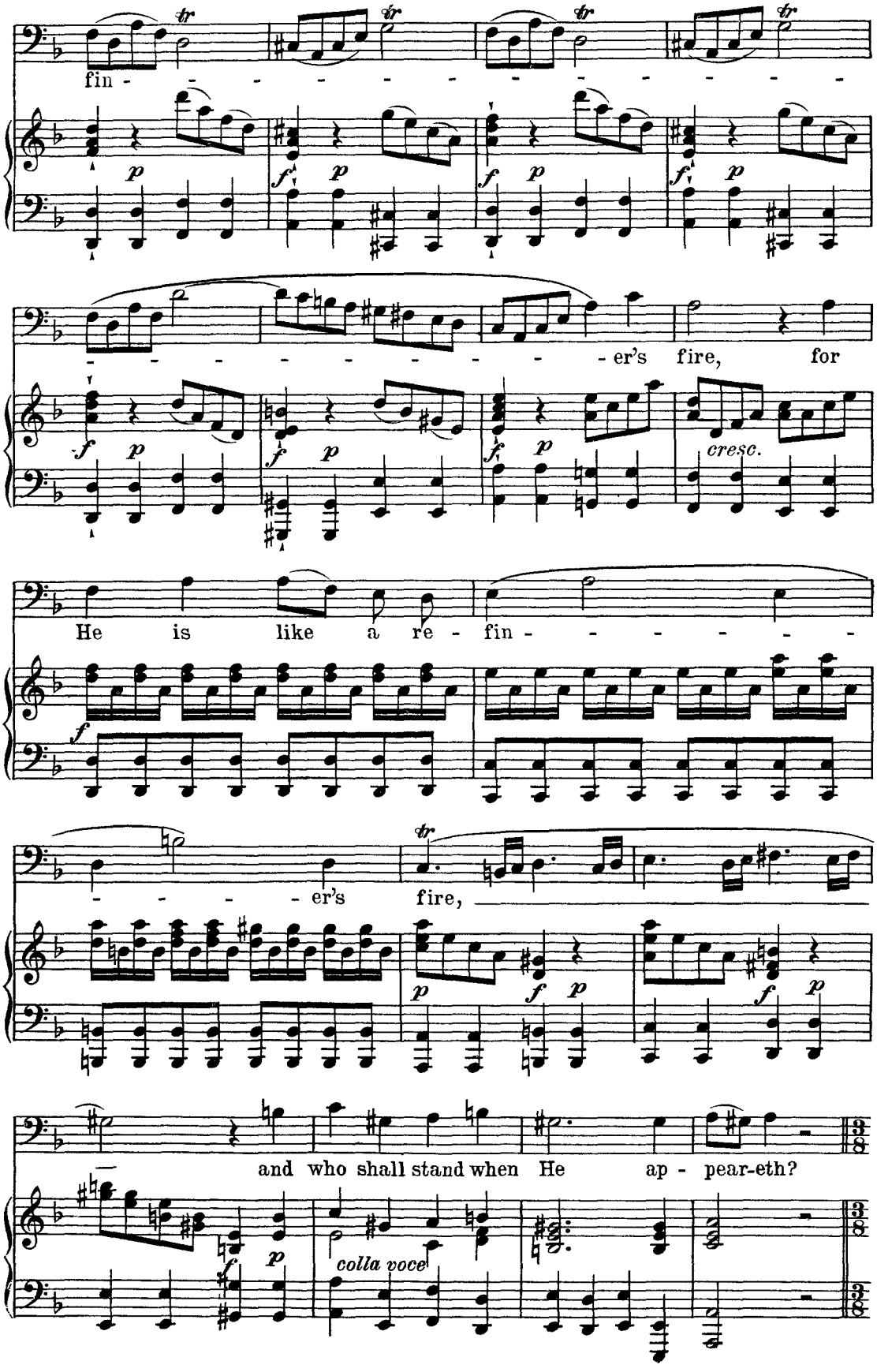
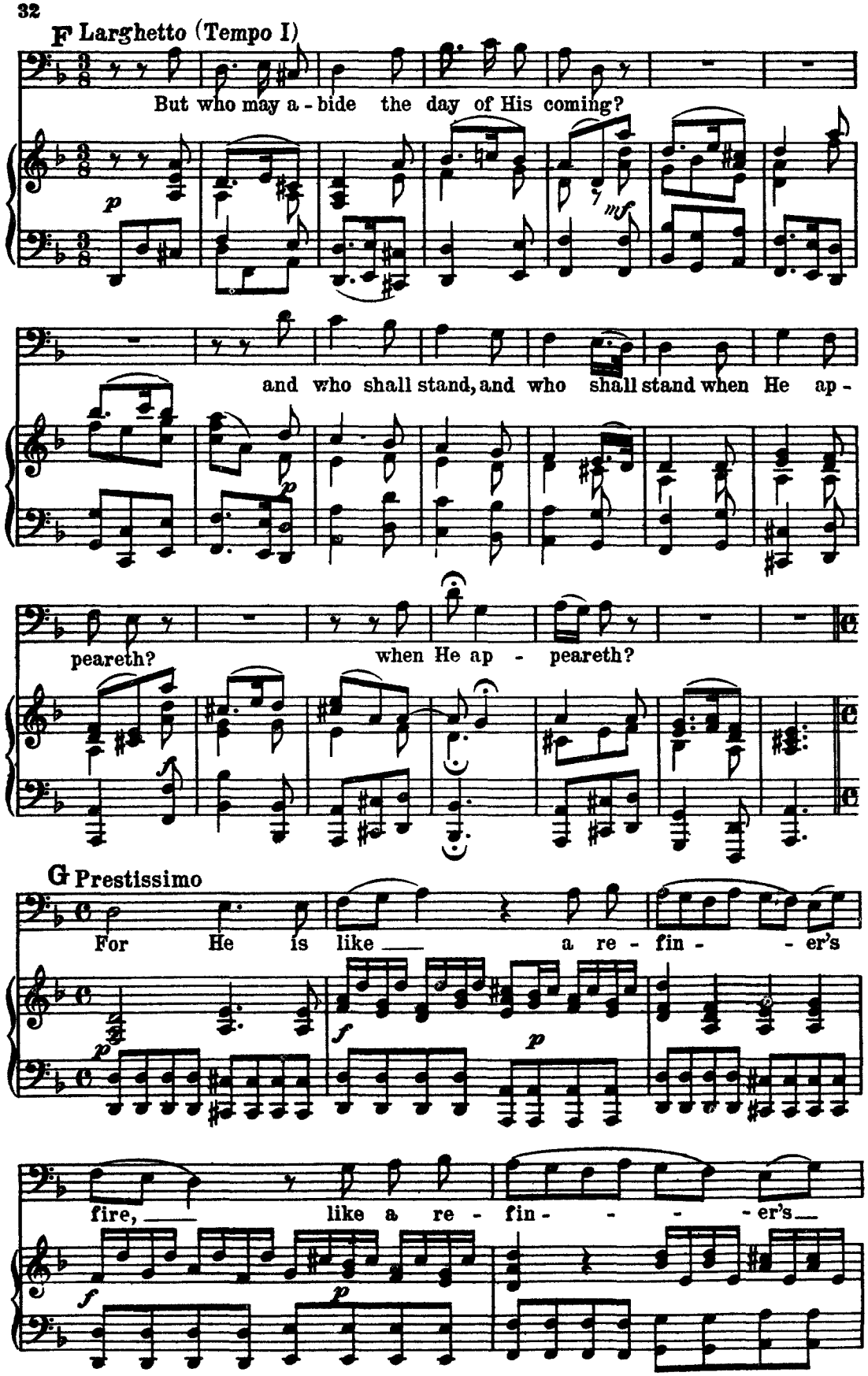
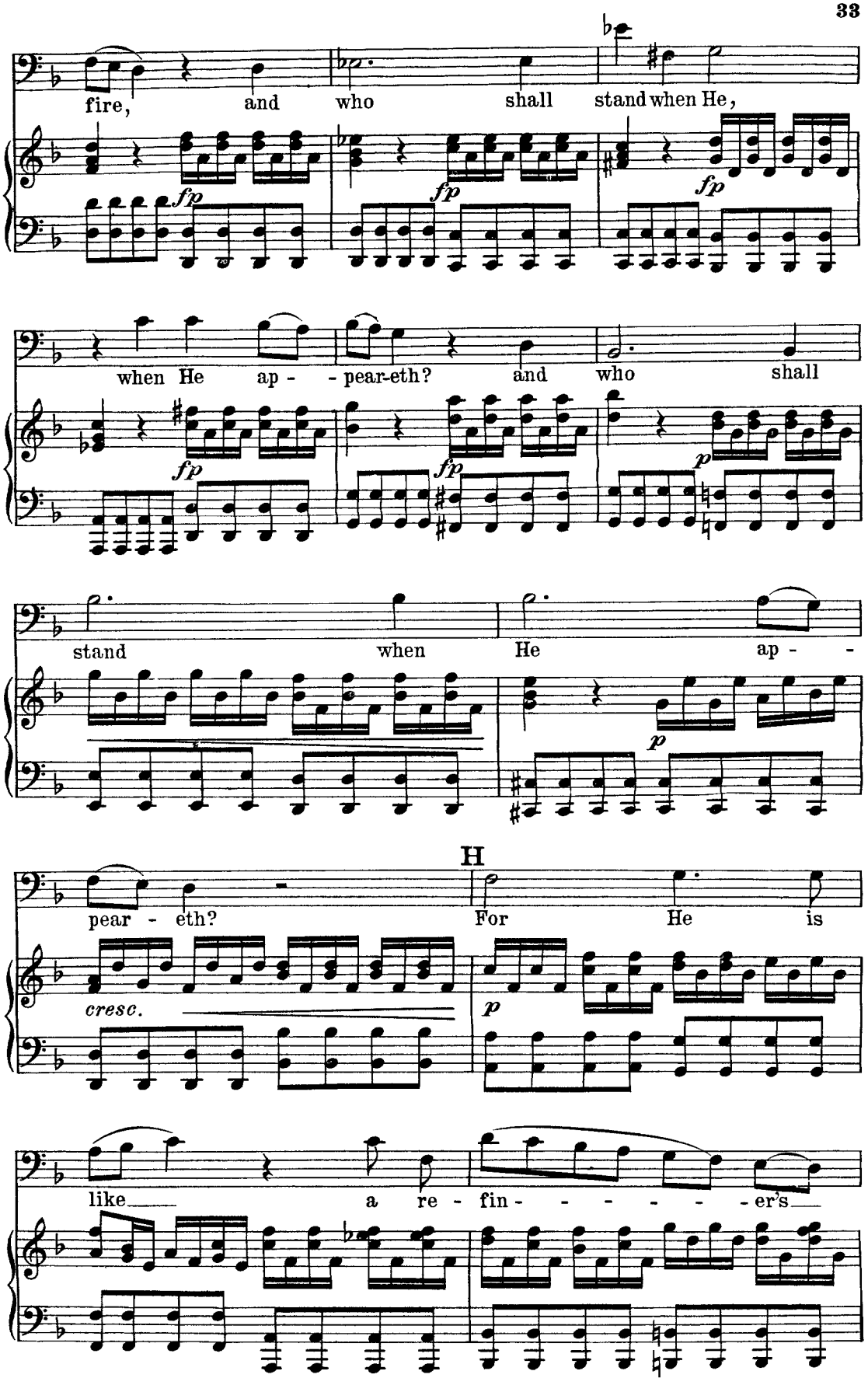

- - - - eth? when He ap - pear - -
D
eth?
Prestissimo (♩= 138)
pp
cresc.
f
For He is like a re -
p
fin - - - - - er's fire,
f

30

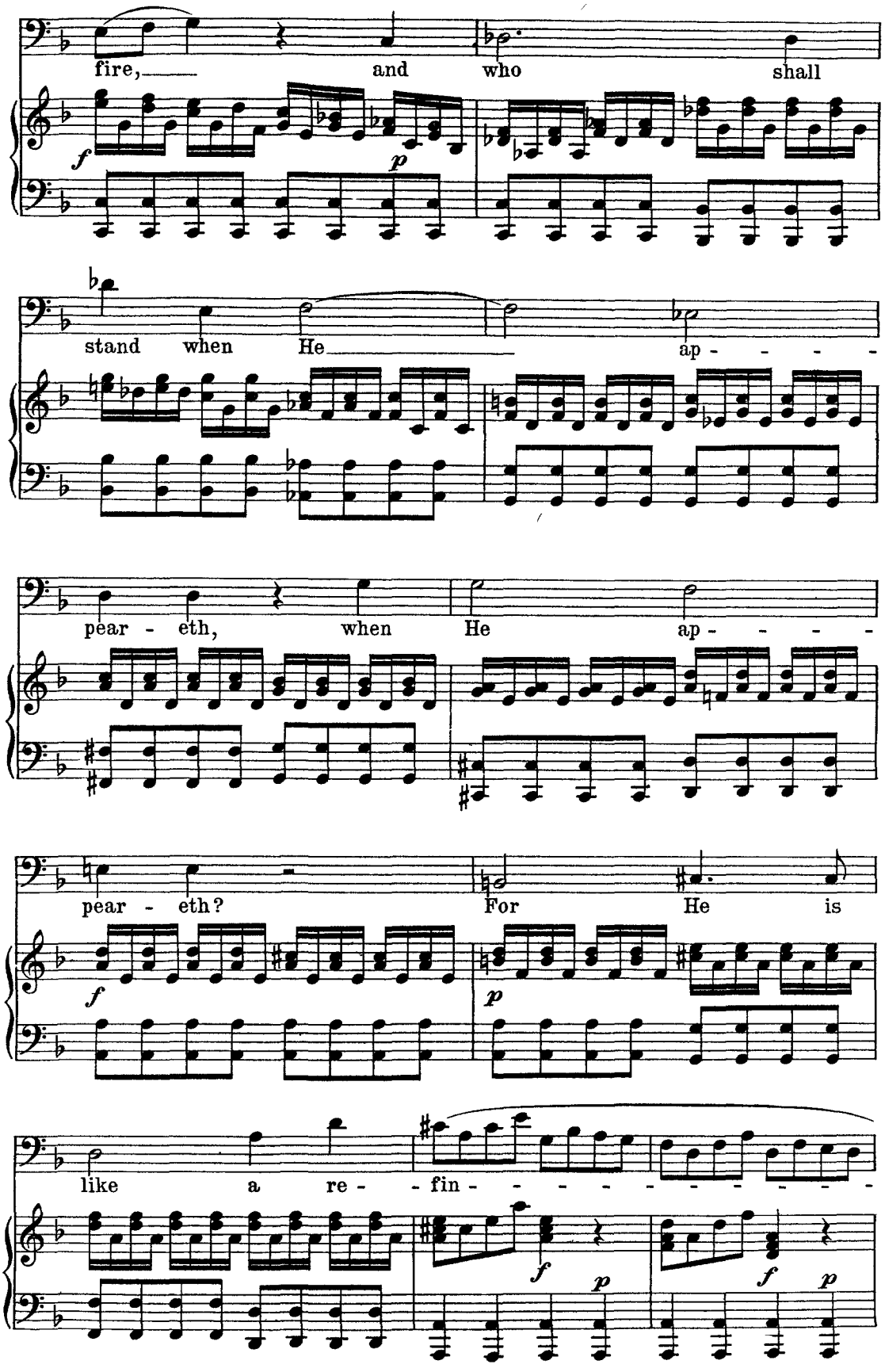

for He is like a re -
p
fin - - - - - - - - - - - - - -
- - - - - - er's fire.
f
E
Who shall stand when He ap -
p
pear - eth? For He is like a re -


fin - - - - - - - - - - - -
- - - - - - - - - - - - er's fire, for
cresc.
He is like a re - fin - - - - - - -
- - - - er's fire,
and who shall stand when He ap - pear-eth?
colla voce


32
F Larghetto (Tempo I)
But who may a - bide the day of His coming?
and who shall stand, and who shall stand when He ap -
peareth?
when He ap - peareth?
G Prestissimo
For He is like a re - fin - er's
fire, like a re - fin - er's


fire, and who shall stand when He,
when He ap - - pear-eth? and who shall
stand when He ap -
pear - eth?
H
For He is
like a re - fin - - - - - - er's
fp
p
cresc.

34



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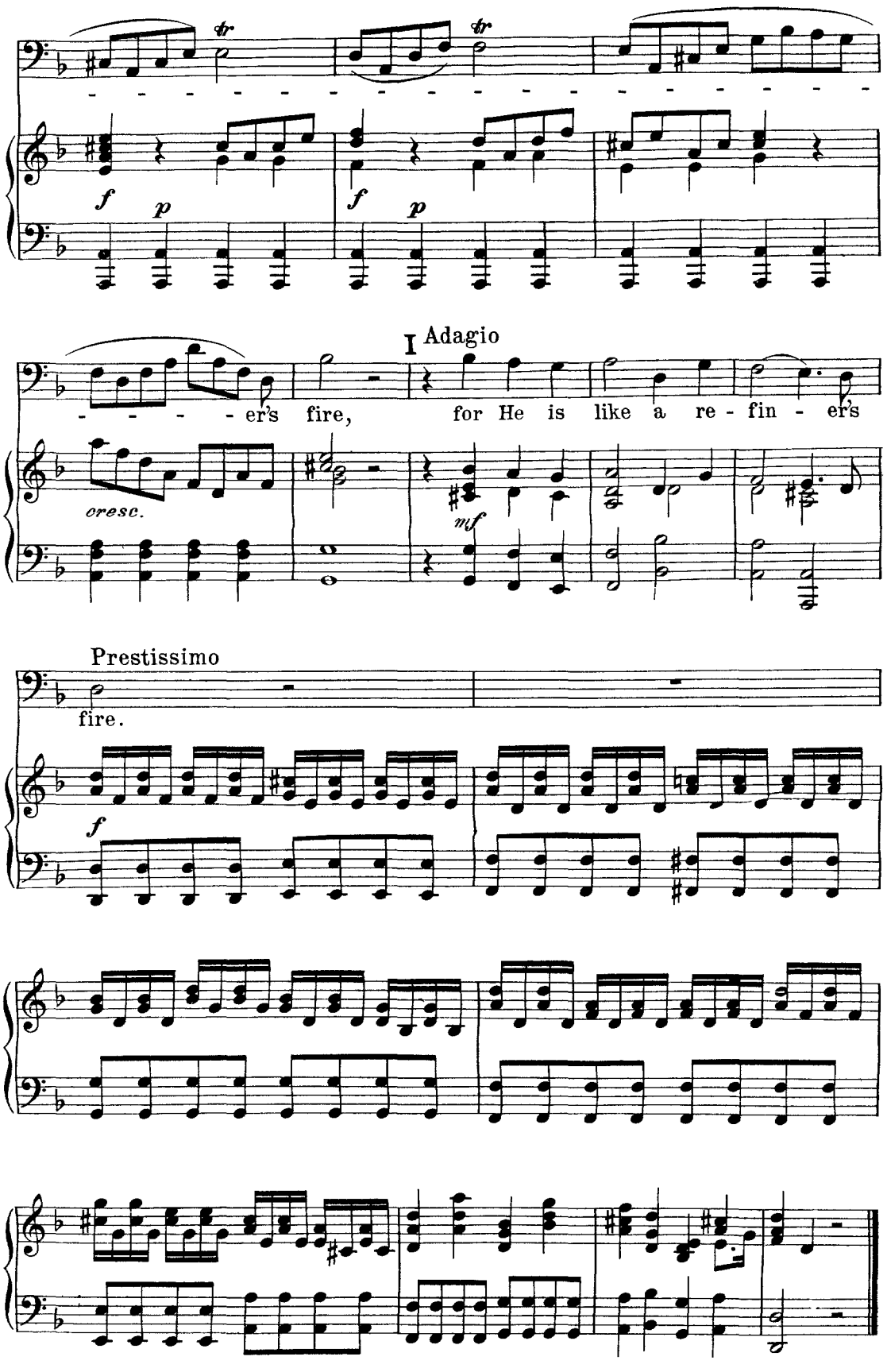
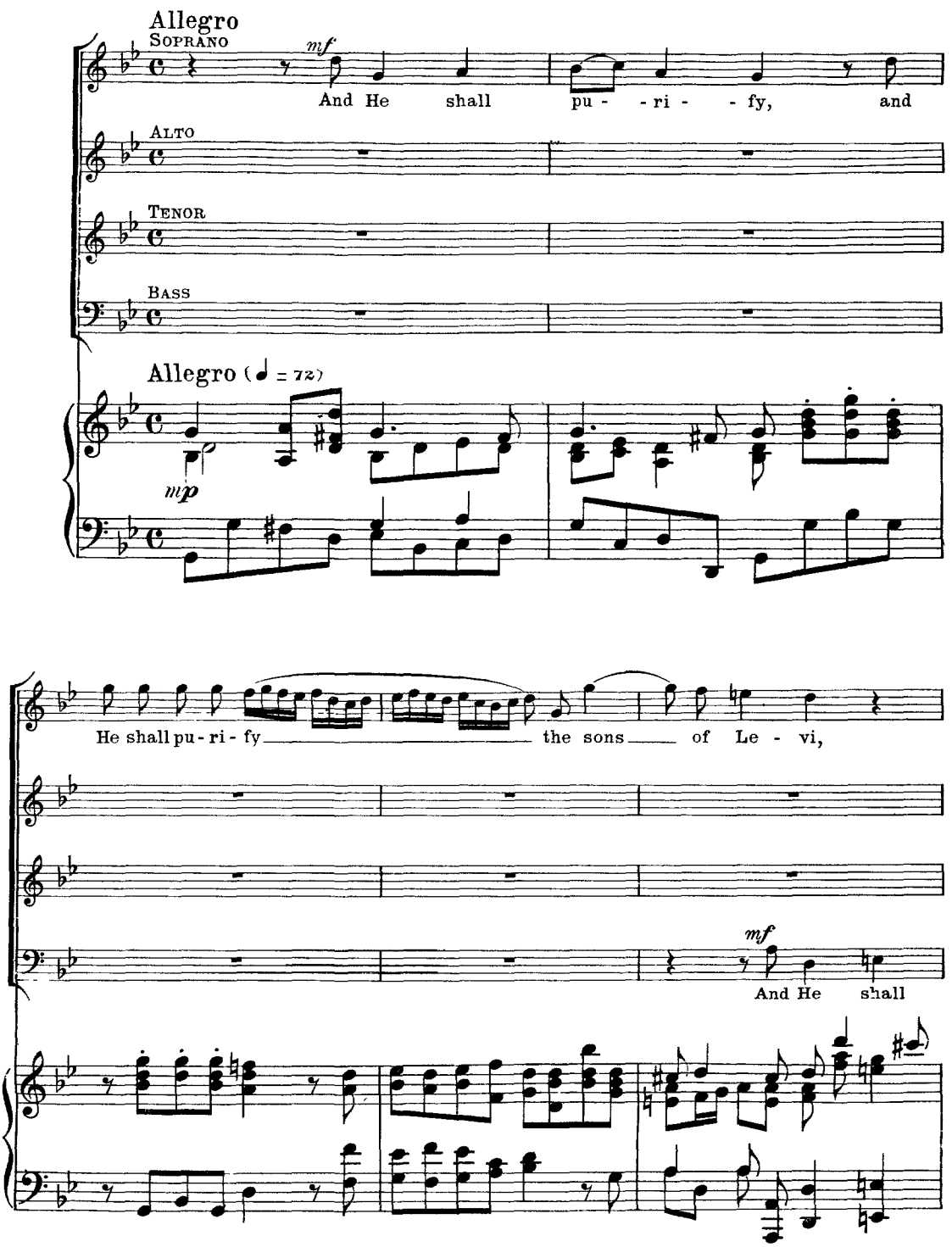
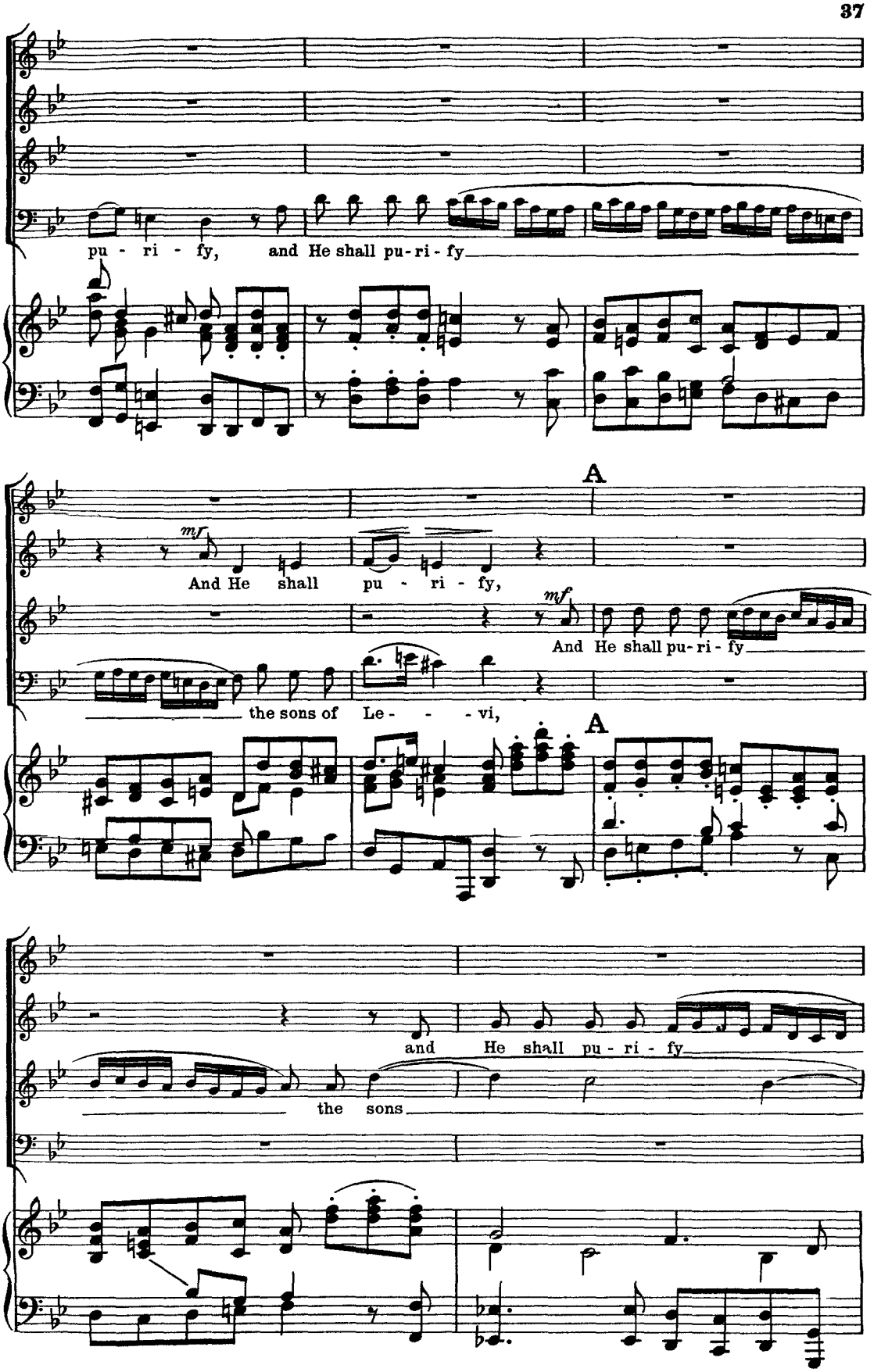

f
p
f
p
I Adagio
- - - - - er's fire, for He is like a re - fin - er's
cresc.
mf
Prestissimo
fire.
f

Nº 7.– CHORUS

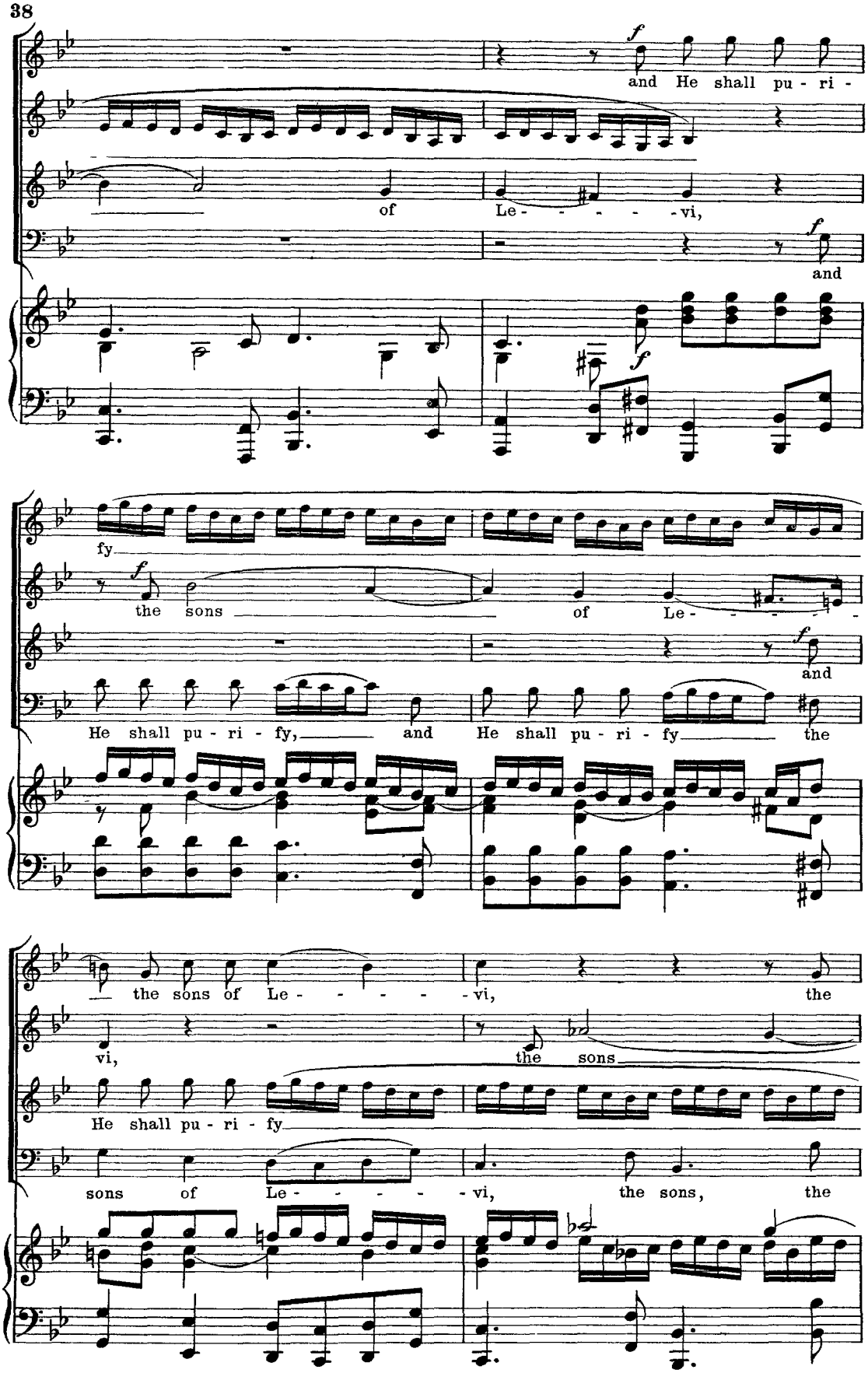
"And He shall purify"

Malachi iii: 3




pu - ri - fy, and He shall pu-ri-fy
A
mf
And He shall pu - ri - fy,
mf
And He shall pu-ri-fy
the sons of Le - - - vi,
A
and He shall pu - ri - fy
the sons

38



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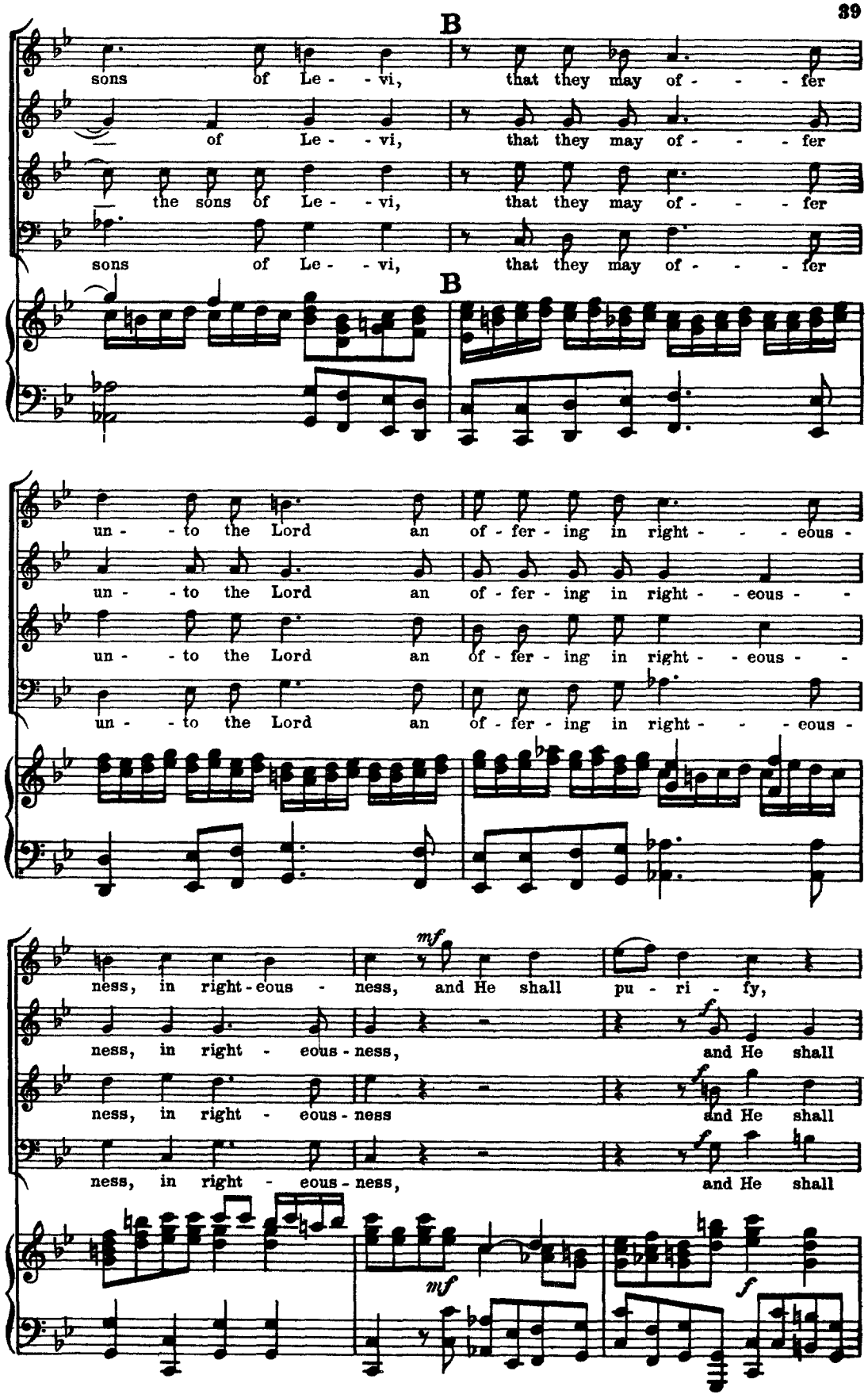
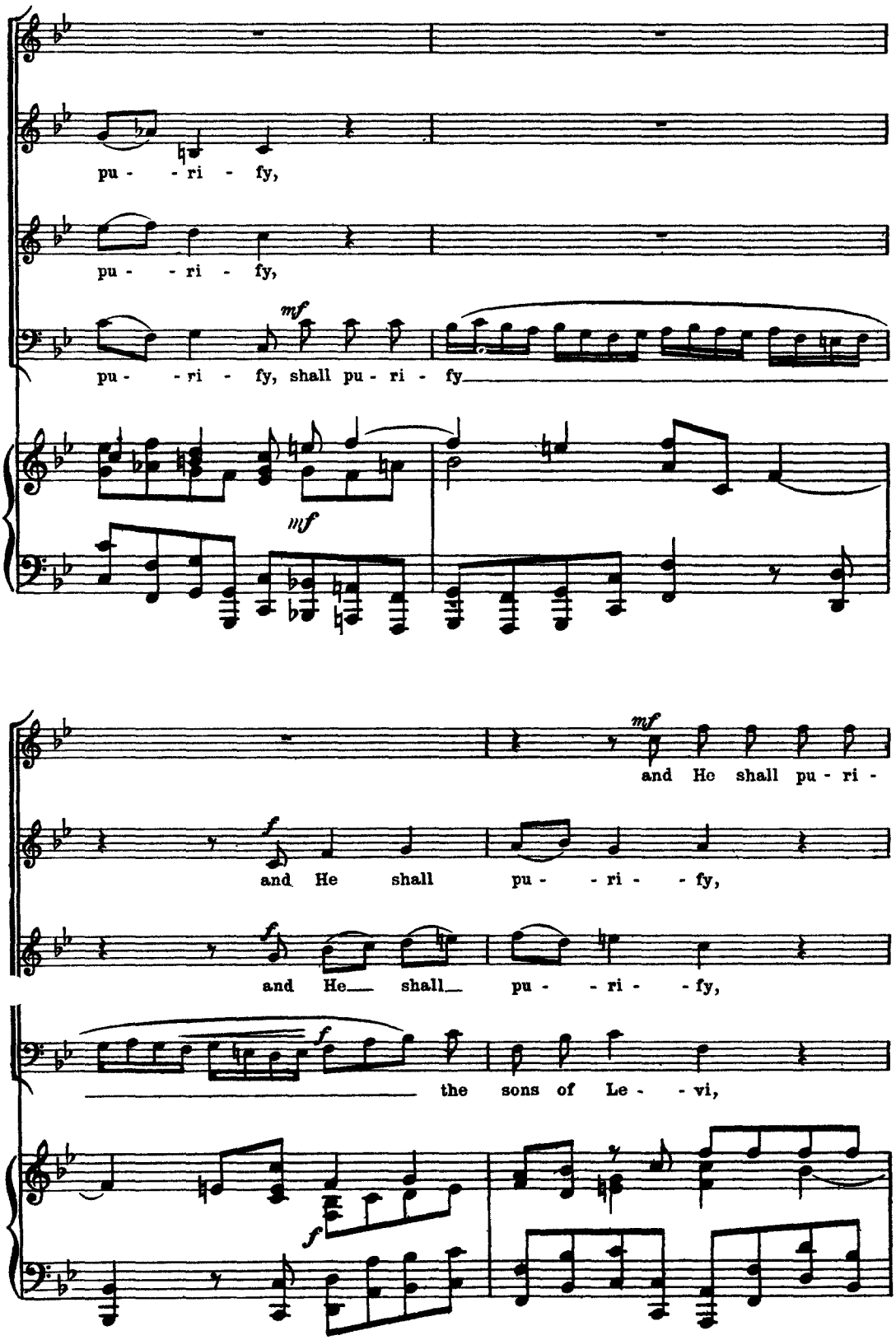

B
sons of Le - - vi, that they may of - - - fer
of Le - - vi, that they may of - - - fer
the sons of Le - - vi, that they may of - - - fer
sons of Le - - vi, that they may of - - - fer
B
un - - to the Lord an of - fer - ing in right - - - eous -
un - - to the Lord an of - fer - ing in right - - eous - -
un - - to the Lord an of - fer - ing in right - - eous - -
un - - to the Lord an of - fer - ing in right - - - eous -
mf
ness, in right - eous - ness, and He shall pu - ri - fy,
ness, in right - eous - ness, and He shall
ness, in right - eous - ness and He shall
ness, in right - eous - ness, and He shall
mf
f

40



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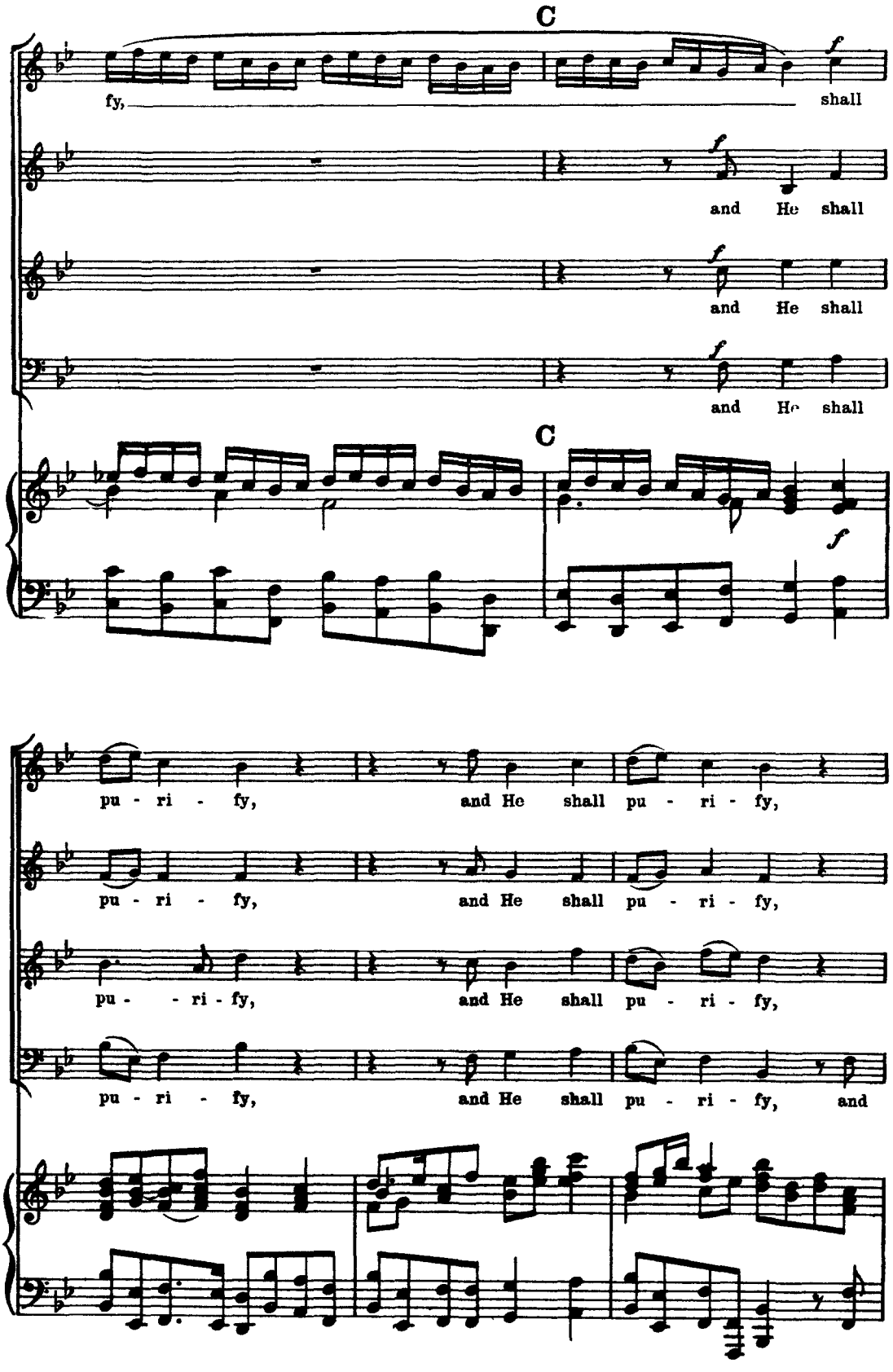
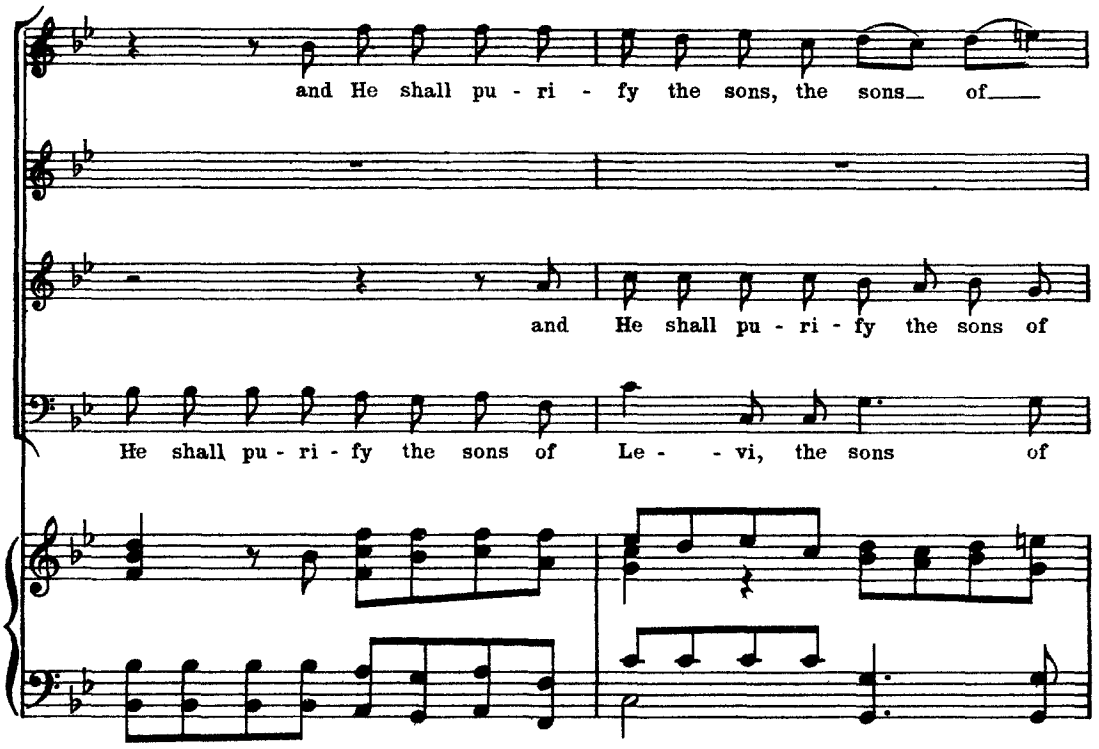
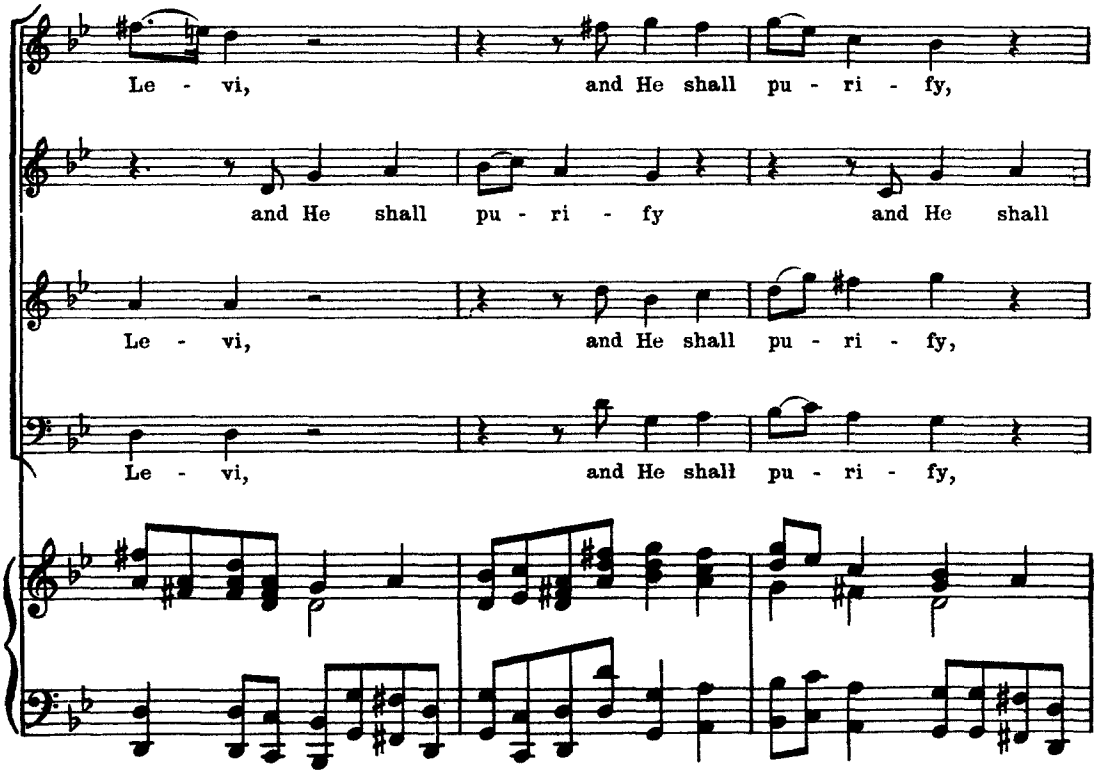
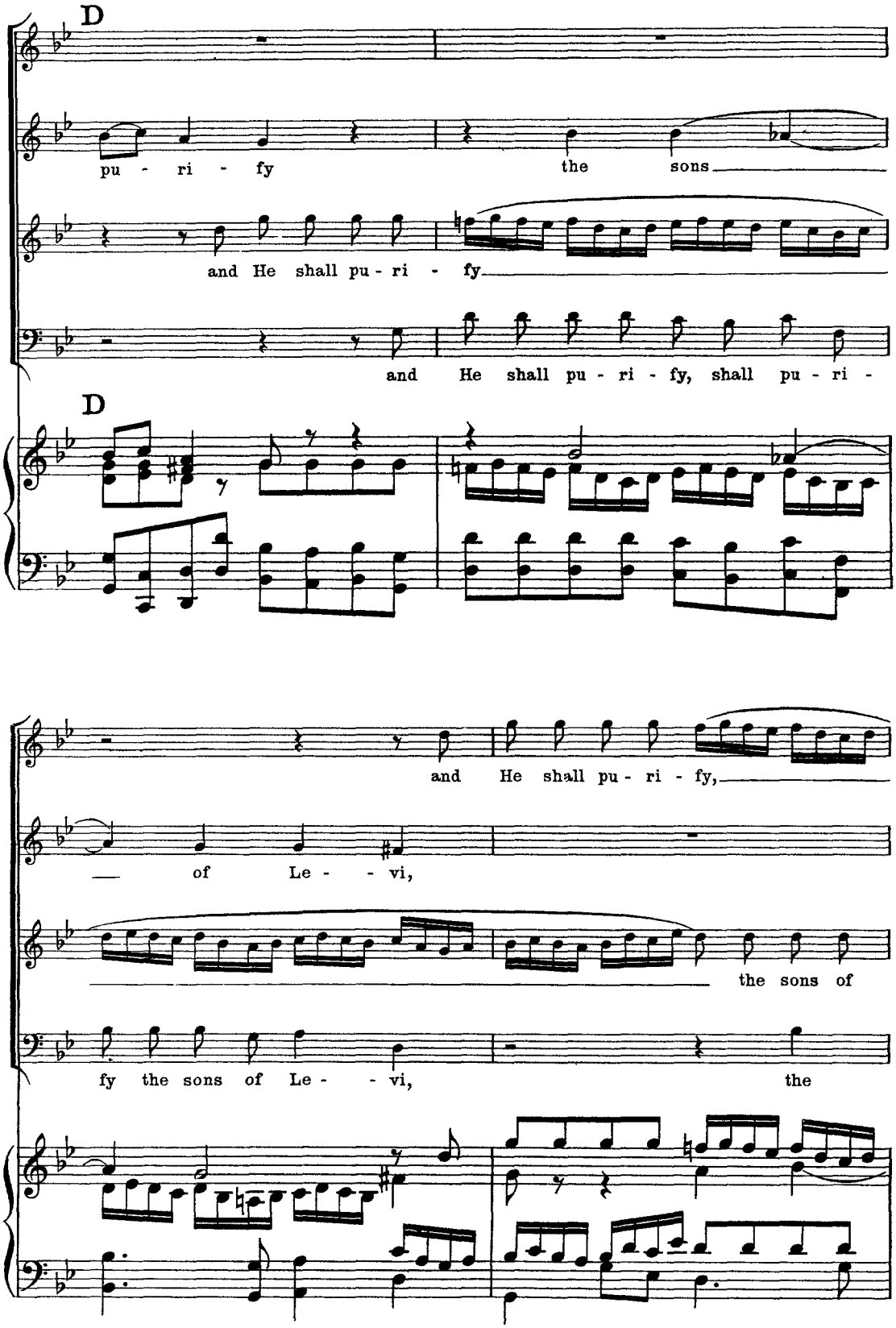

C
fy, shall
and He shall
and He shall
and He shall
C
pu - ri - fy, and He shall pu - ri - fy,
pu - ri - fy, and He shall pu - ri - fy,
pu - - ri - fy, and He shall pu - ri - fy,
pu - ri - fy, and He shall pu - ri - fy, and

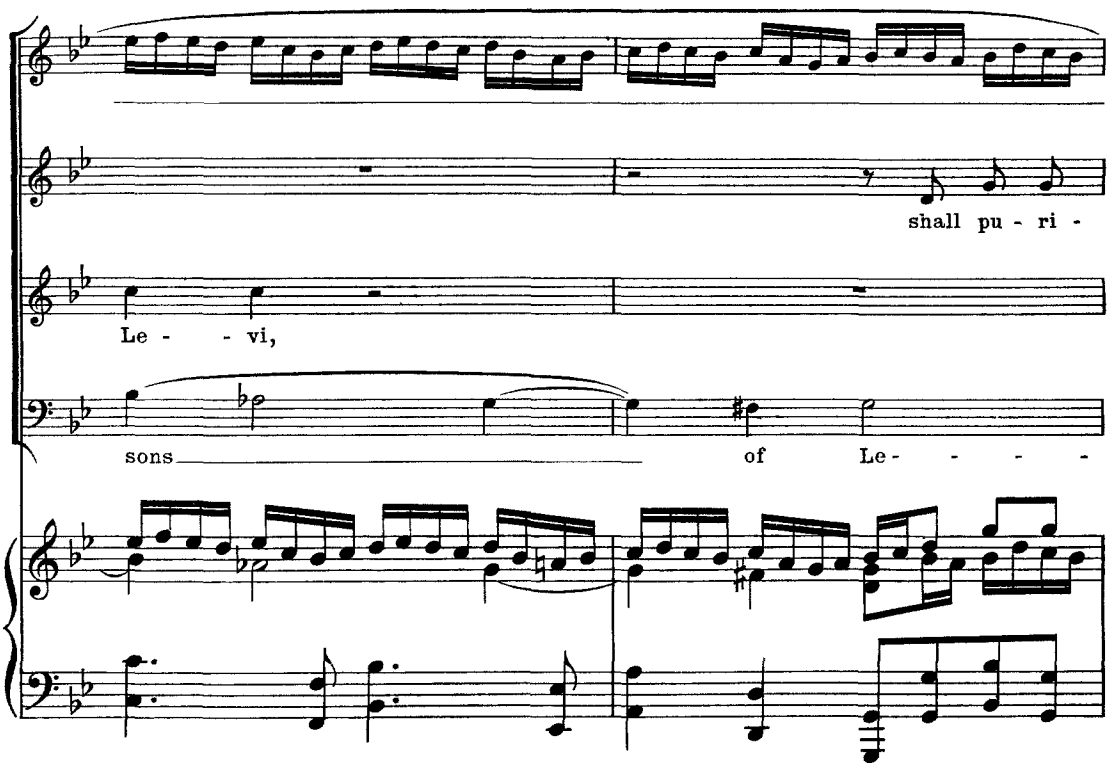
42

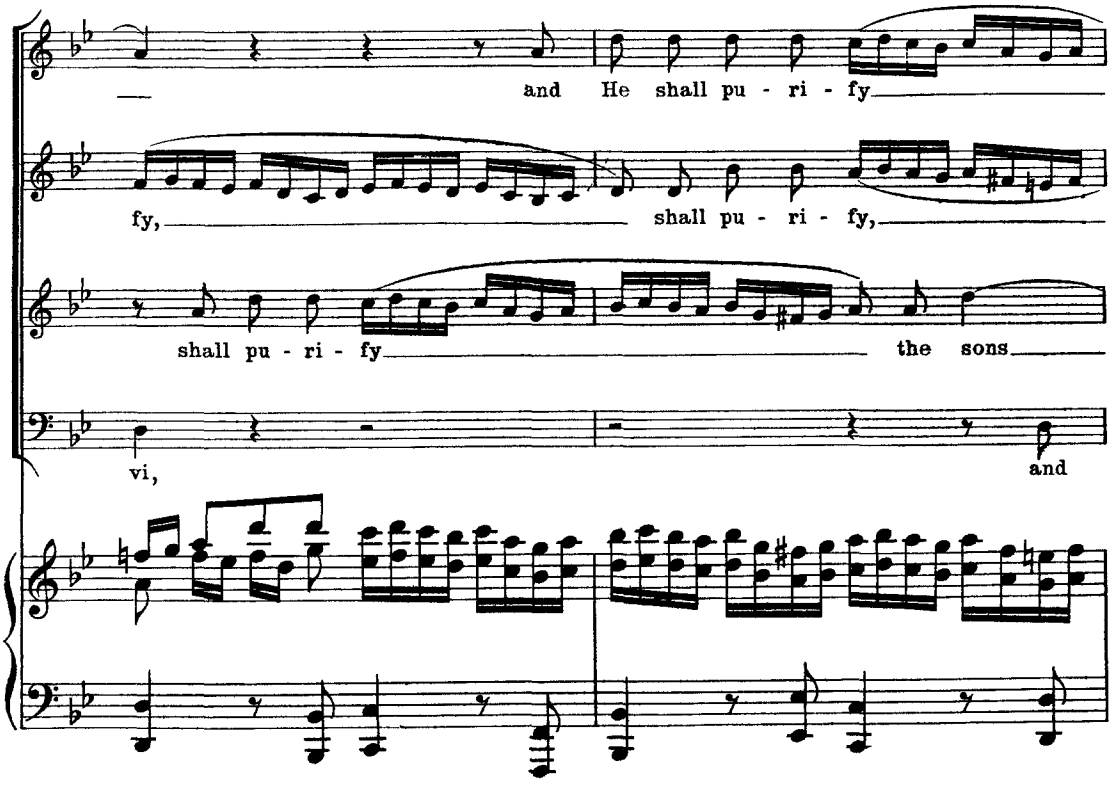


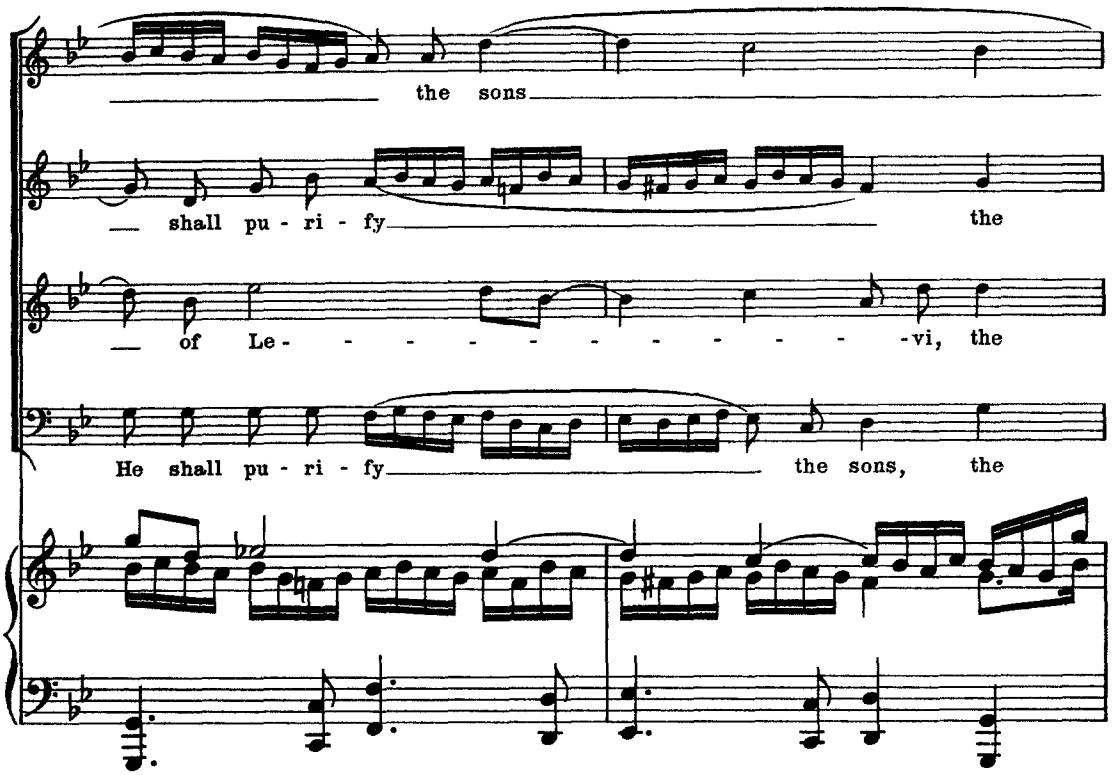


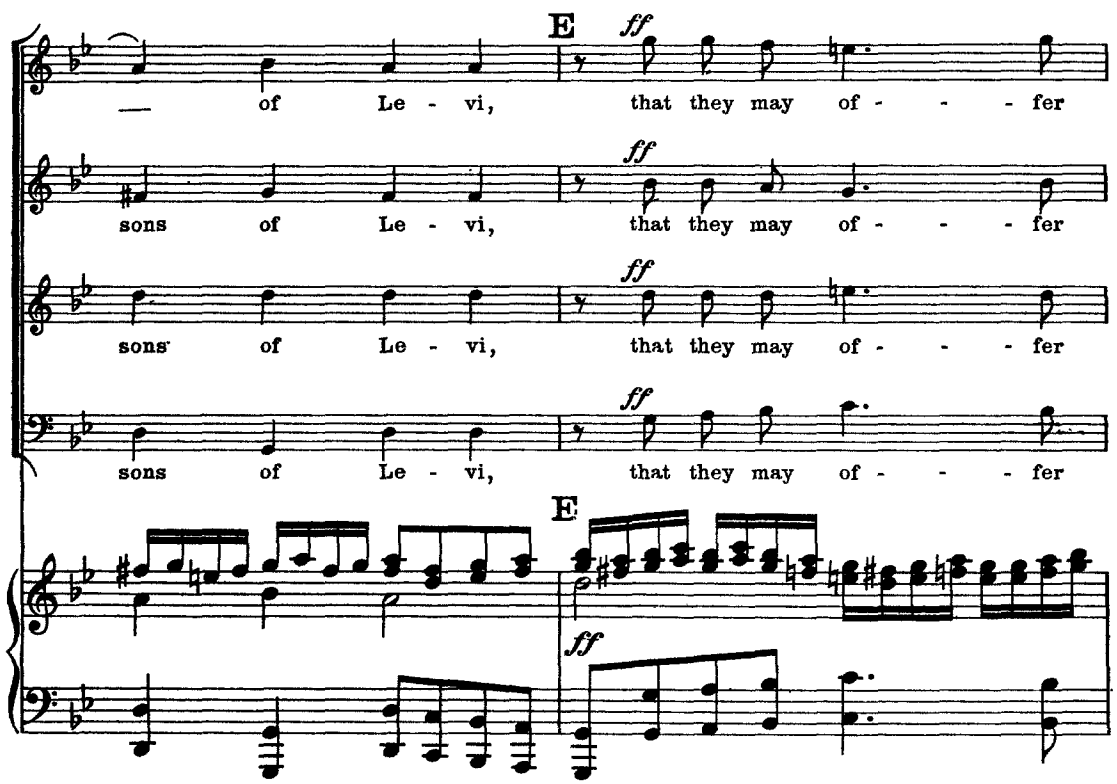
CD Sheet Music


D
pu - ri - fy
the sons
and He shall pu - ri - fy
and He shall pu - ri - fy, shall pu - ri -
D
and He shall pu - ri - fy,
of Le - - vi,
the sons of
fy the sons of Le - - vi,
the

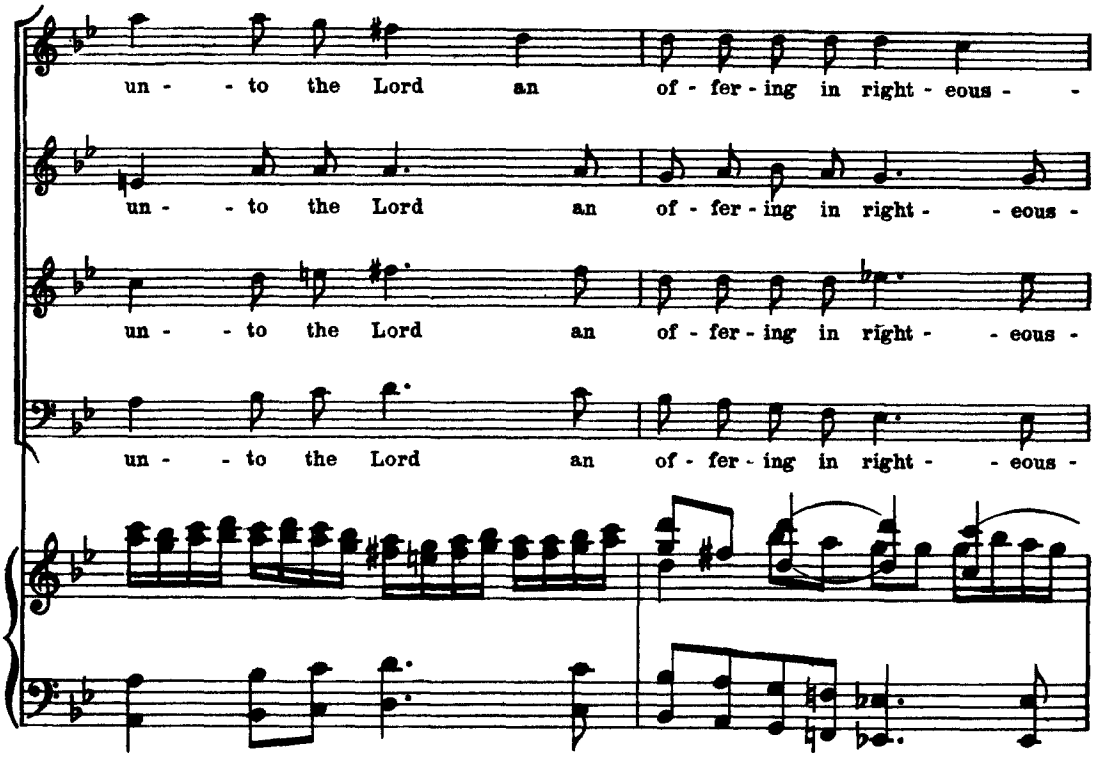

shall pu - ri -
Le - - vi,
sons of Le - - - -

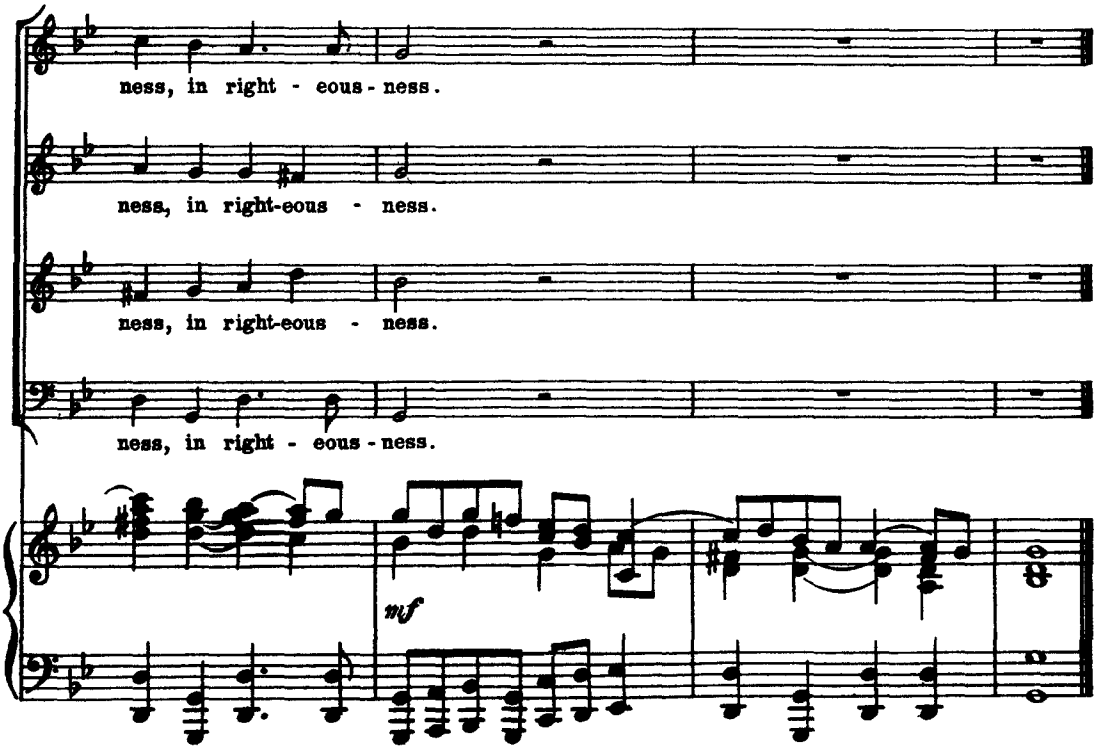

and He shall pu - ri - fy
fy, shall pu - ri - fy,
shall pu - ri - fy the sons
vi, and


the sons
shall pu - ri - fy
the
of Le - - - - - - - - - - - - vi, the
He shall pu - ri - fy
the sons, the


E
ff
of Le - vi, that they may of - - - fer
sons of Le - vi, that they may of - - - fer
sons of Le - vi, that they may of - - - fer
sons of Le - vi, that they may of - - - fer
E
ff

46





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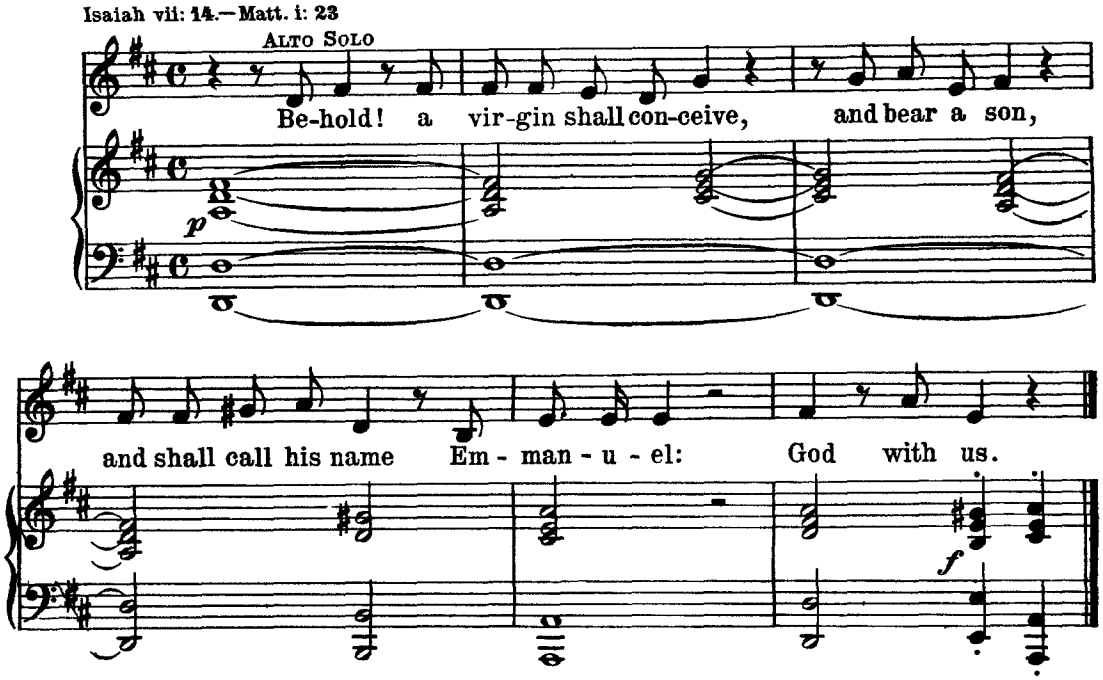
Nº 8.– RECITATIVE FOR ALTO

"Behold! a virgin shall conceive"

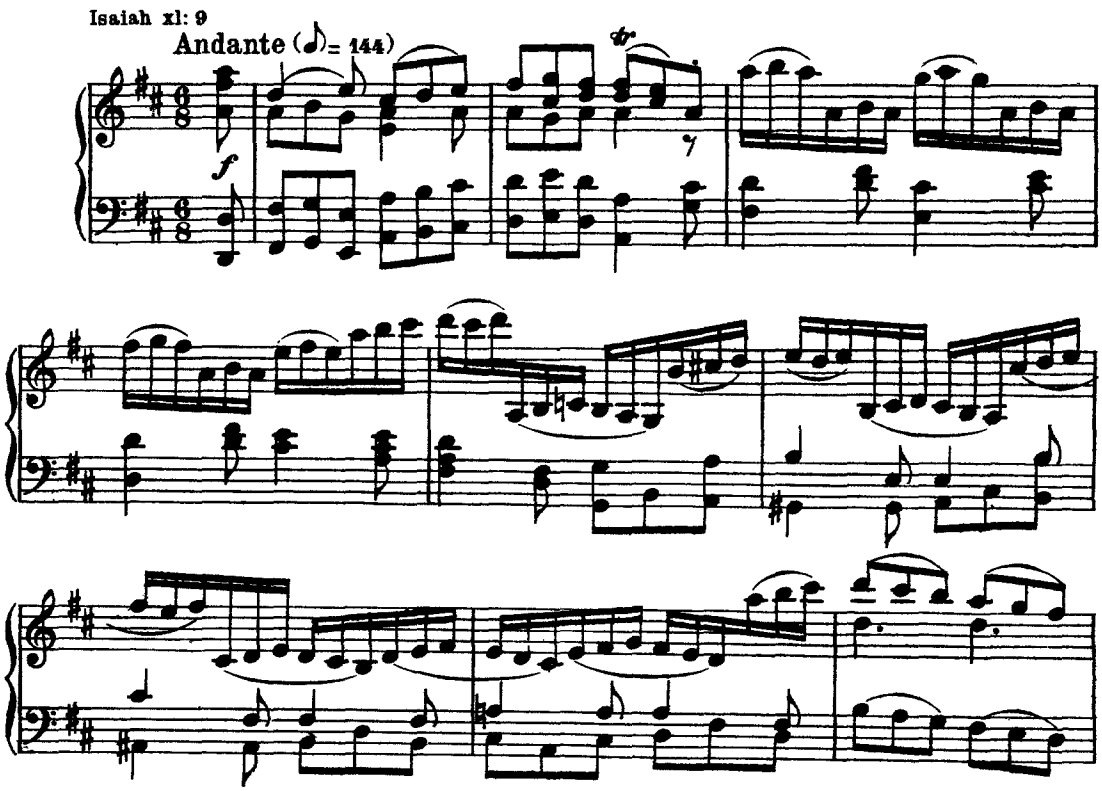
Isaiah vii: 14.—Matt. i: 23

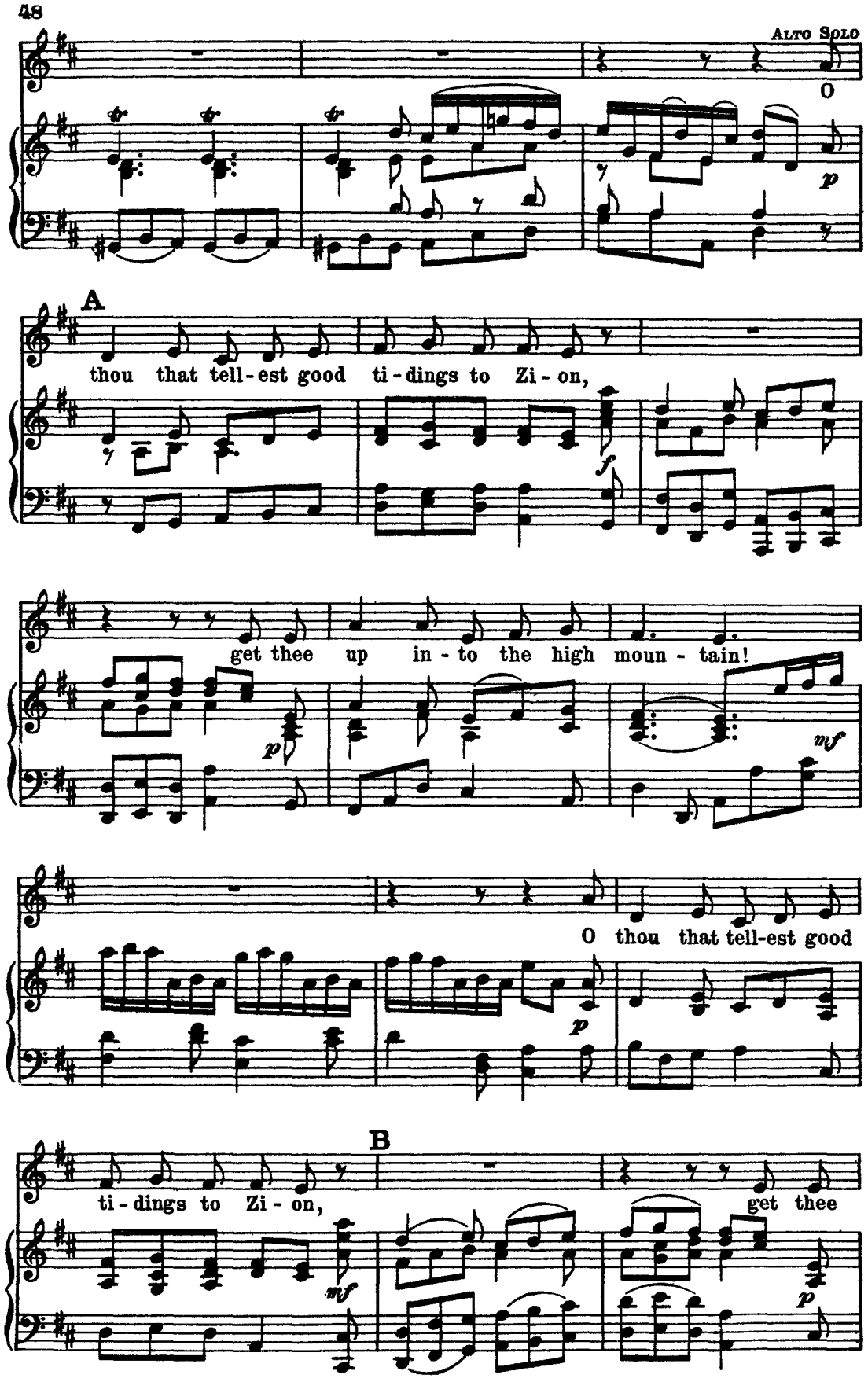


Nº 9.– AIR FOR ALTO, AND CHORUS

"O thou that tellest good tidings to Zion"

Isaiah xl: 9





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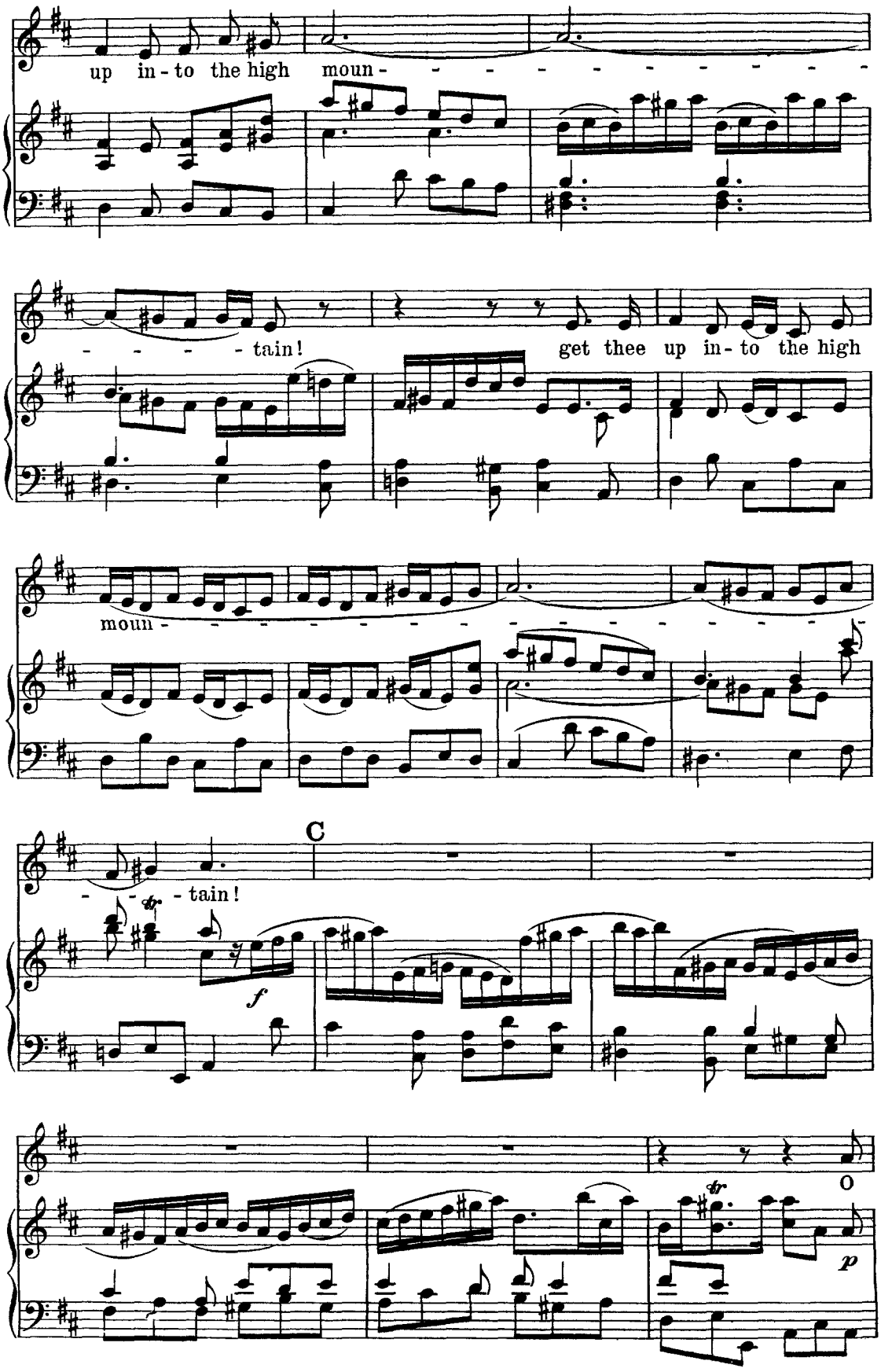
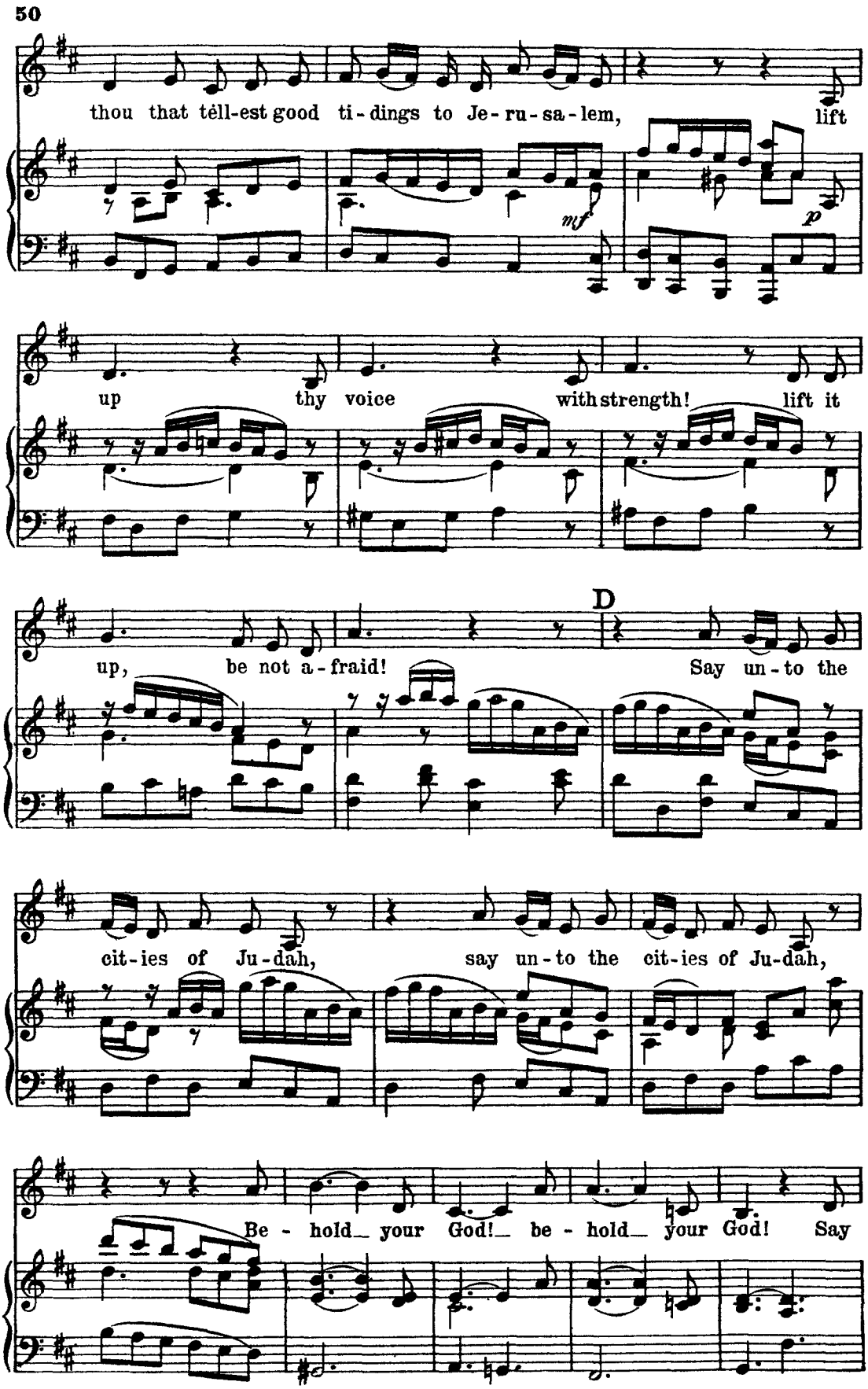
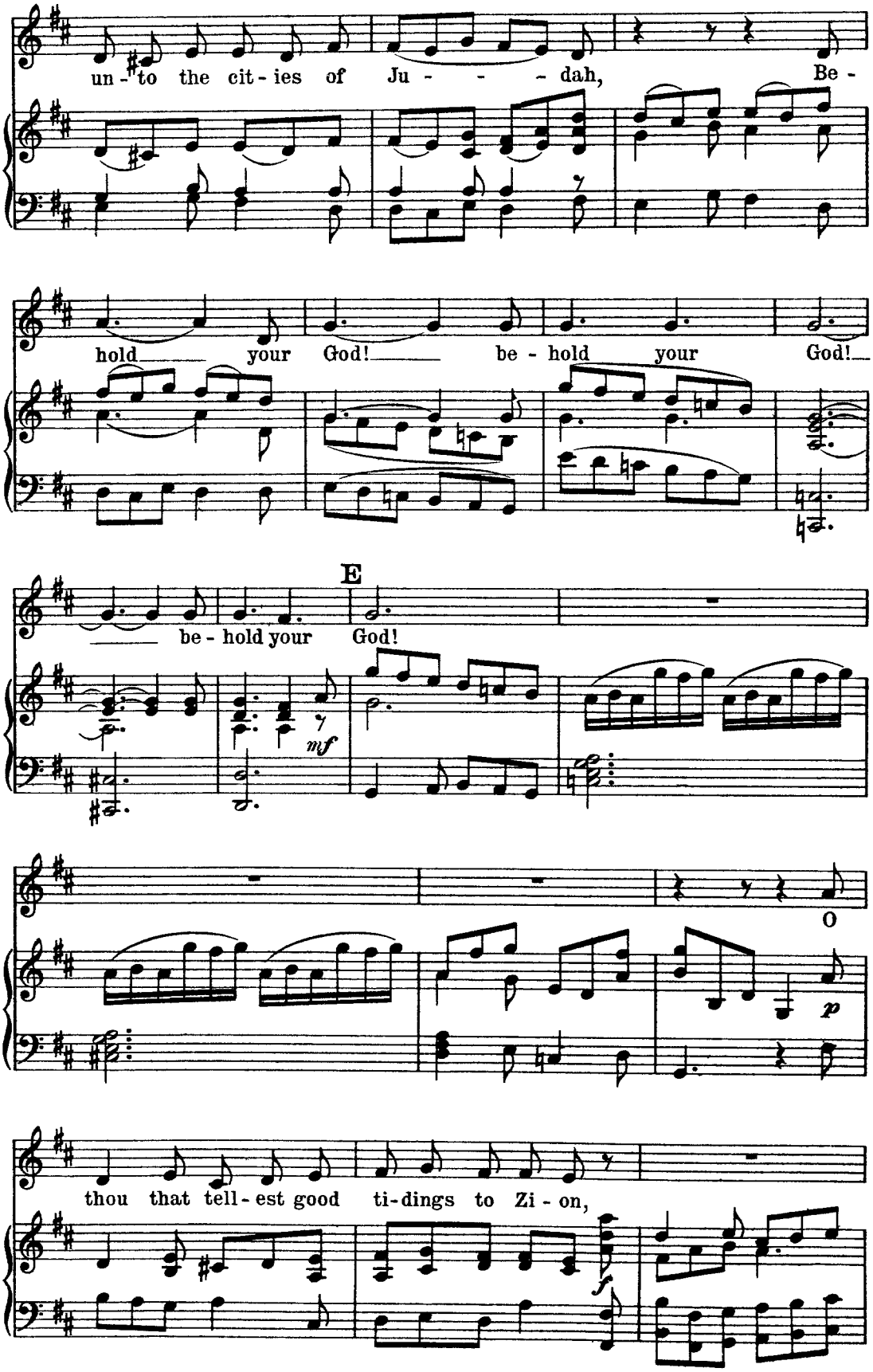
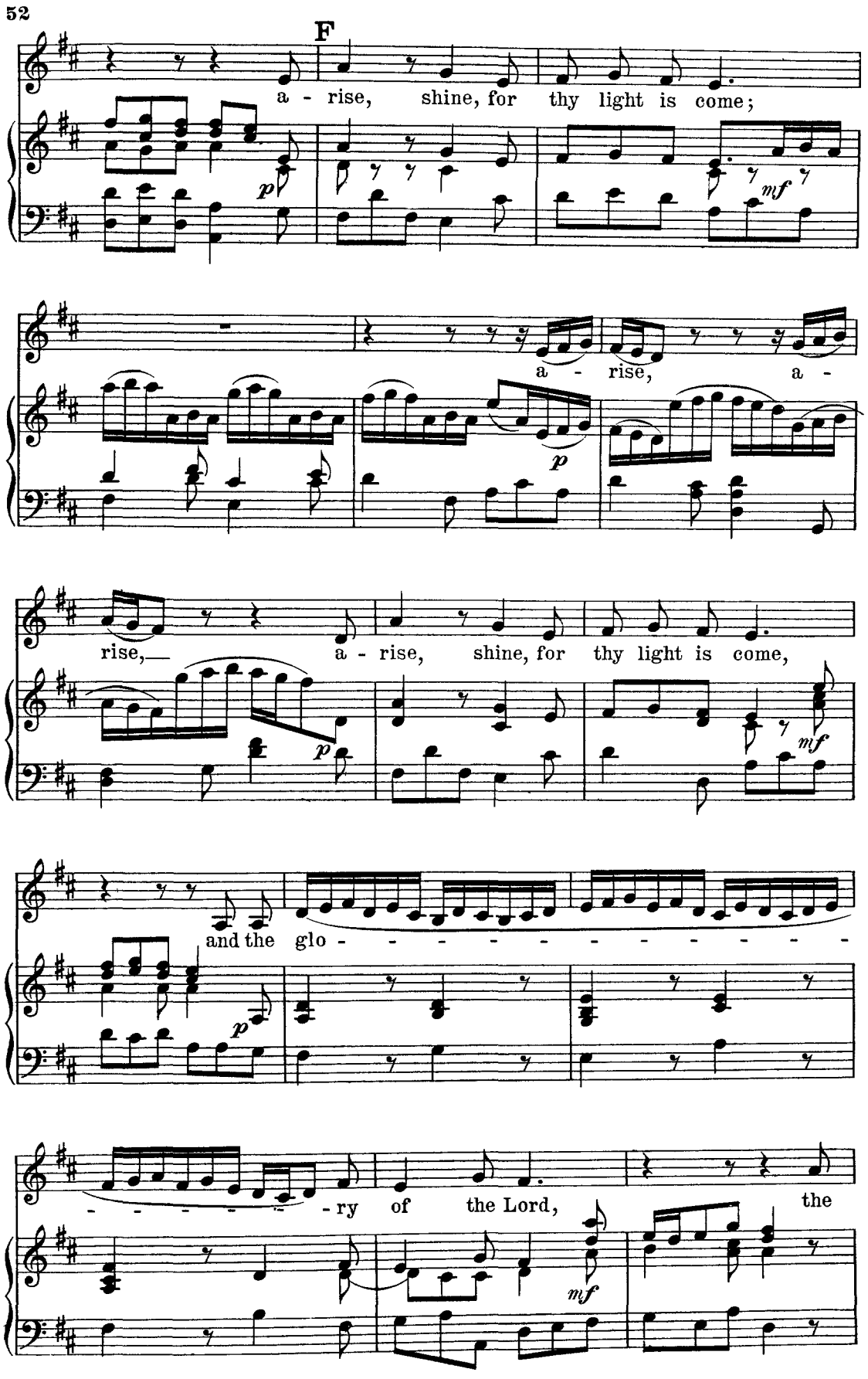
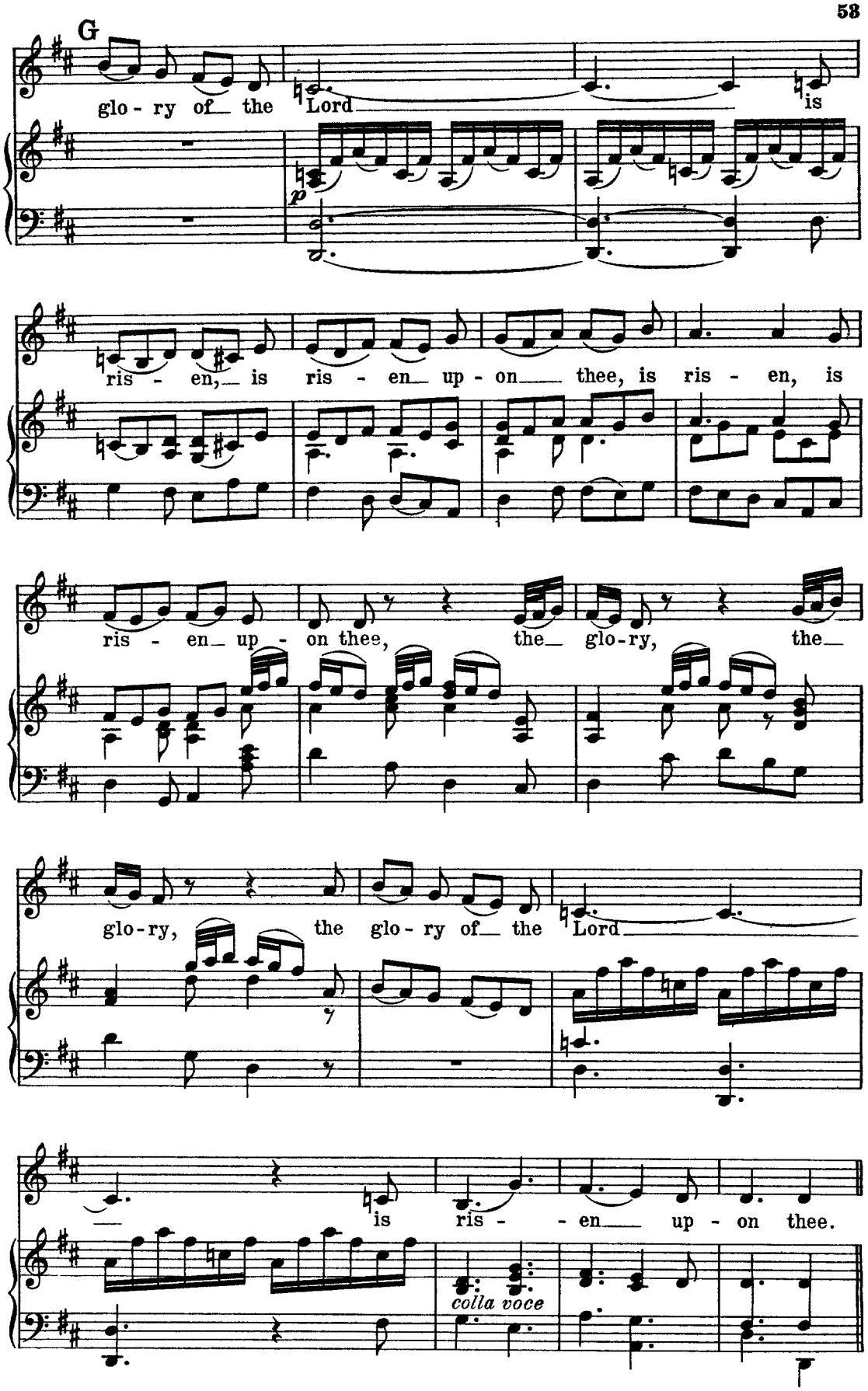

up in - to the high moun - - - - - - - - - - -
- - - - - tain!
get thee up in - to the high
moun - - - - - - - - - - - - - - - - - -
C
- - - - tain!
f
tr
O
p

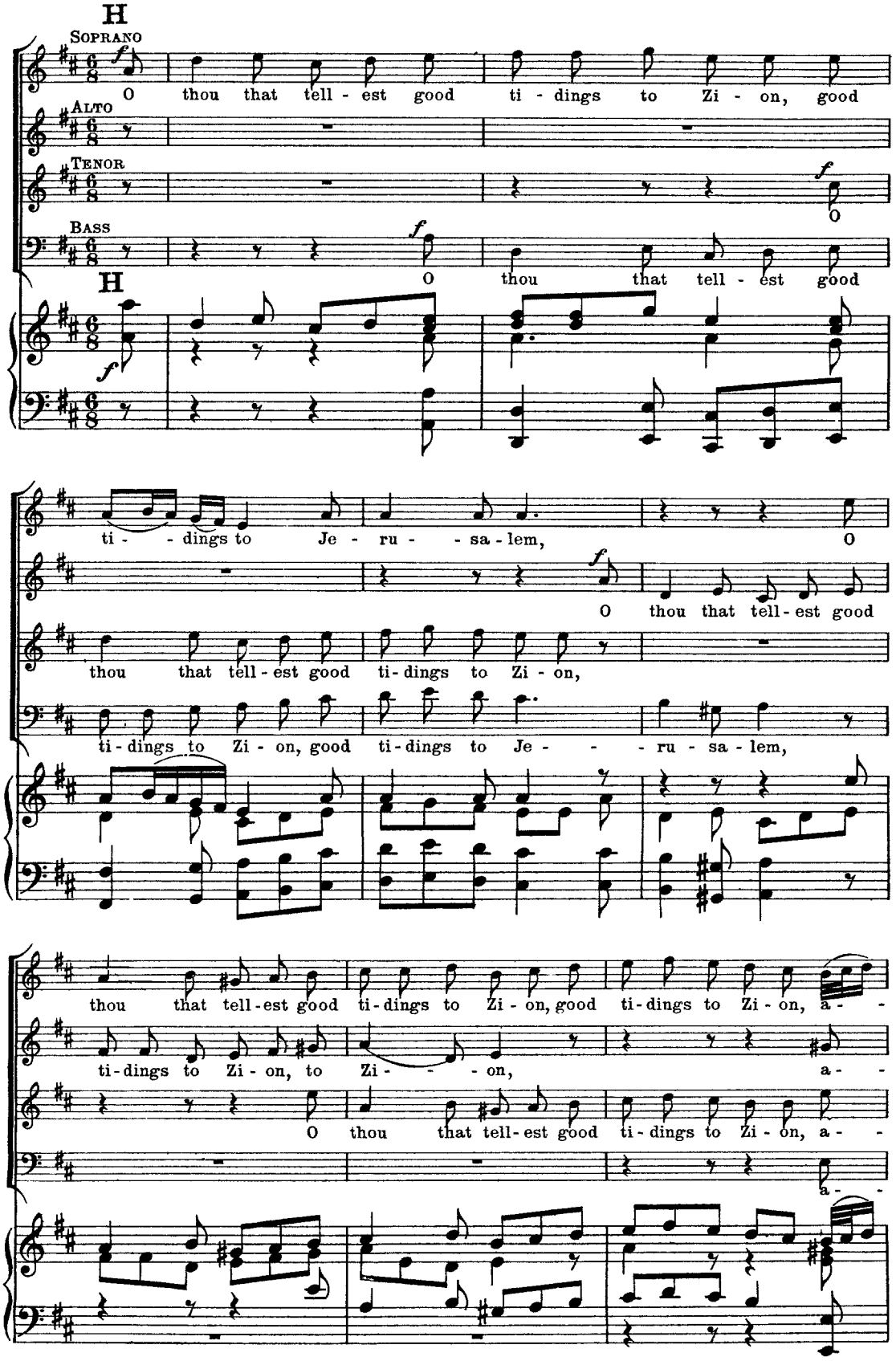

50
thou that tell-est good ti-dings to Je-ru-sa-lem, lift
mf
p
up thy voice with strength! lift it
D
up, be not a-fraid! Say un-to the
cit-ies of Ju-dah, say un-to the cit-ies of Ju-dah,
Be-hold your God! be-hold your God! Say

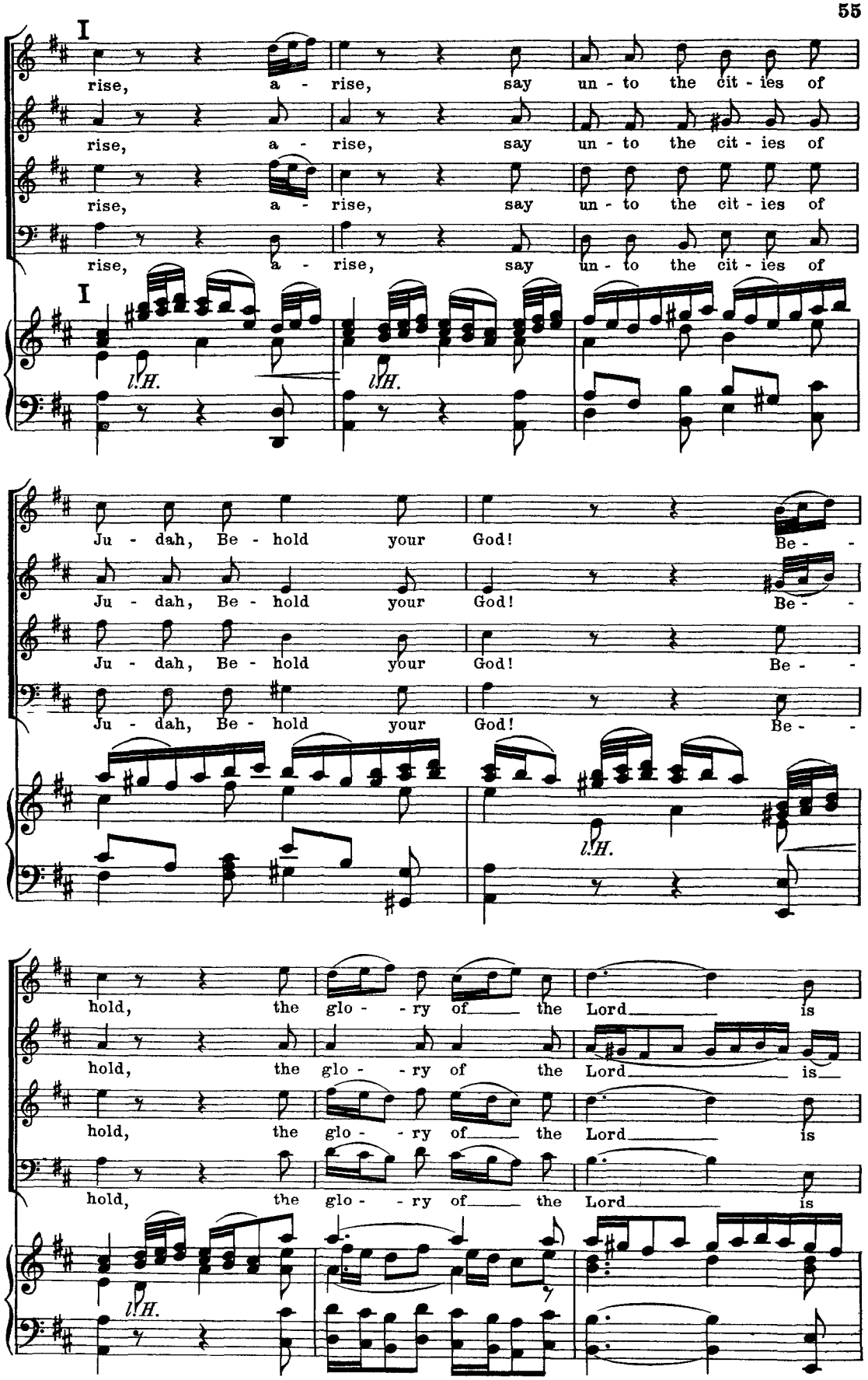

un - to the cit - ies of Ju - - - dah, Be -
hold your God! be - hold your God!
E
be - hold your God!
mf
O
p
thou that tell - est good ti - dings to Zi - on,
f


52
F
a - rise, shine, for thy light is come;
a - rise, a -
rise, a - rise, shine, for thy light is come,
and the glo - - - - - - - - - - - -
- - - - - - ry of the Lord, the

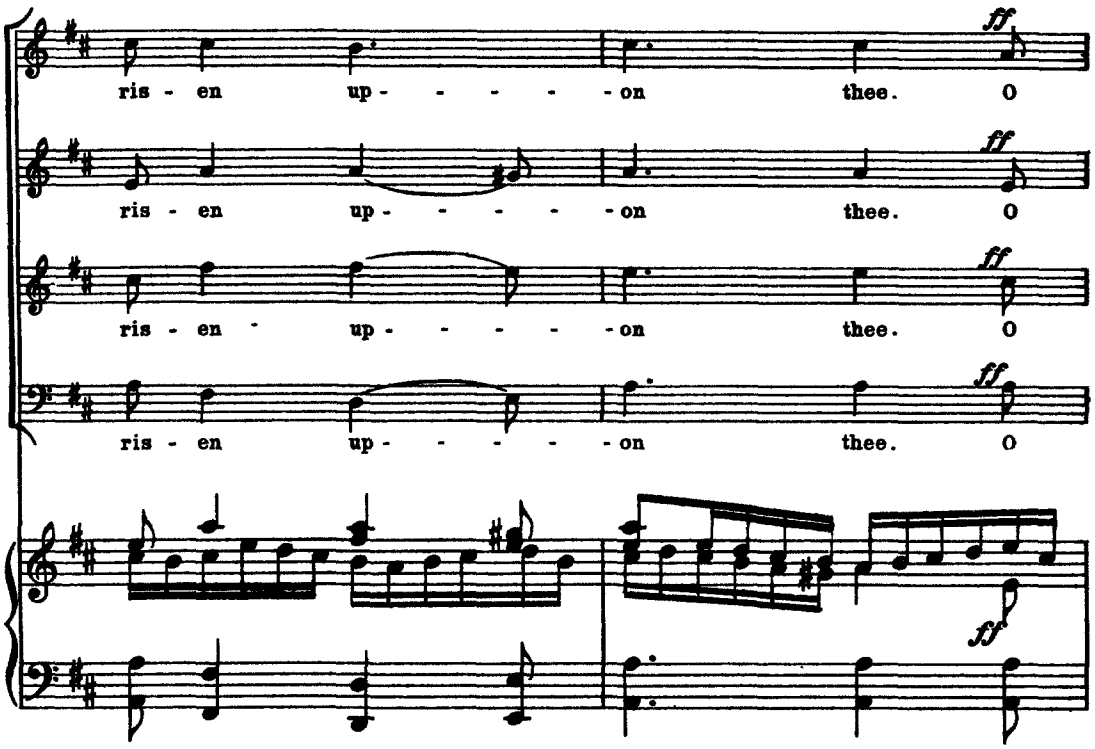

G
glo - ry of the Lord is
p
ris - en, is ris - en up - on thee, is ris - en, is
ris - en up - on thee, the glo-ry, the
glo-ry, the glo - ry of the Lord
is ris - en up - on thee.
colla voce

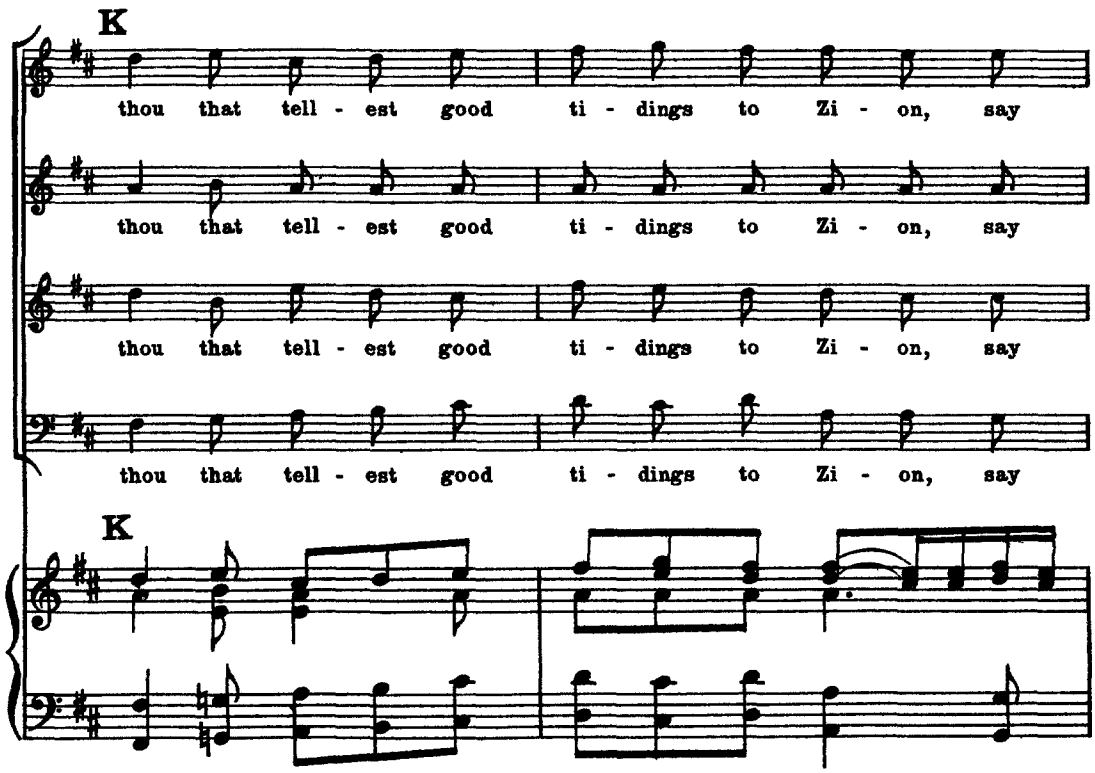
CHORUS


H
Soprano
f
O thou that tell - est good ti - dings to Zi - on, good
Alto
Tenor
f
O
Bass
f
O thou that tell - est good
H
f
ti - - dings to Je - ru - - sa - lem, O
f
O thou that tell - est good
thou that tell - est good ti - dings to Zi - on,
ti - dings to Zi - on, good ti - dings to Je - - - ru - sa - lem,
thou that tell - est good ti - dings to Zi - on, good ti - dings to Zi - on, a - -
ti - dings to Zi - on, to Zi - - - on, a - -
O thou that tell - est good ti - dings to Zi - on, a - -
a - -


I
rise, a - rise, say un - to the cit - ies of
rise, a - rise, say un - to the cit - ies of
rise, a - rise, say un - to the cit - ies of
rise, a - rise, say un - to the cit - ies of
I
l.H.
l.H.
Ju - dah, Be - hold your God! Be - -
Ju - dah, Be - hold your God! Be - -
Ju - dah, Be - hold your God! Be - -
l.H.
hold, the glo - - ry of the Lord is
hold, the glo - - ry of the Lord is
hold, the glo - - ry of the Lord is
hold, the glo - - ry of the Lord is
l.H.

56





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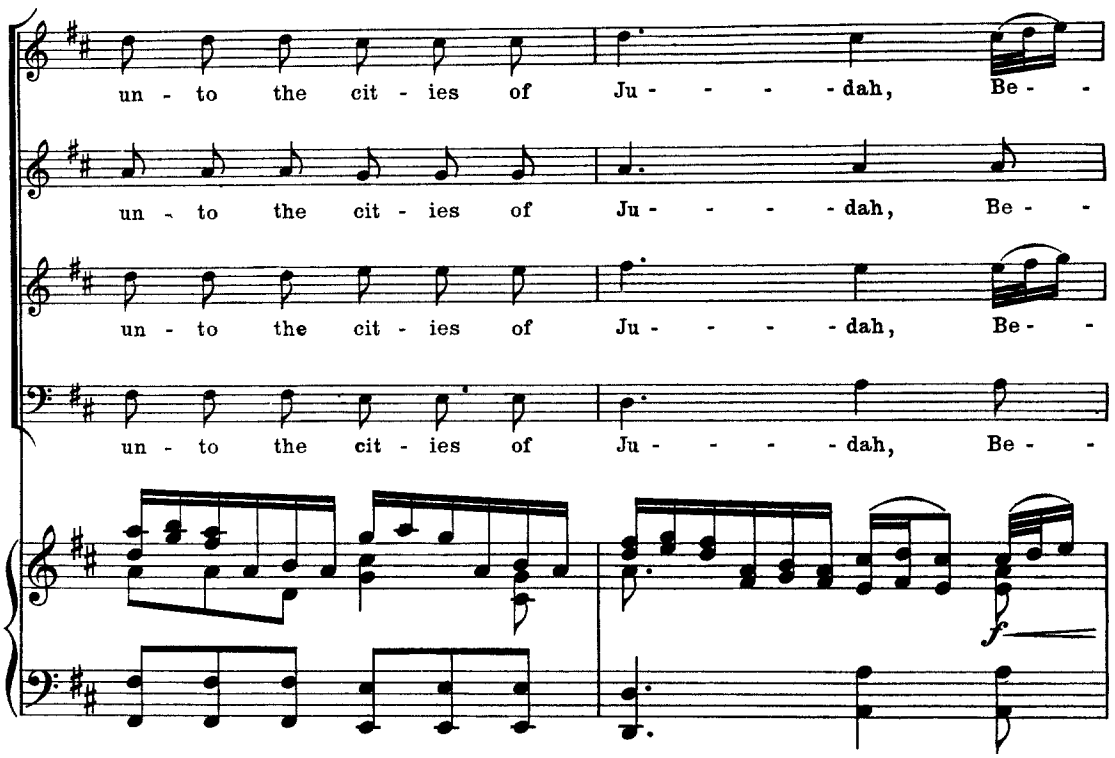
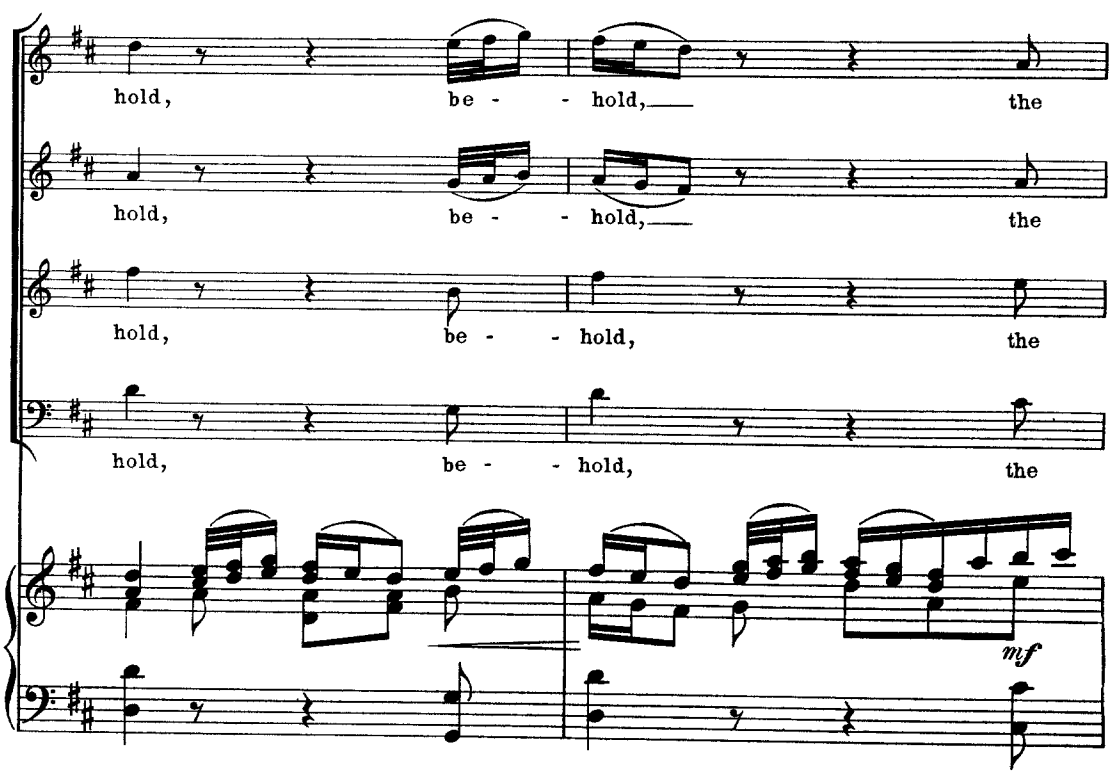
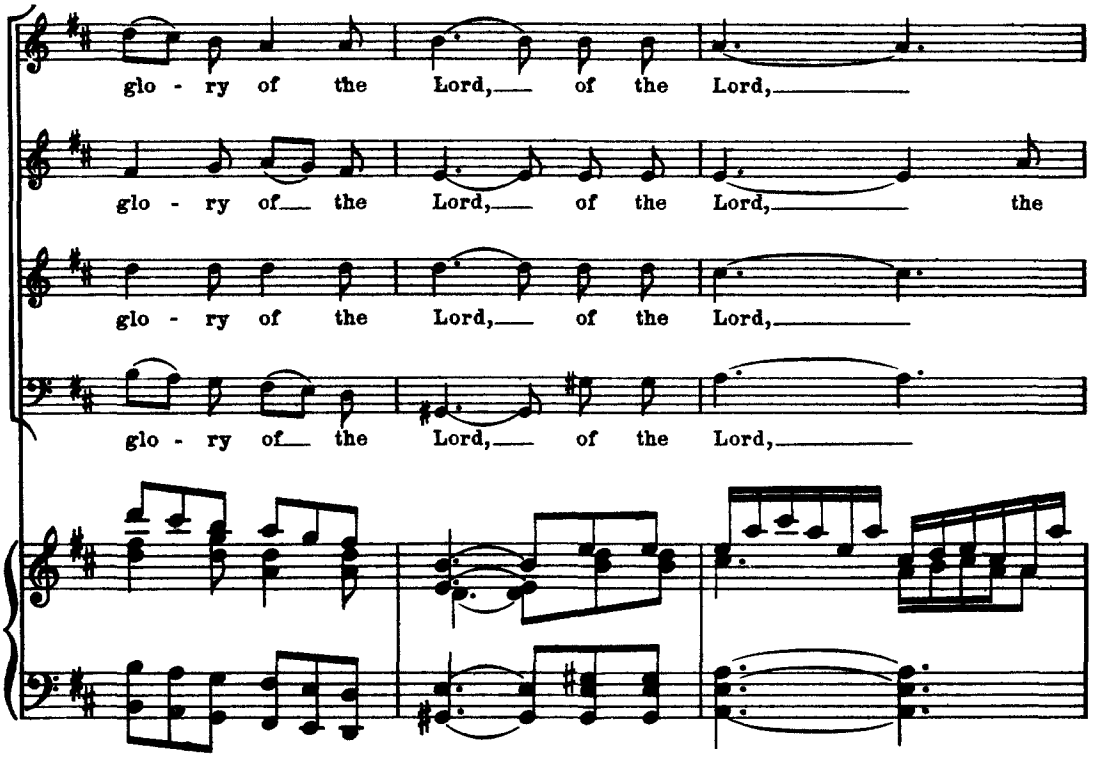
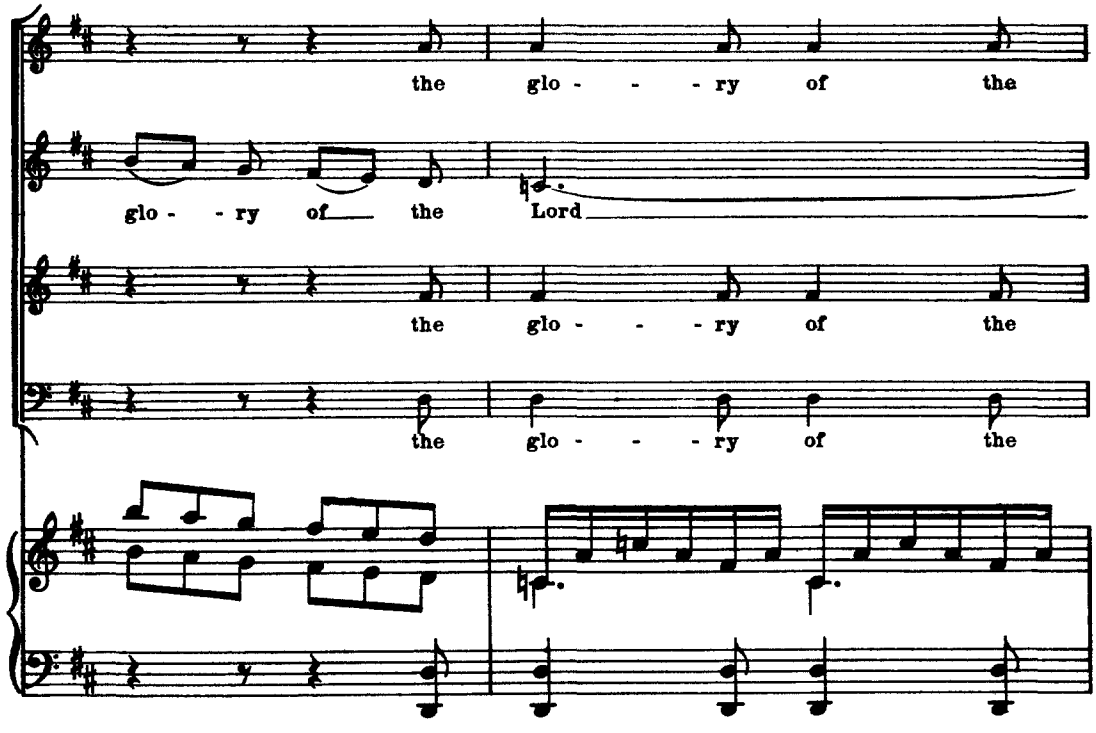
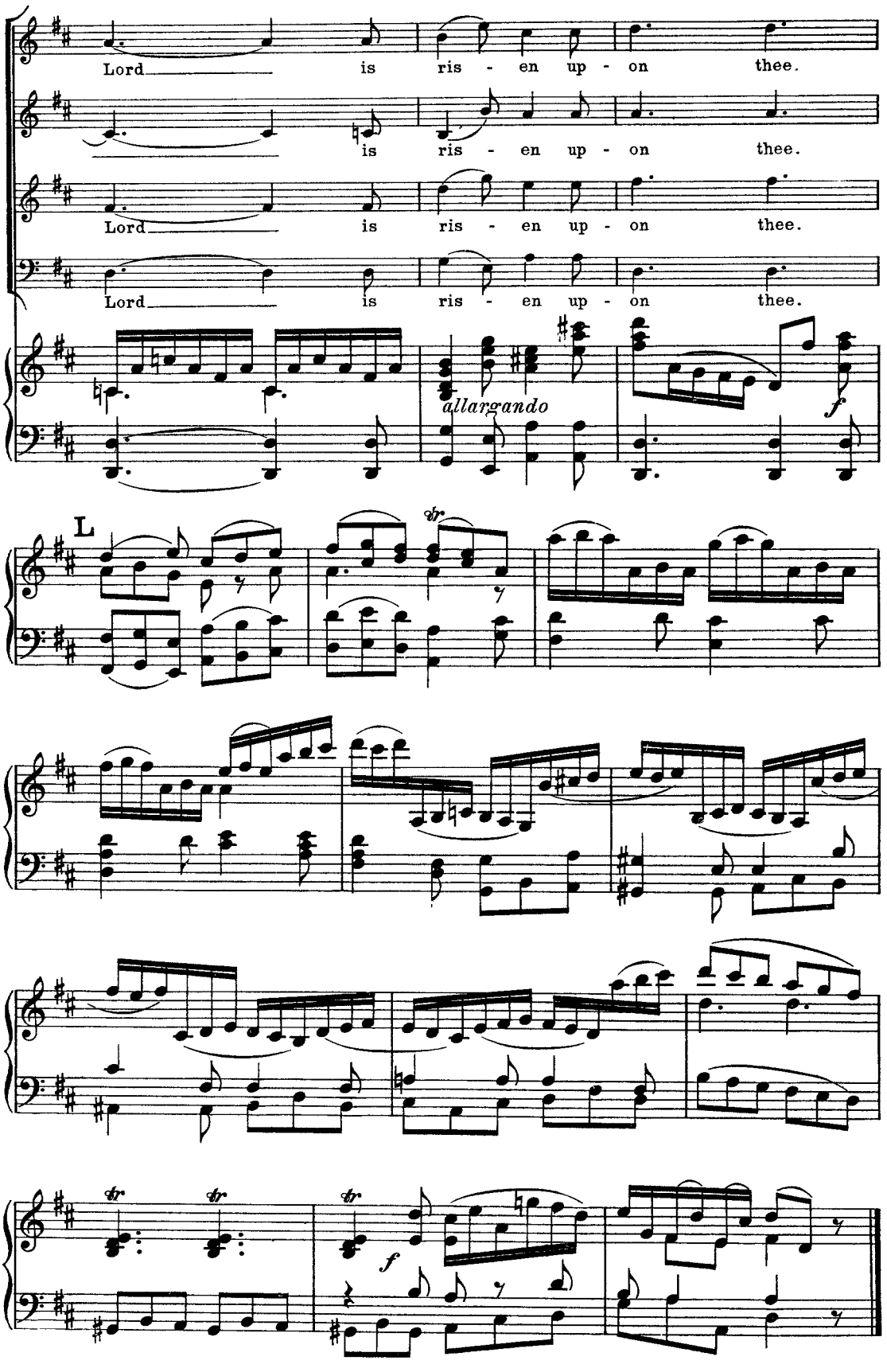

un - to the cit - ies of Ju - - - - dah, Be - -
un - to the cit - ies of Ju - - - - dah, Be - -
un - to the cit - ies of Ju - - - - dah, Be - -
un - to the cit - ies of Ju - - - - dah, Be - -
f


hold, be - - hold, the
hold, be - - hold, the
hold, be - - hold, the
hold, be - - hold, the
mf

58


glo - ry of the Lord, of the Lord,
glo - ry of the Lord, of the Lord, the
glo - ry of the Lord, of the Lord,
glo - ry of the Lord, of the Lord,


the glo - - - ry of the
glo - - ry of the Lord
the glo - - - ry of the
the glo - - - ry of the

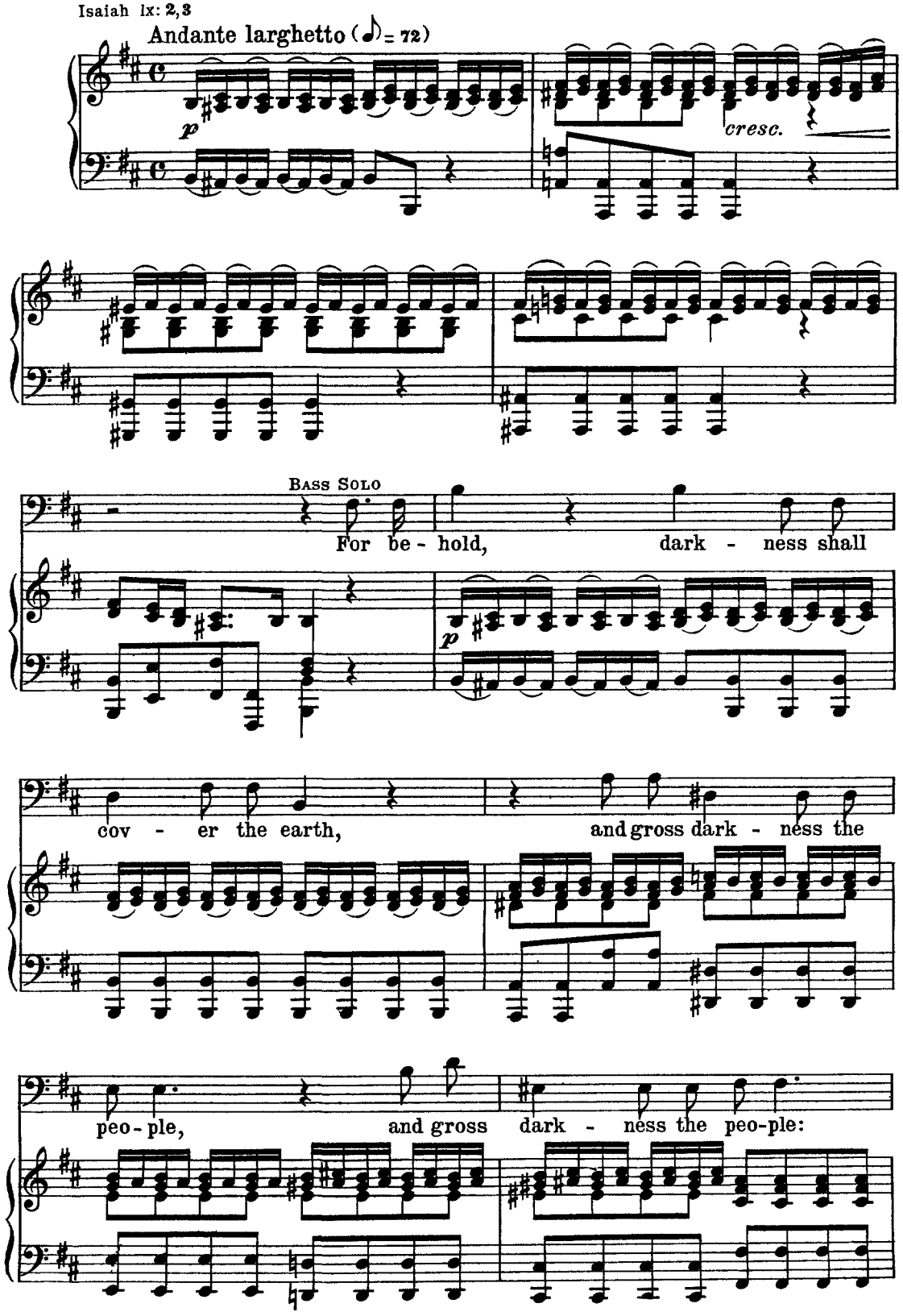


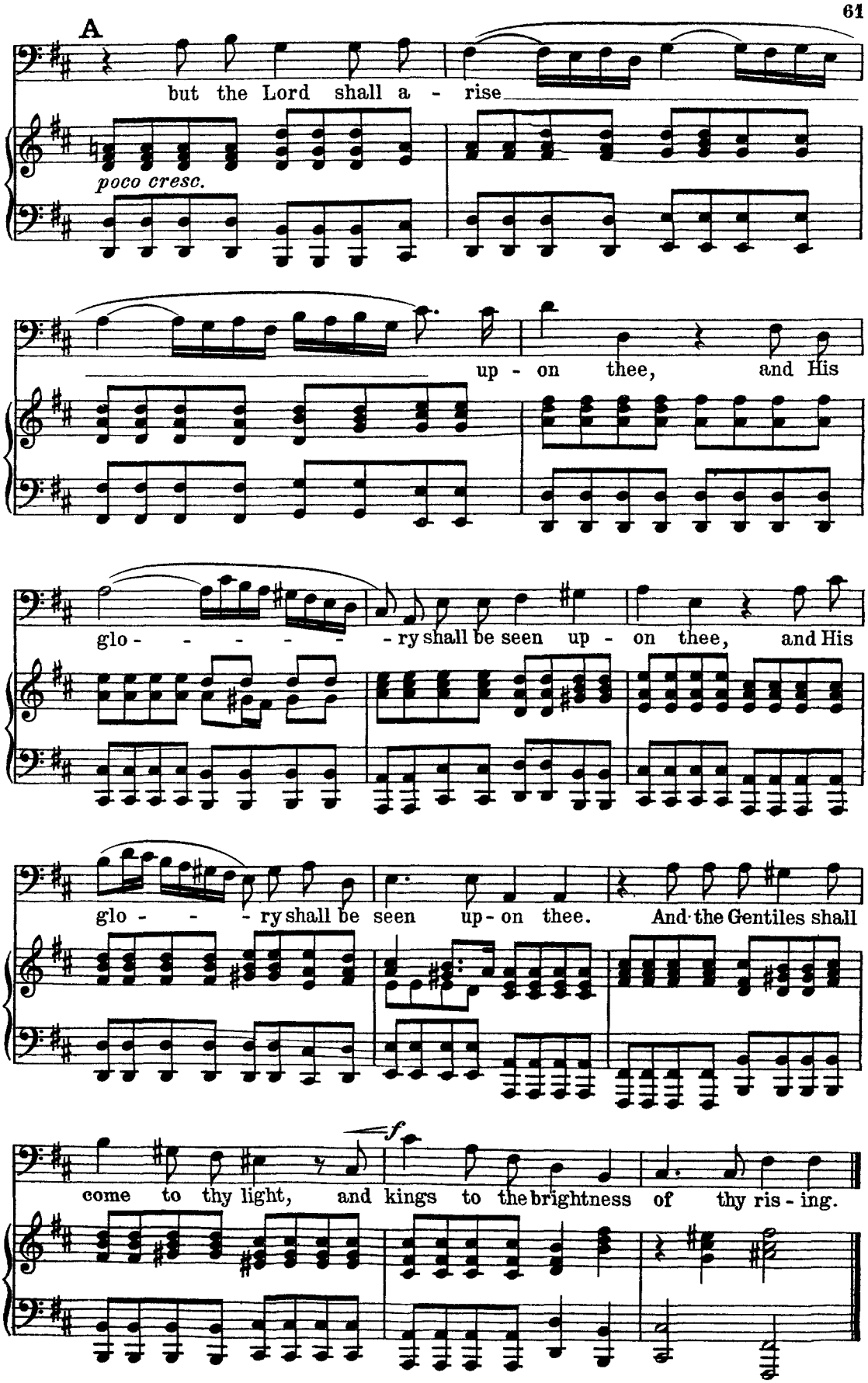
CD Sheet Music

Nº 10.- RECITATIVE FOR BASS

"For behold, darkness shall cover the earth"

Isaiah lx: 2,3





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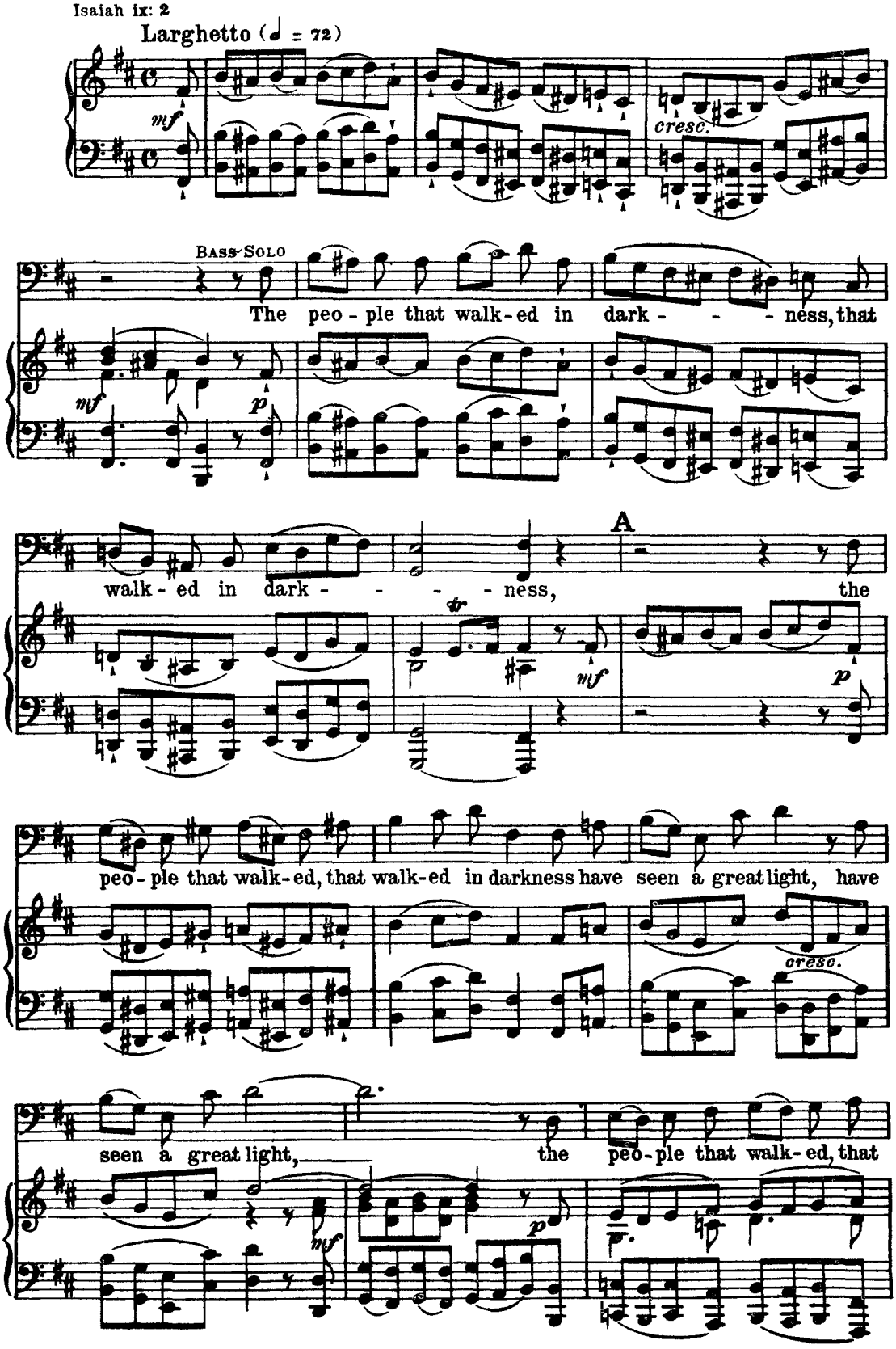
No 11.– AIR FOR BASS

"THE PEOPLE THAT WALKED IN DARKNESS"

Isaiah ix: 2



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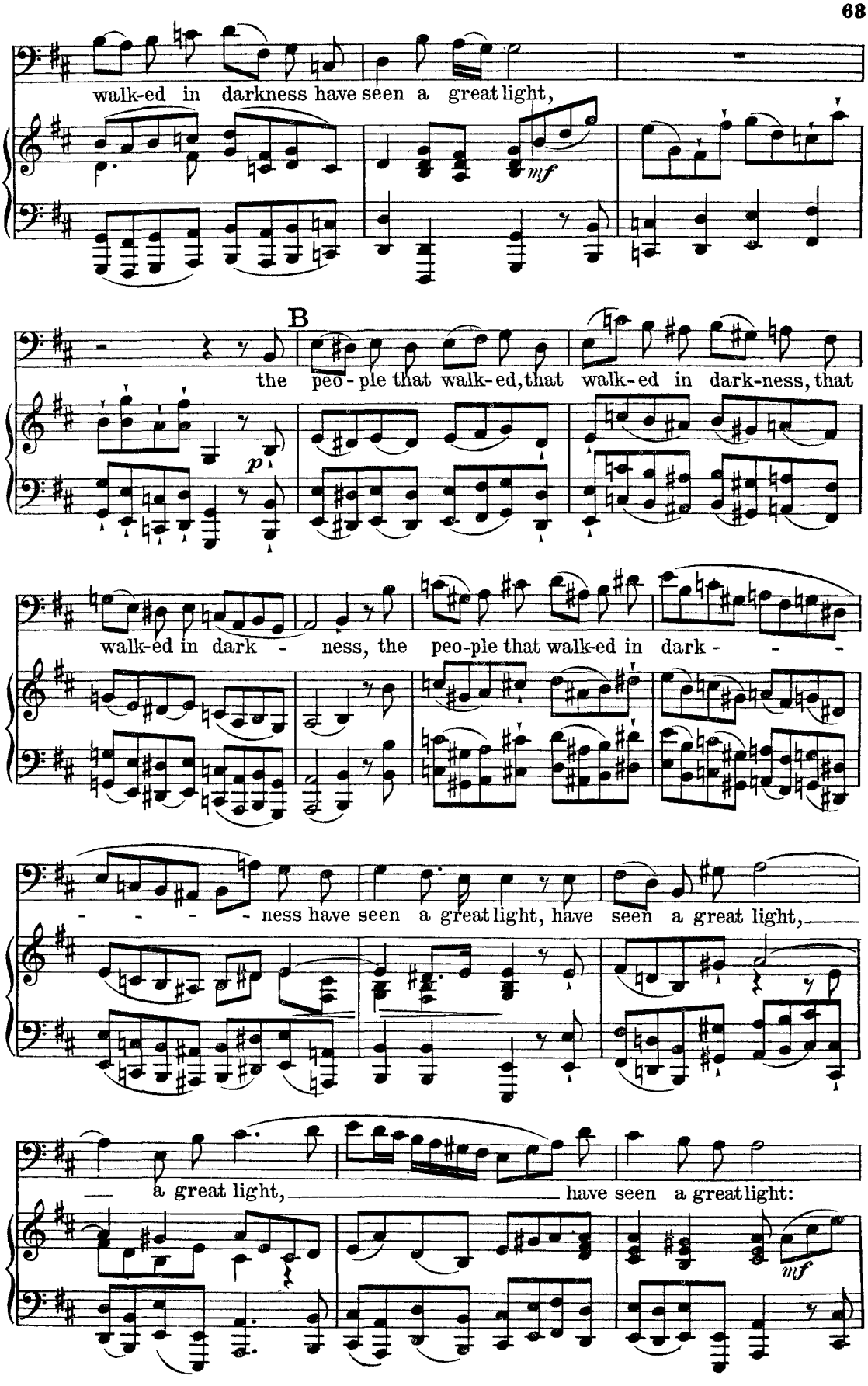
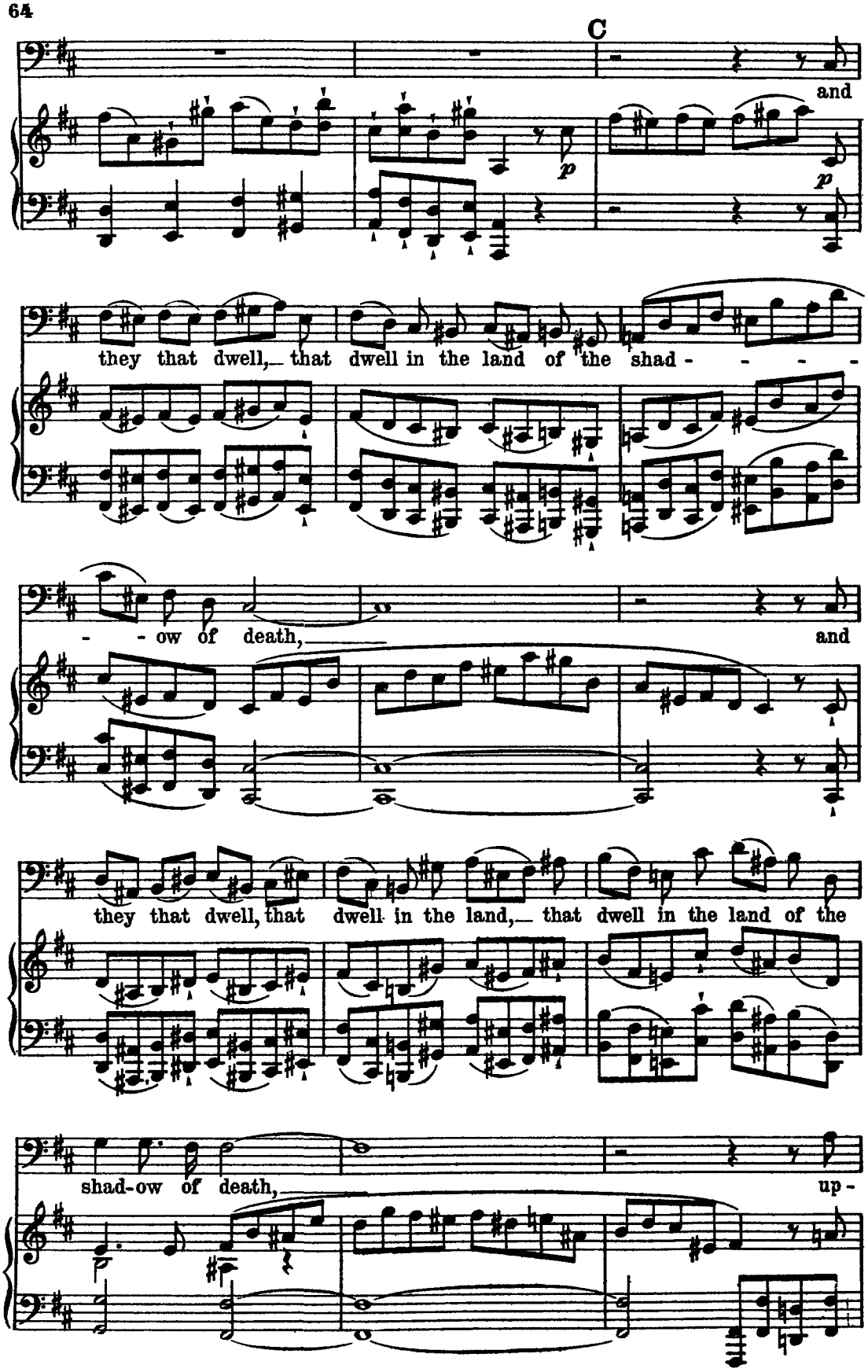

walk-ed in darkness have seen a great light,
mf
B
the peo-ple that walk-ed, that walk-ed in dark-ness, that
p
walk-ed in dark - ness, the peo-ple that walk-ed in dark - - -
- - - - ness have seen a great light, have seen a great light,
a great light, have seen a great light:
mf

64



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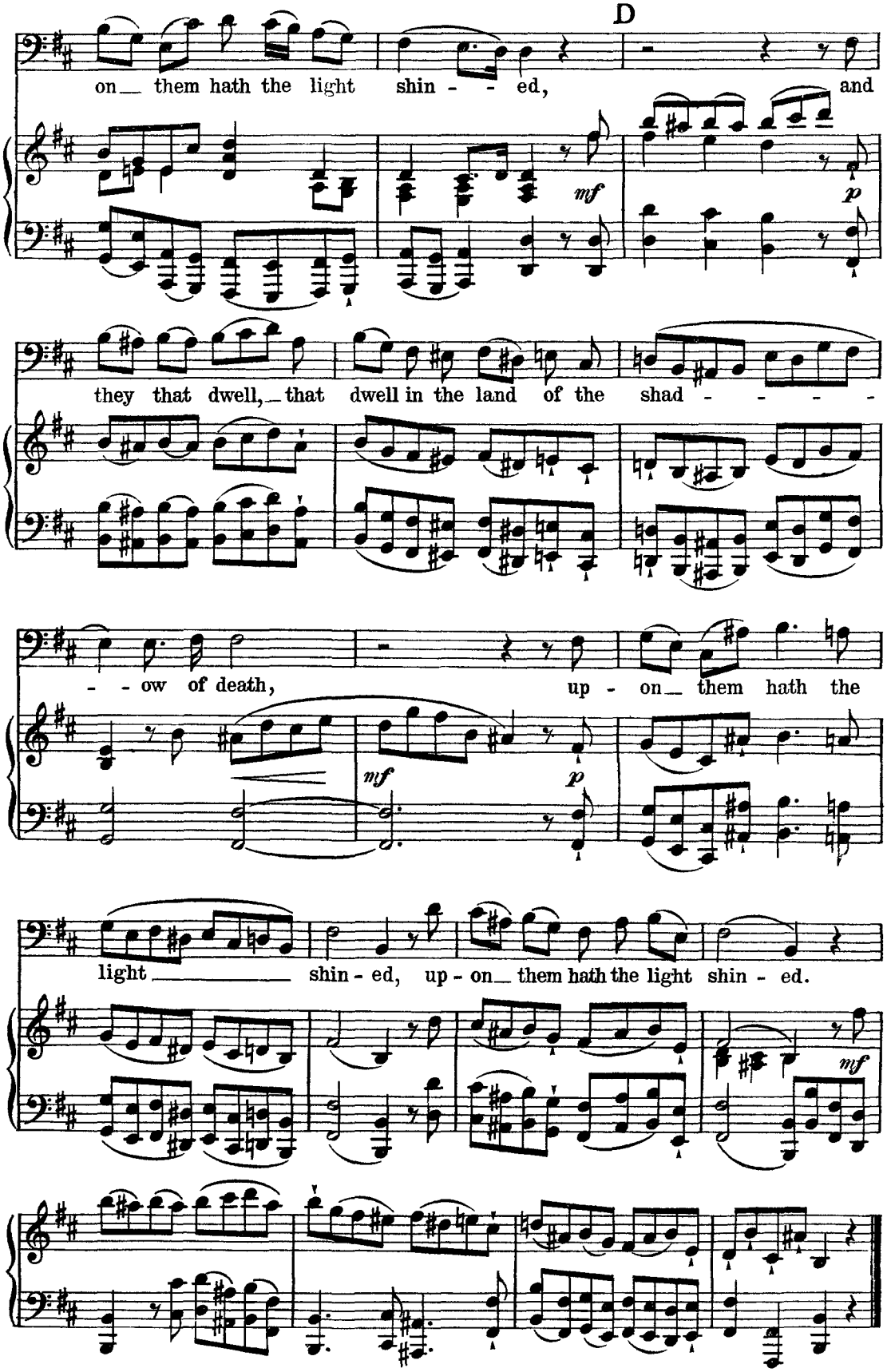
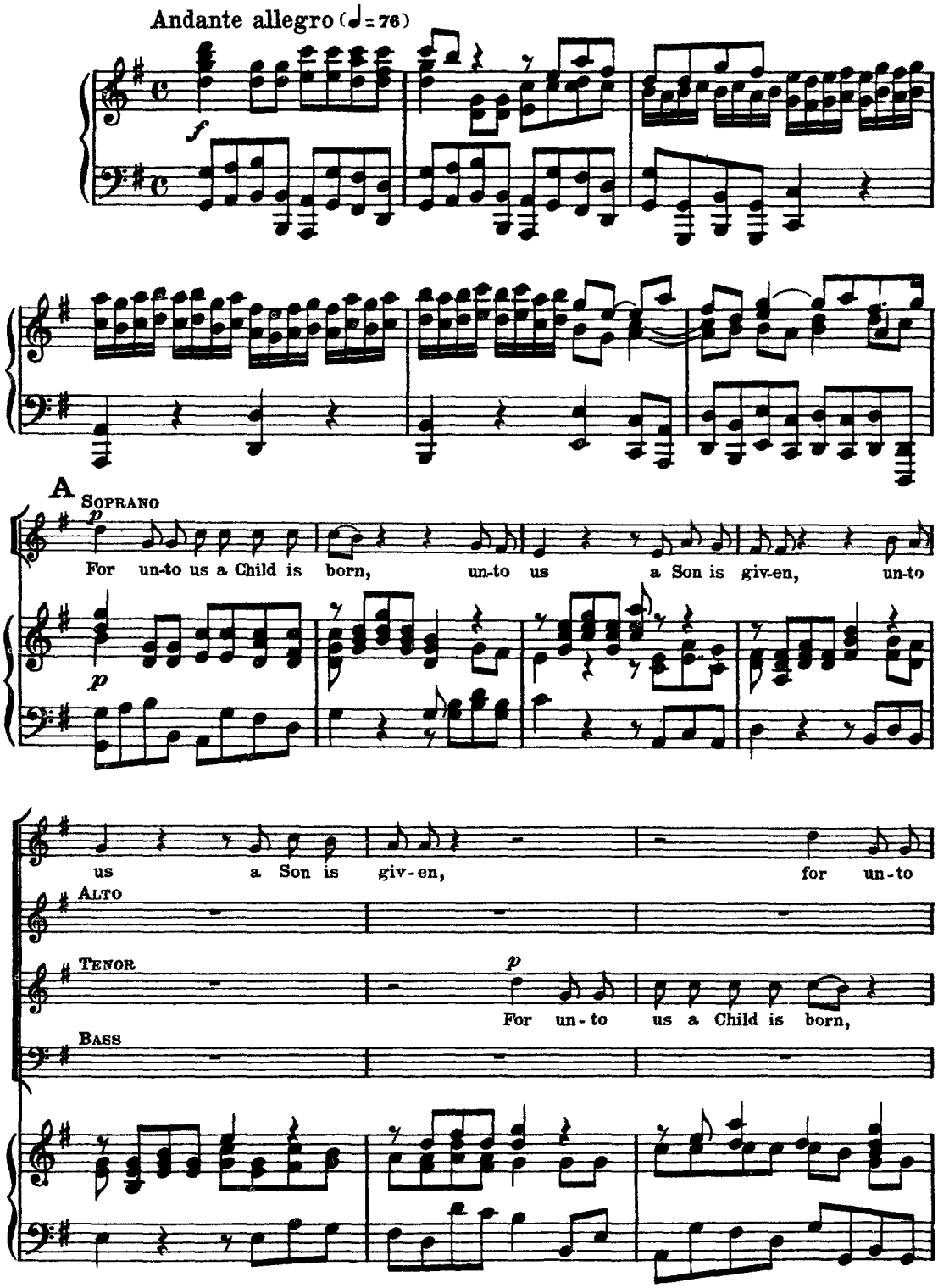


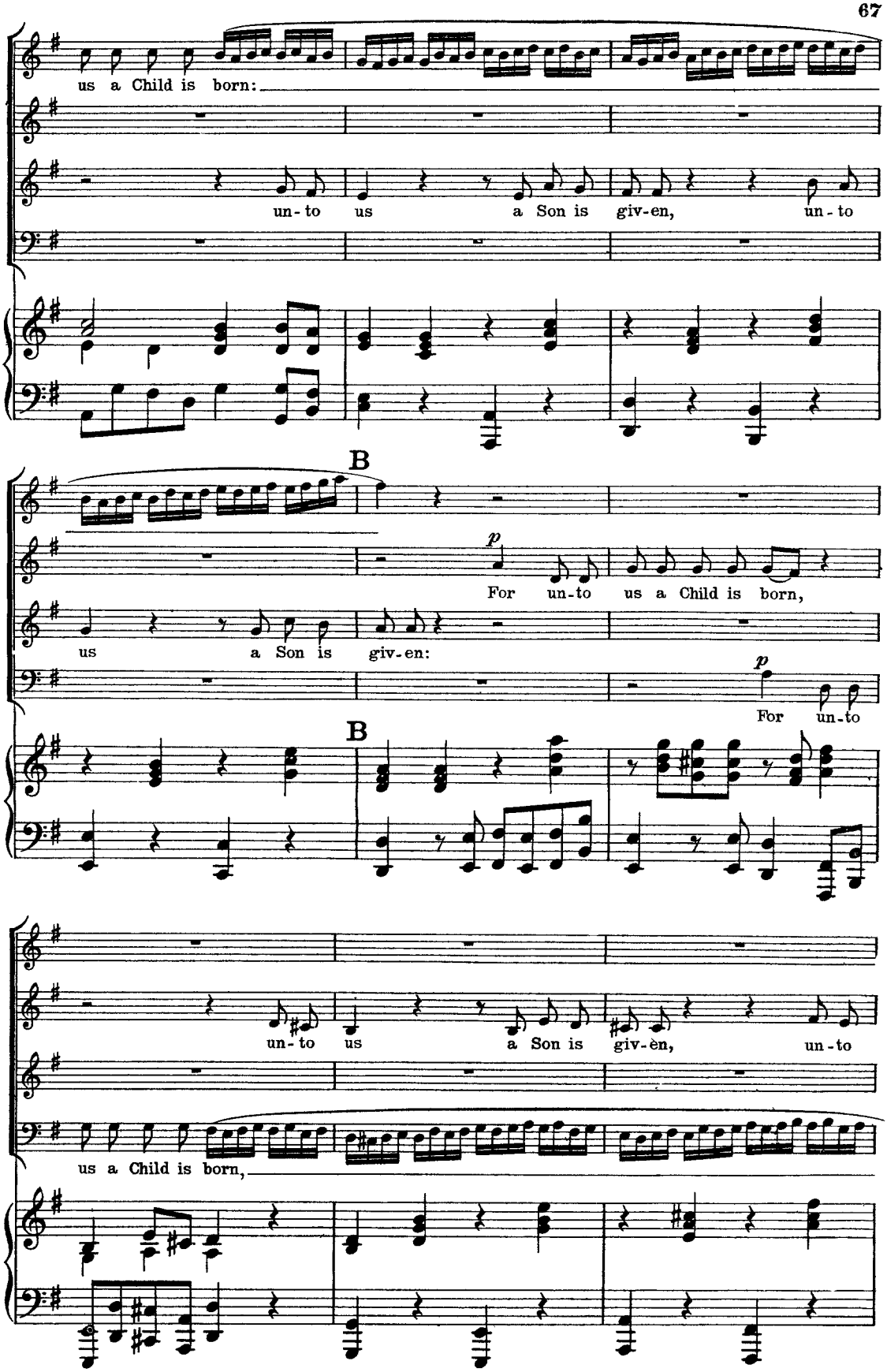
CD Sheet Music

Nº 12. – CHORUS

"For unto us a Child is born"

Isaiah ix: 6





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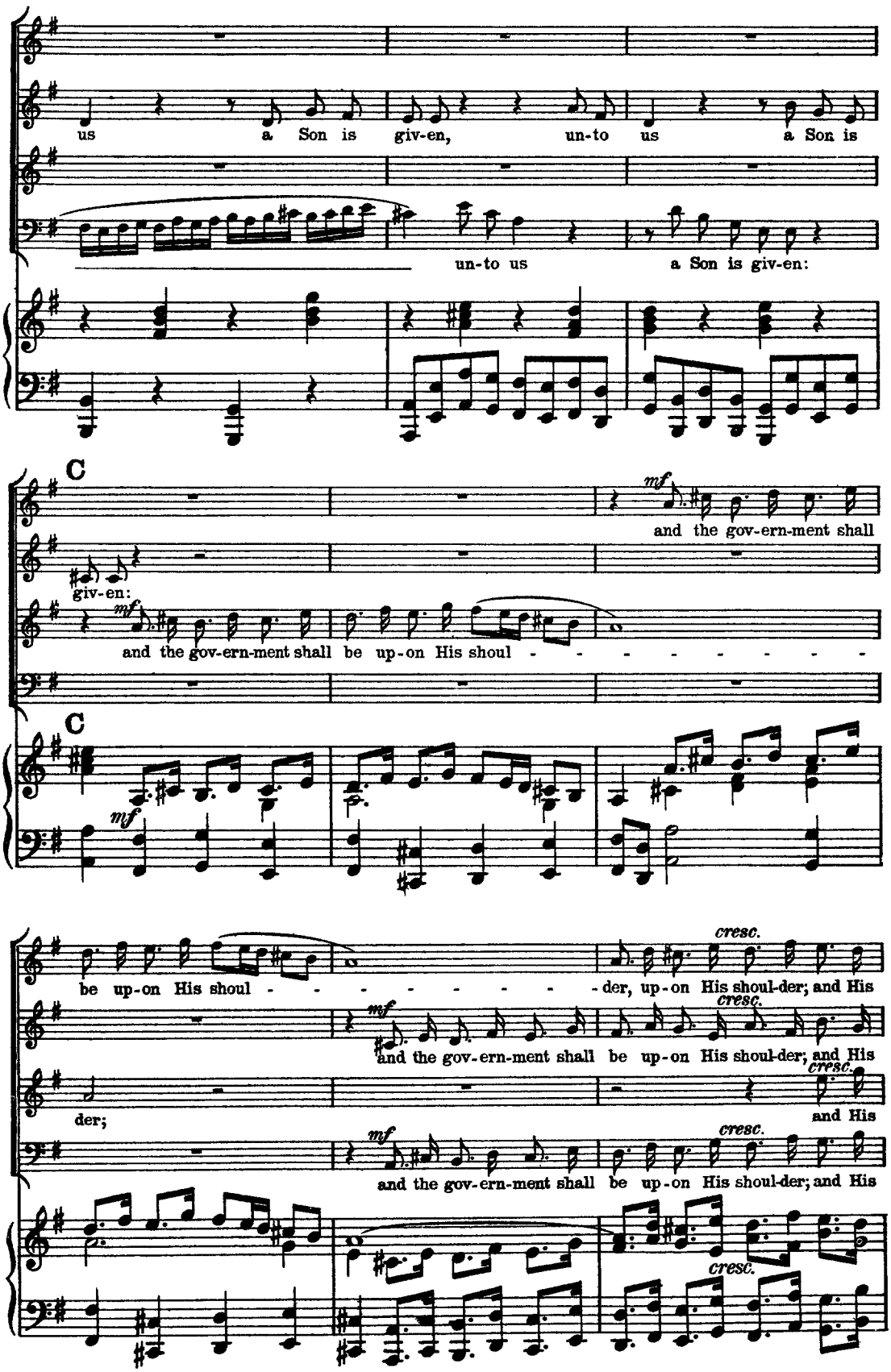
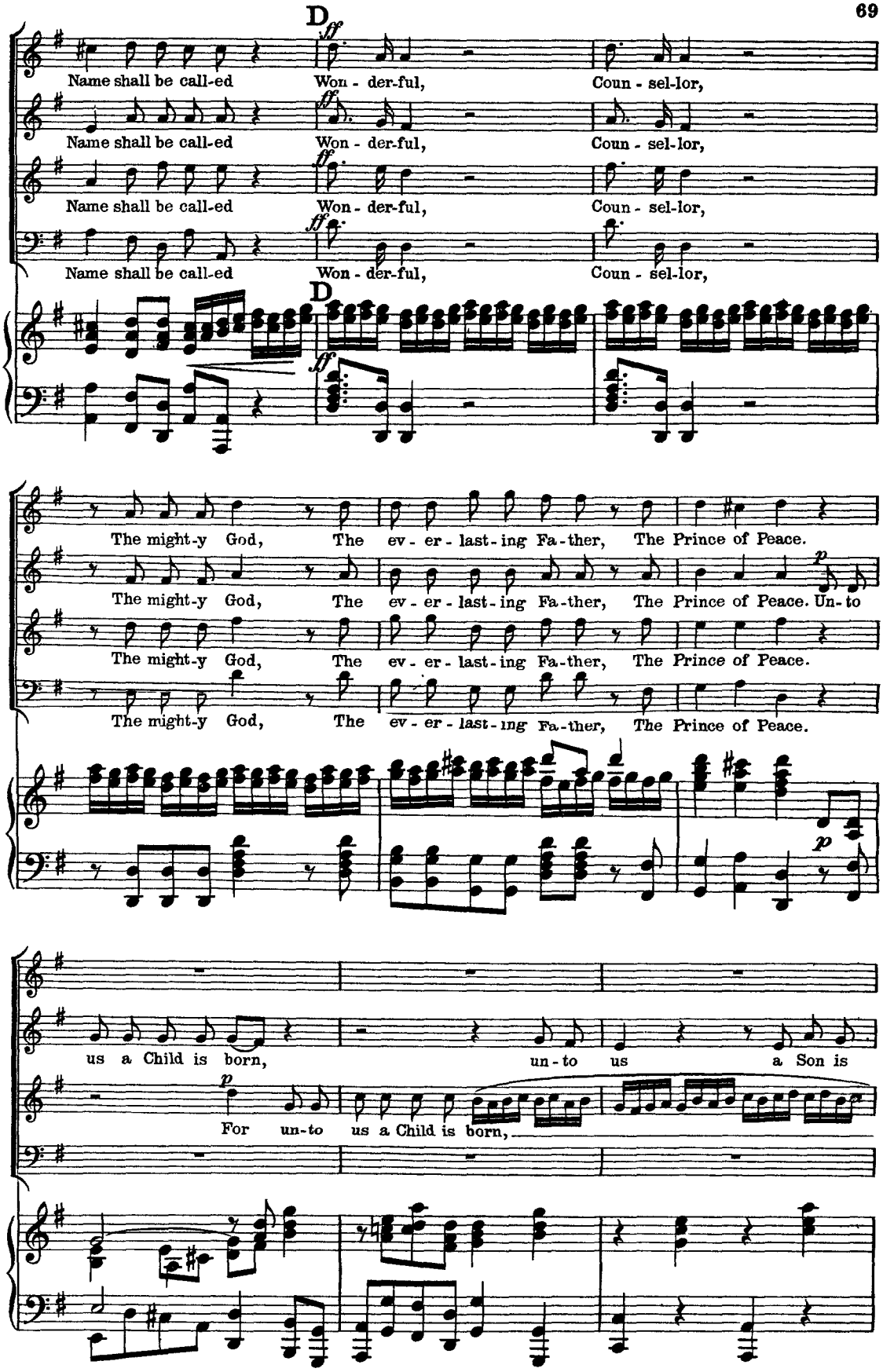
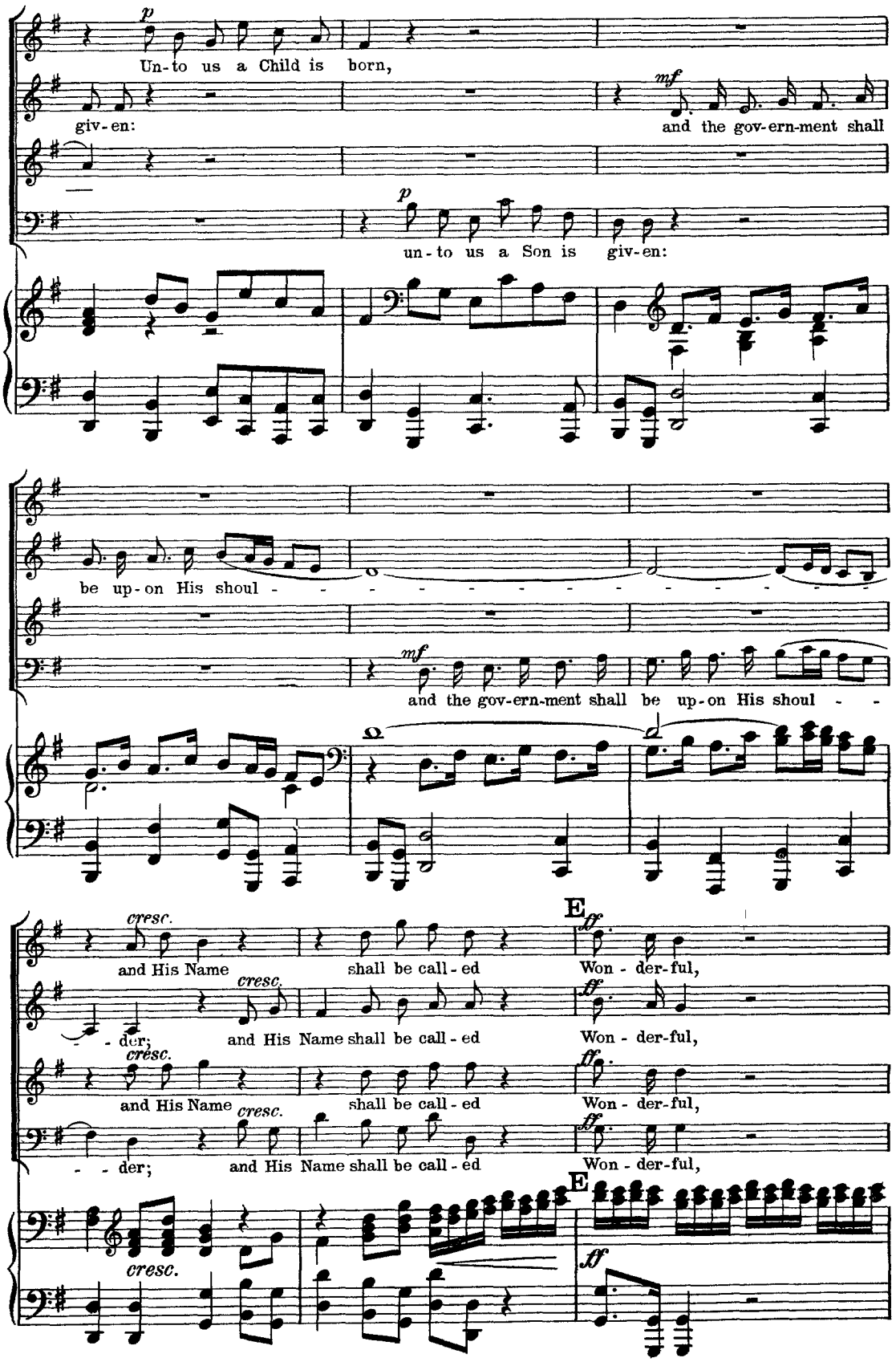
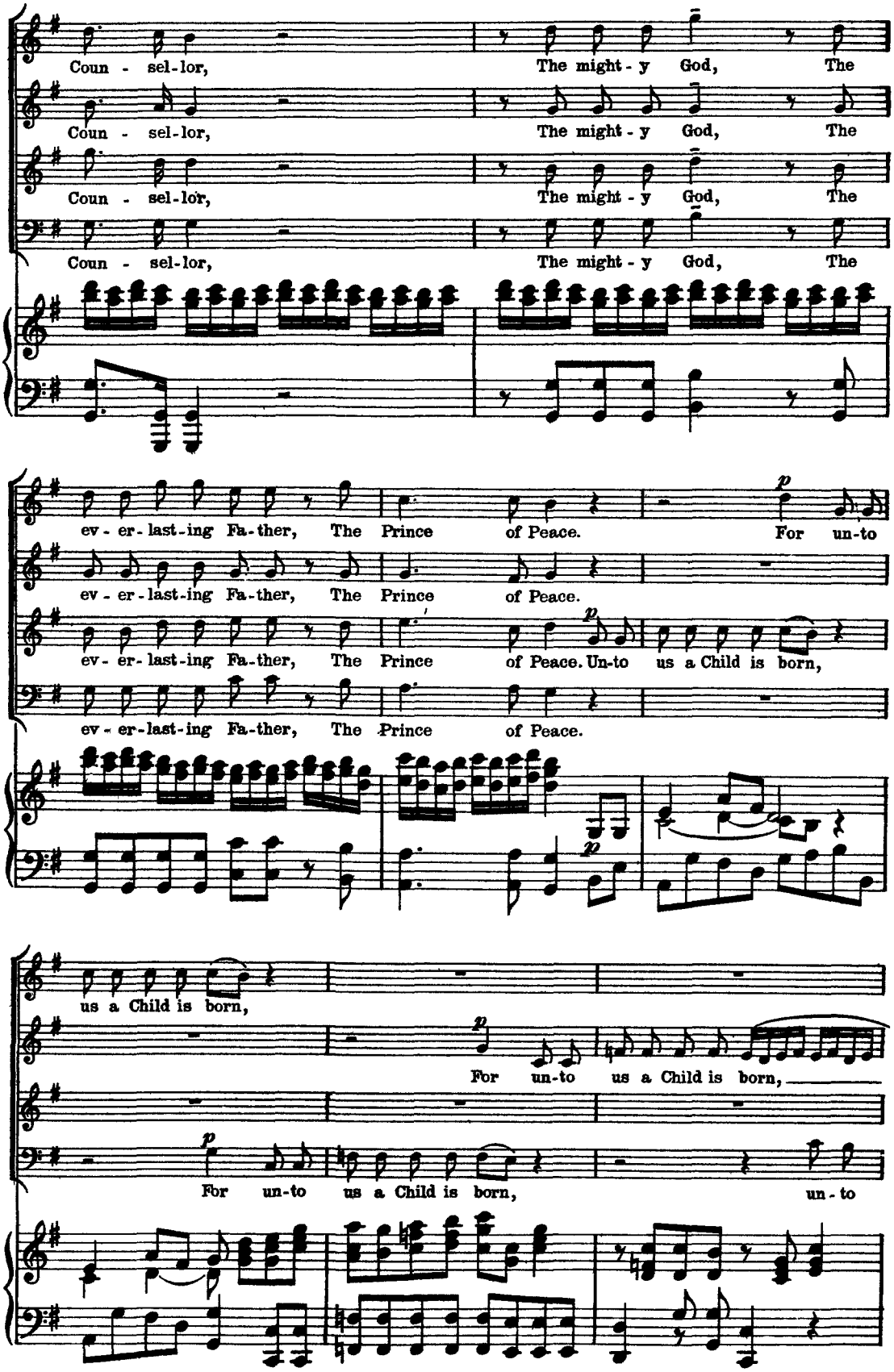

us a Son is giv-en, un-to us a Son is
un-to us a Son is giv-en:
C
mf
and the gov-ern-ment shall
giv-en:
mf
and the gov-ern-ment shall be up-on His shoul - - - - - - - - -
C
mf
be up-on His shoul - - - - - - - - -
cresc.
-der, up-on His shoul-der; and His
mf
and the gov-ern-ment shall be up-on His shoul-der; and His
cresc.
der;
and His
cresc.
mf
and the gov-ern-ment shall be up-on His shoul-der; and His
cresc.


D
ff
Name shall be call-ed Won - der-ful, Coun - sel-lor,
Name shall be call-ed Won - der-ful, Coun - sel-lor,
Name shall be call-ed Won - der-ful, Coun - sel-lor,
Name shall be call-ed Won - der-ful, Coun - sel-lor,
D
ff
The might-y God, The ev - er - last - ing Fa-ther, The Prince of Peace.
The might-y God, The ev - er - last - ing Fa-ther, The Prince of Peace. Un- to
The might-y God, The ev - er - last - ing Fa-ther, The Prince of Peace.
The might-y God, The ev - er - last - ing Fa-ther, The Prince of Peace.
p
us a Child is born, un - to us a Son is
p
For un-to us a Child is born,


p
Un-to us a Child is born,
giv-en:
mf
and the gov-ern-ment shall
p
un-to us a Son is giv-en:
be up-on His shoul - - - - - - - - - - - - - -
mf
and the gov-ern-ment shall be up-on His shoul - -
cresc.
and His Name
shall be call-ed
E
ff
Won - der-ful,
- der;
and His Name shall be call-ed
Won - der-ful,
and His Name
shall be call-ed
Won - der-ful,
- der;
and His Name shall be call-ed
Won - der-ful,



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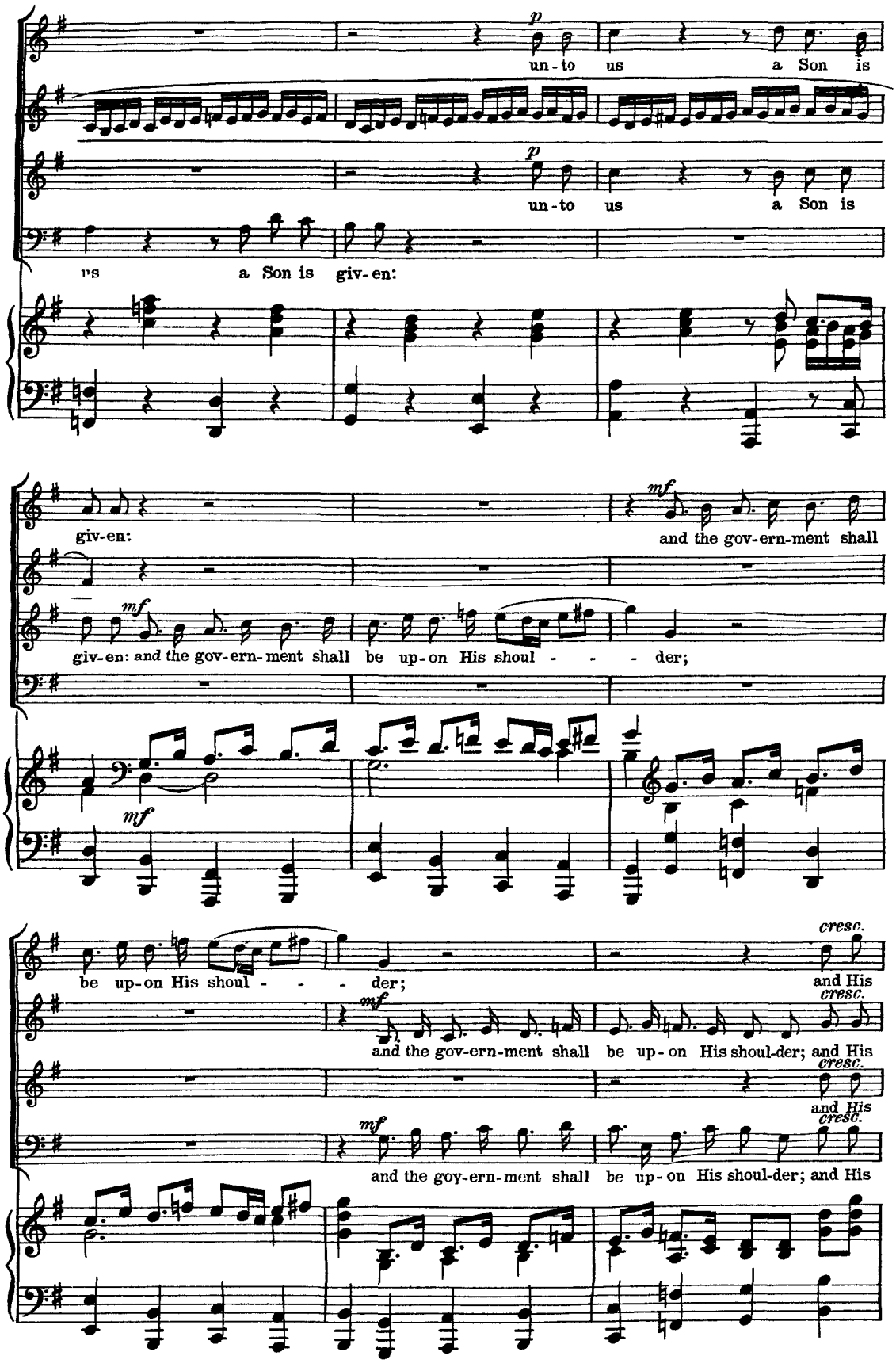

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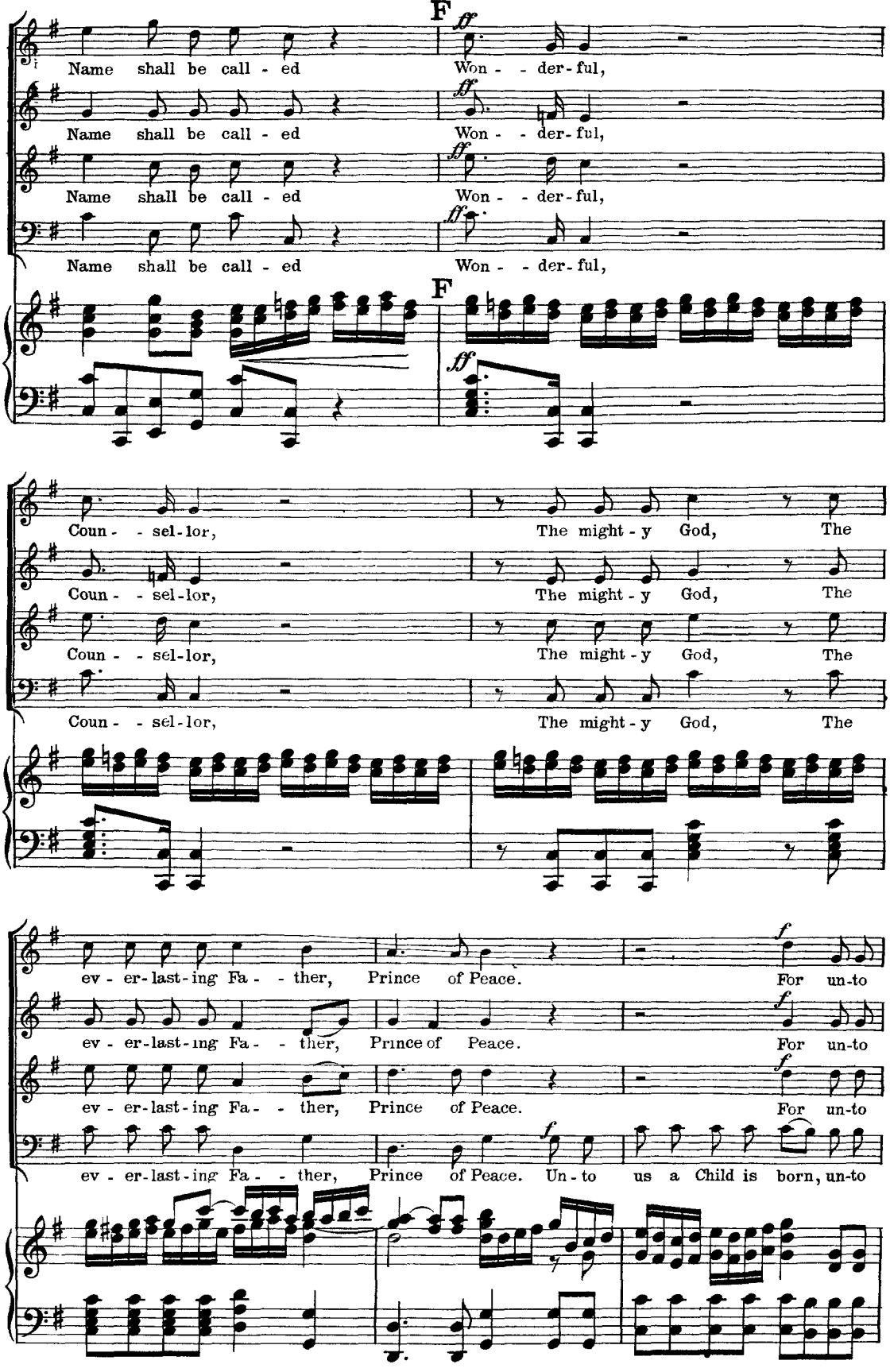
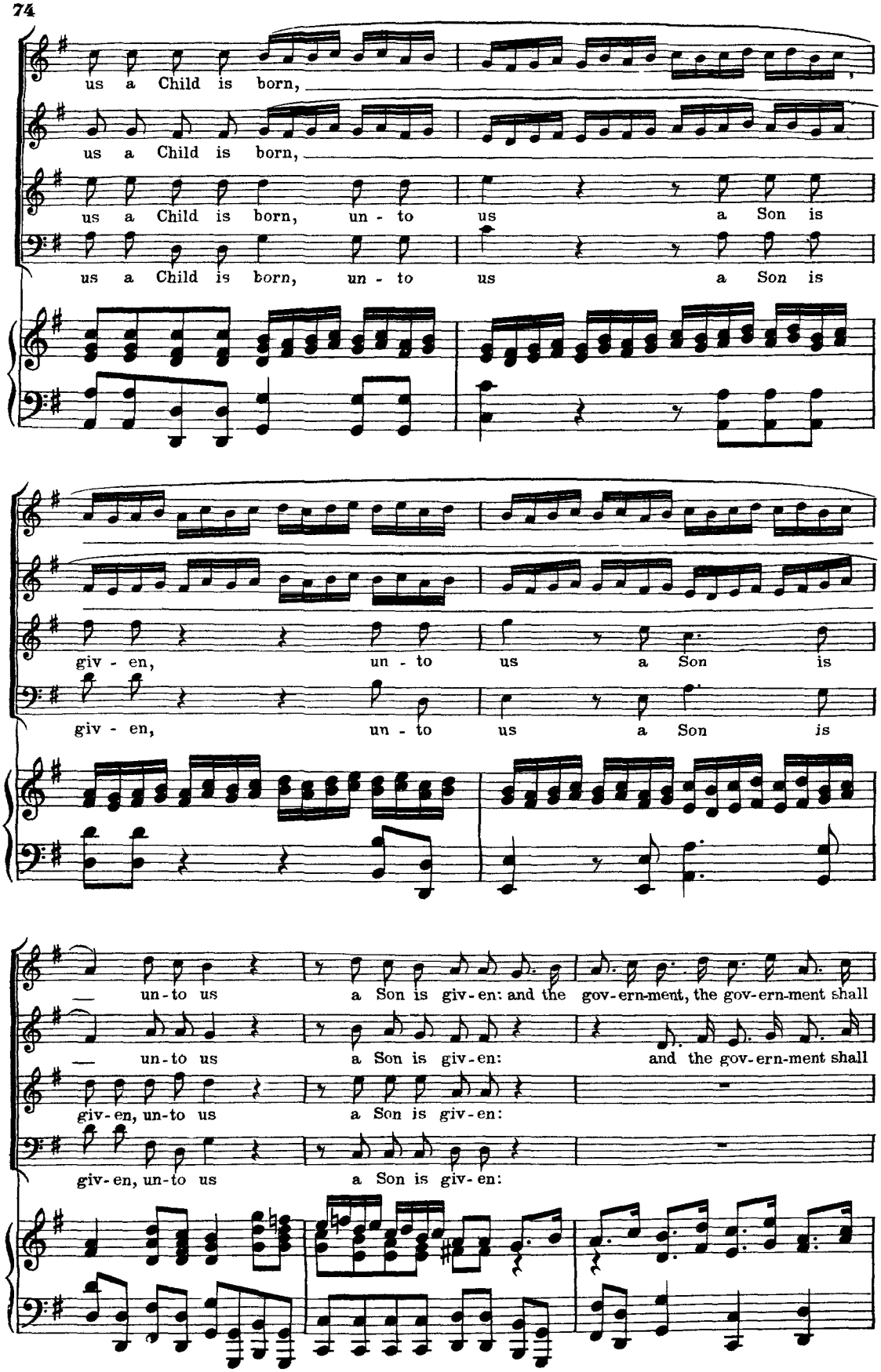
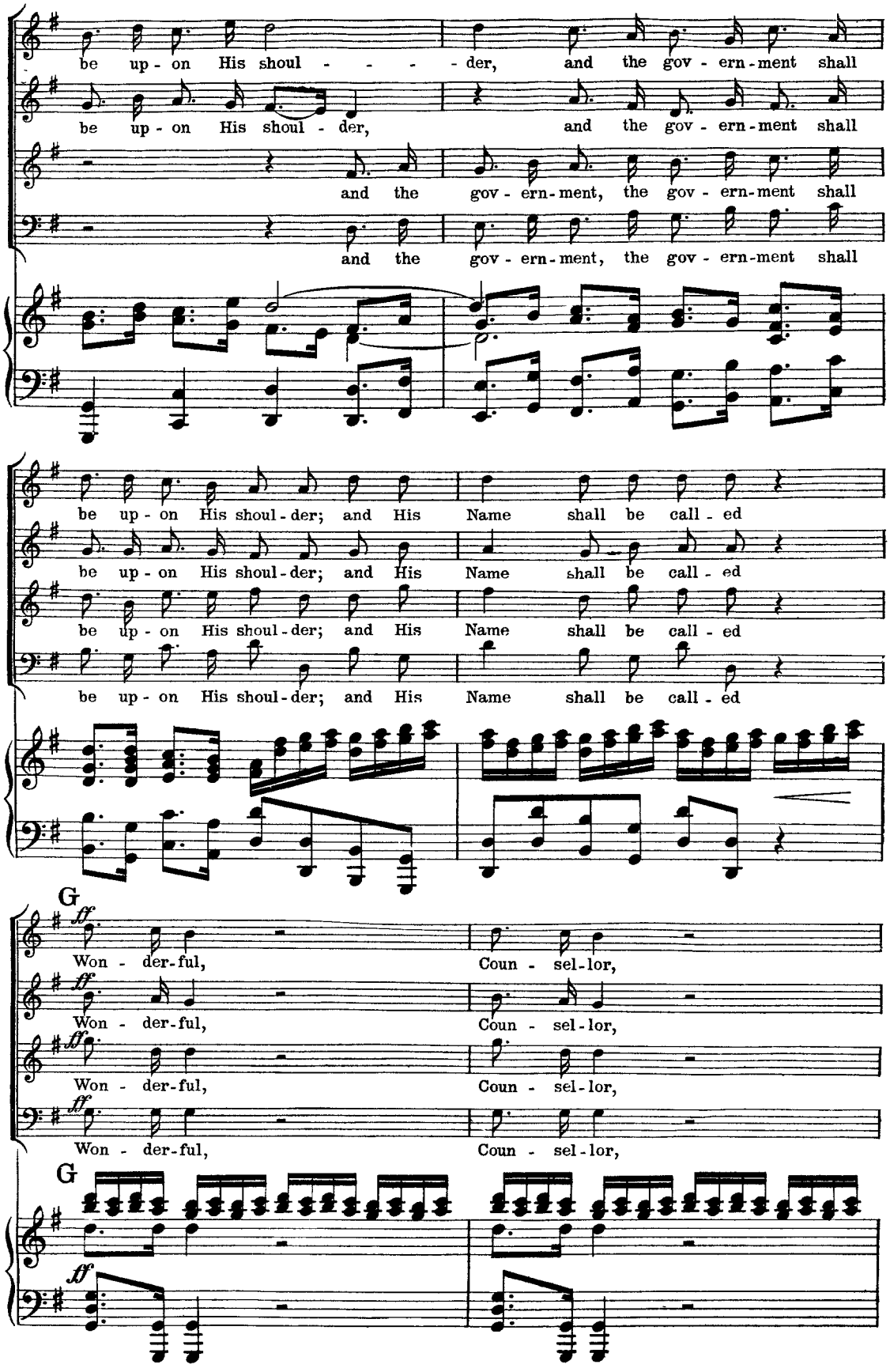

F
ff
Name shall be call - ed
Won - - der - ful,
Name shall be call - ed
Won - - der - ful,
Name shall be call - ed
Won - - der - ful,
Name shall be call - ed
Won - - der - ful,
F
ff
Coun - - sel - lor,
The might - y God,
The
Coun - - sel - lor,
The might - y God,
The
Coun - - sel - lor,
The might - y God,
The
Coun - - sel - lor,
The might - y God,
The
ev - er - last - ing Fa - - ther,
Prince of Peace.
For un - to
ev - er - last - ing Fa - - ther,
Prince of Peace.
For un - to
ev - er - last - ing Fa - - ther,
Prince of Peace.
For un - to
ev - er - last - ing Fa - - ther,
Prince of Peace. Un - to us a Child is born, un - to

74


us a Child is born,
us a Child is born,
us a Child is born, un - to us a Son is
us a Child is born, un - to us a Son is
giv - en, un - to us a Son is
giv - en, un - to us a Son is
un - to us a Son is giv - en: and the gov-ern-ment, the gov-ern-ment shall
un - to us a Son is giv - en: and the gov-ern-ment shall
giv - en, un-to us a Son is giv - en:
giv - en, un-to us a Son is giv - en:



CD Sheet Music

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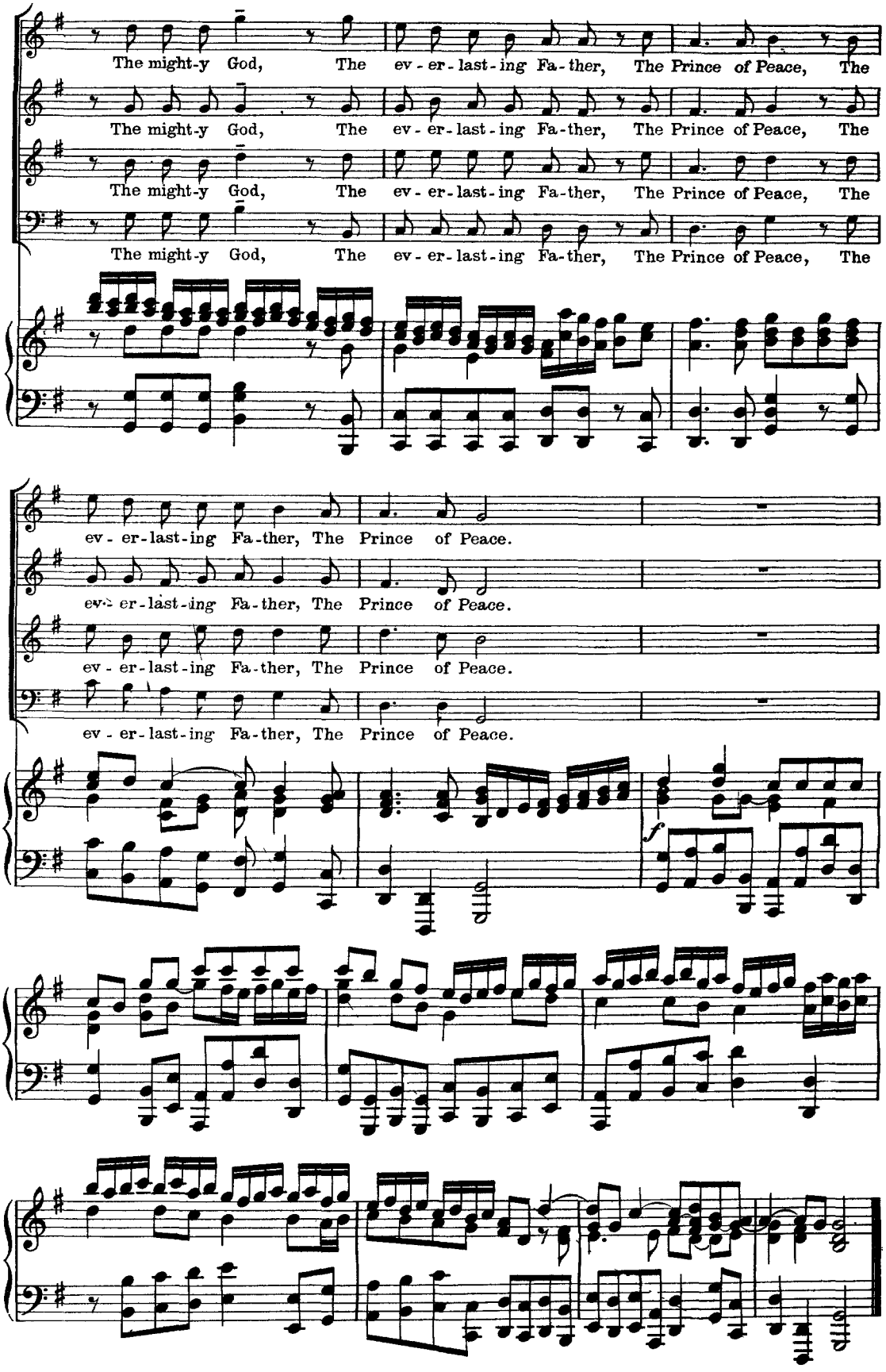

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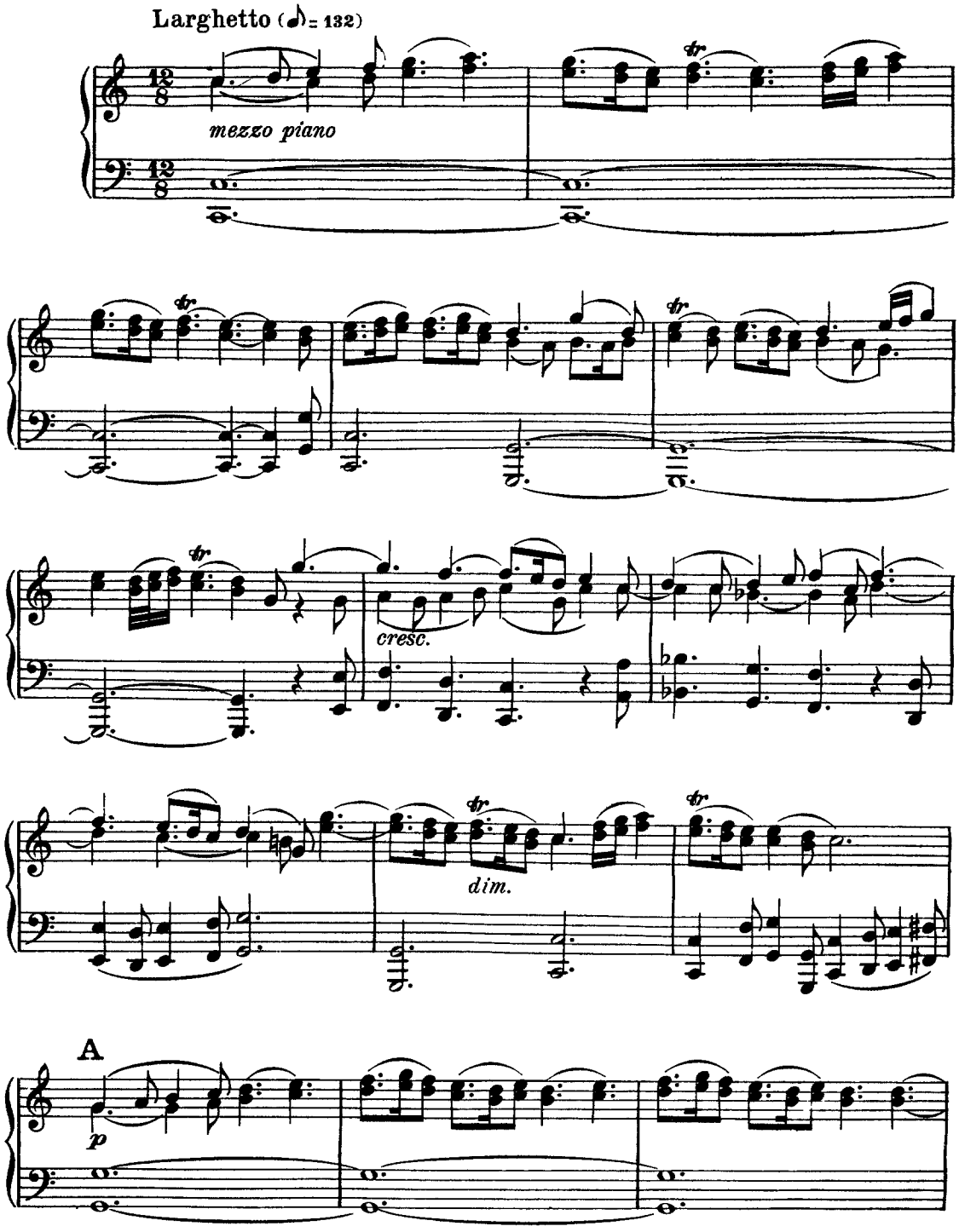
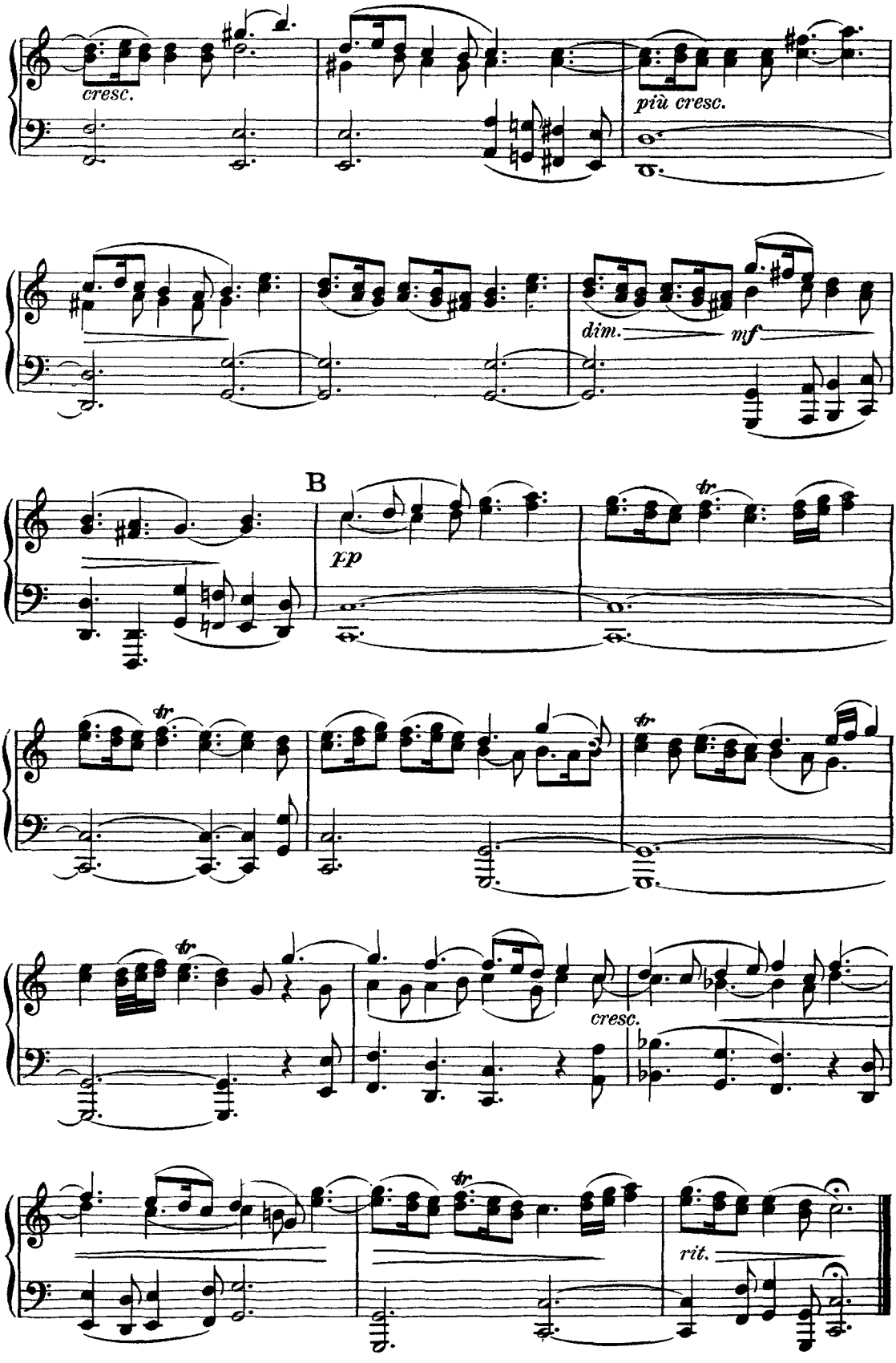
Nº 13.
PASTORAL SYMPHONY



78



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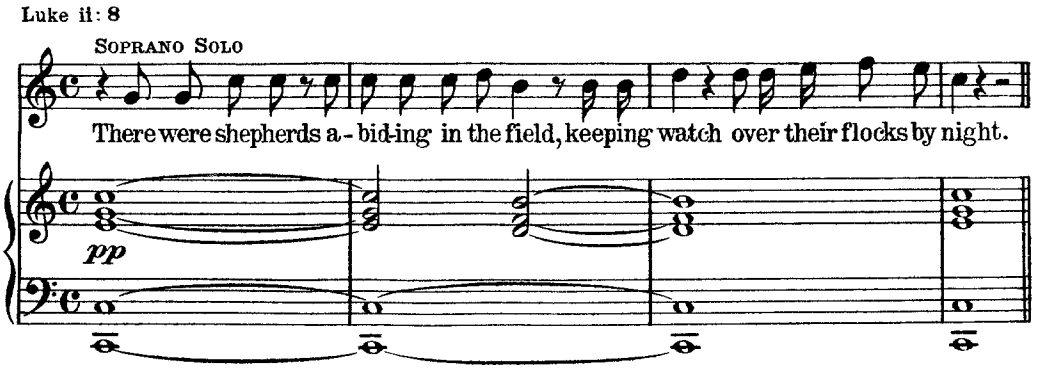
Nº 14. – RECITATIVE FOR SOPRANO

"THERE WERE SHEPHERDS ABIDING IN THE FIELD"

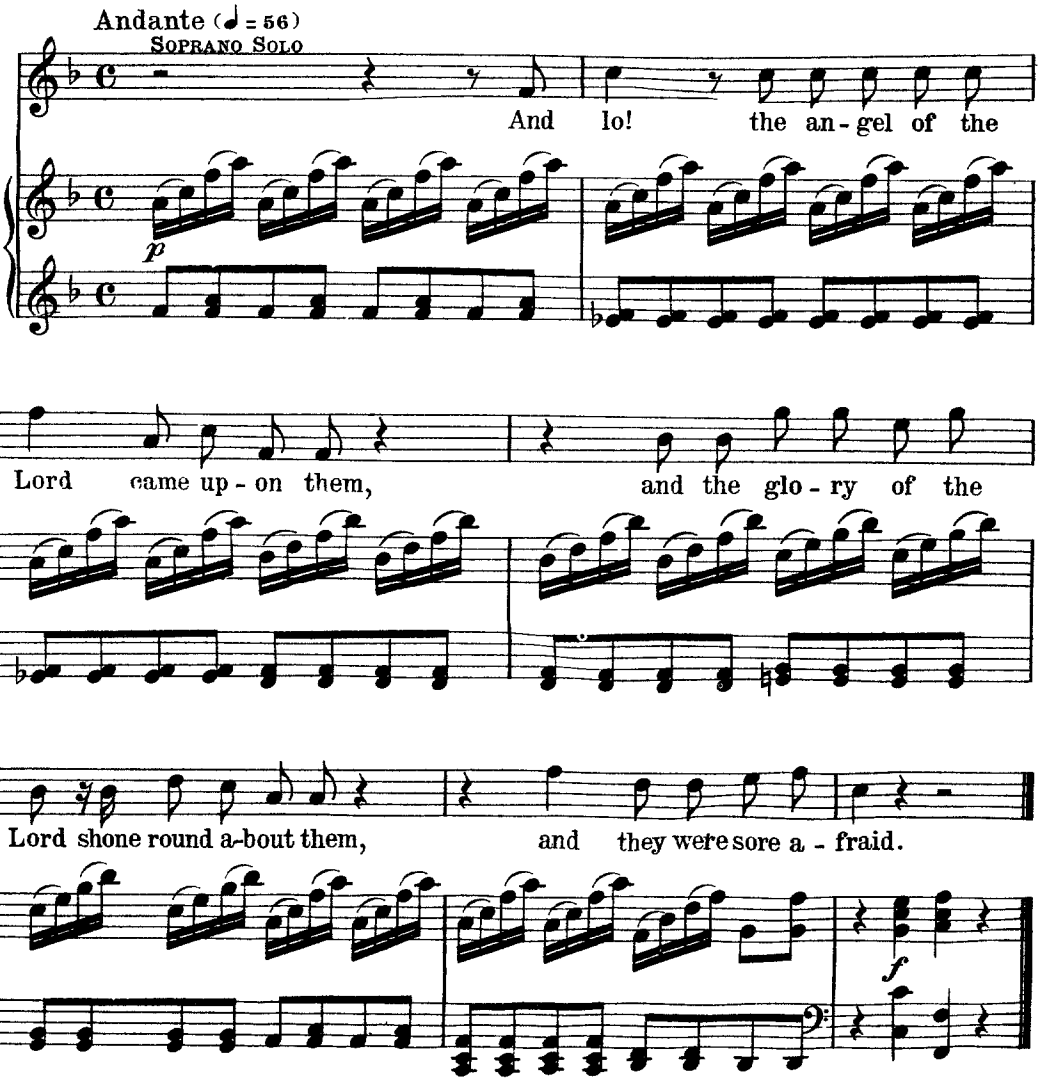
Luke ii: 8



RECITATIVE FOR SOPRANO

"AND LO! THE ANGEL OF THE LORD CAME UPON THEM"

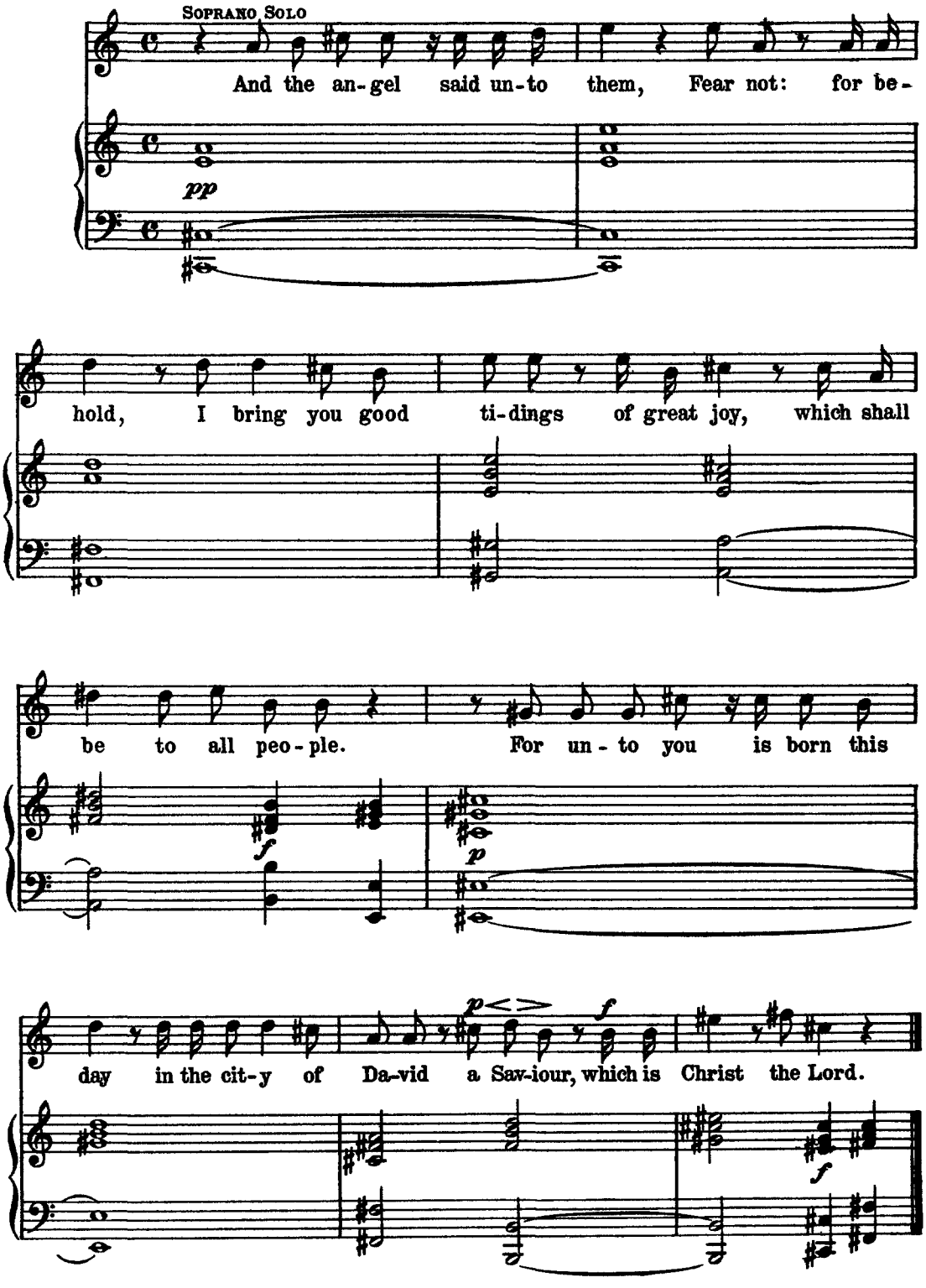
Luke ii: 9



Nº 15. – RECITATIVE FOR SOPRANO

"AND THE ANGEL SAID UNTO THEM"

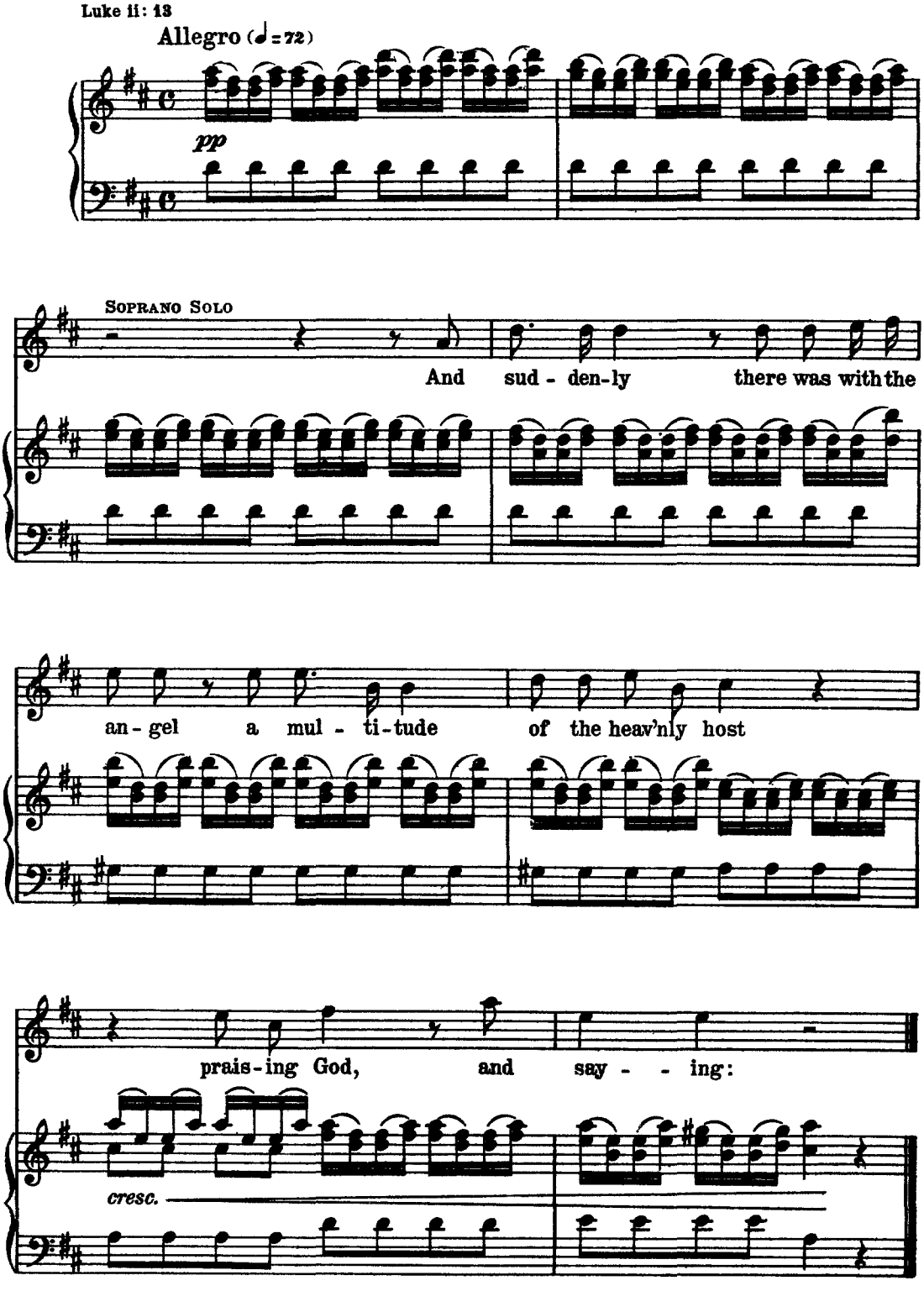
Luke ii: 10, 11



Nº 16. – RECITATIVE FOR SOPRANO

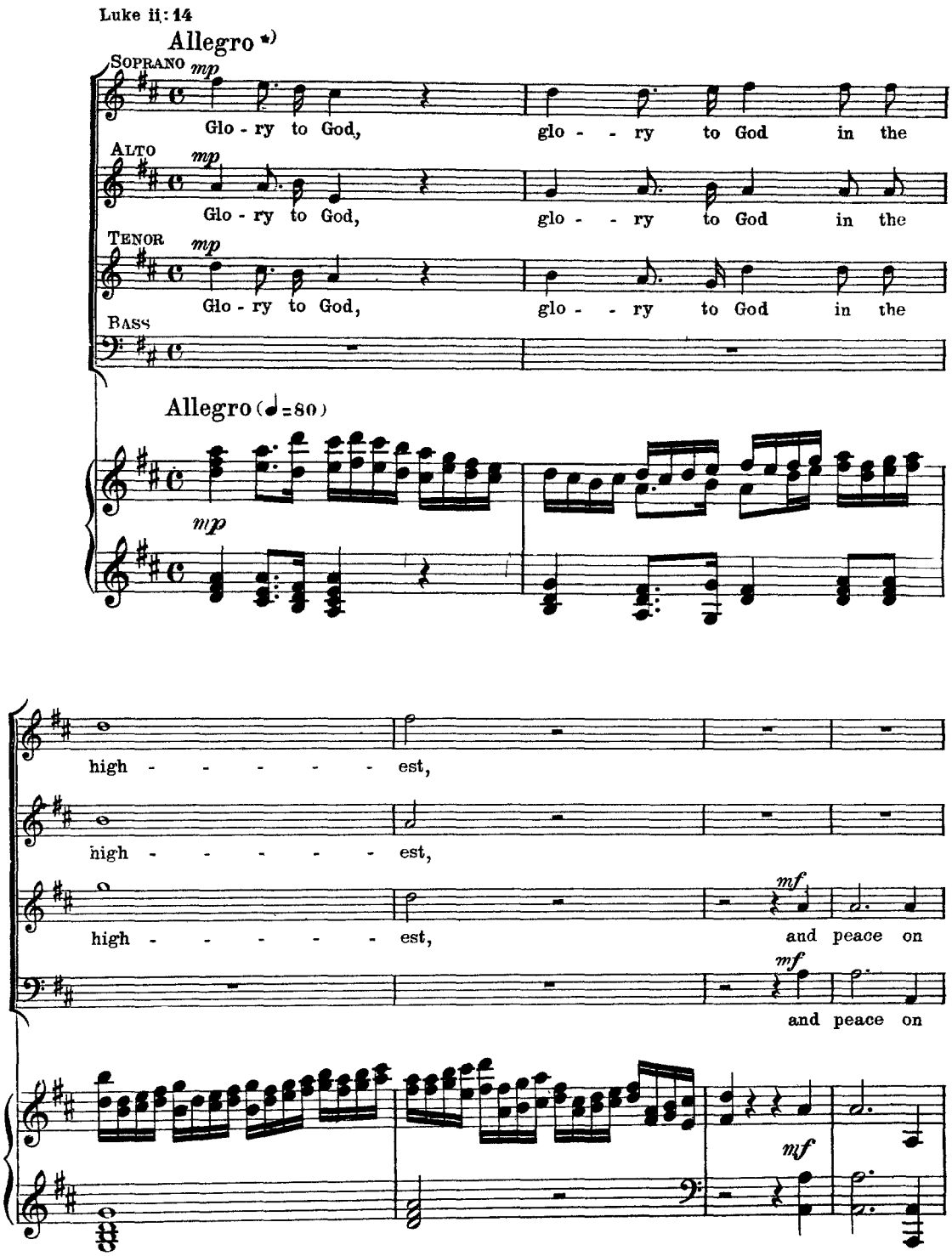
"AND SUDDENLY THERE WAS WITH THE ANGEL"

Luke ii: 13



Nº 17. – CHORUS

"Glory to God"



*) Original score has here "da lontano e un poco piano" (as from a distance, and rather softly)

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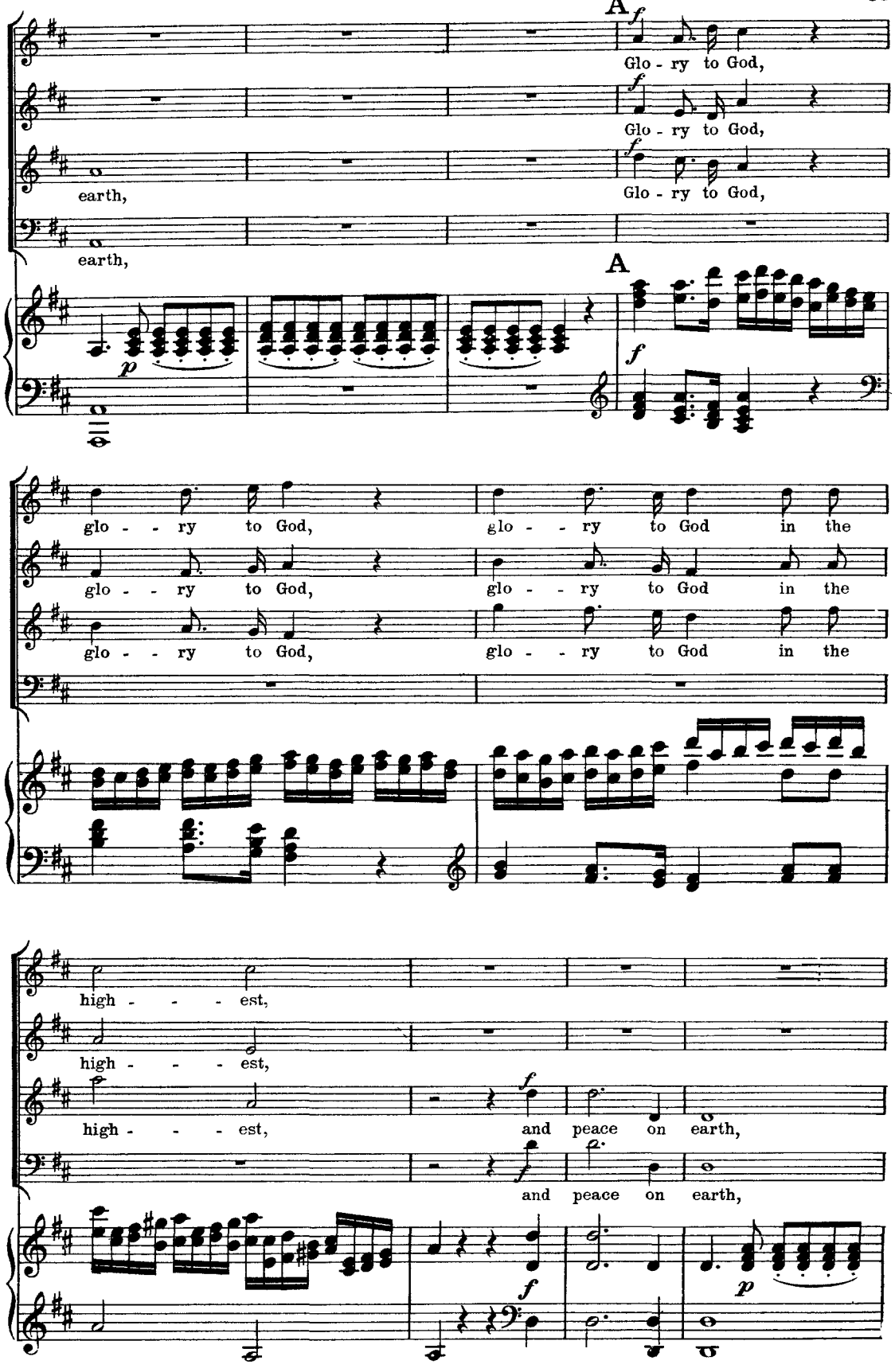
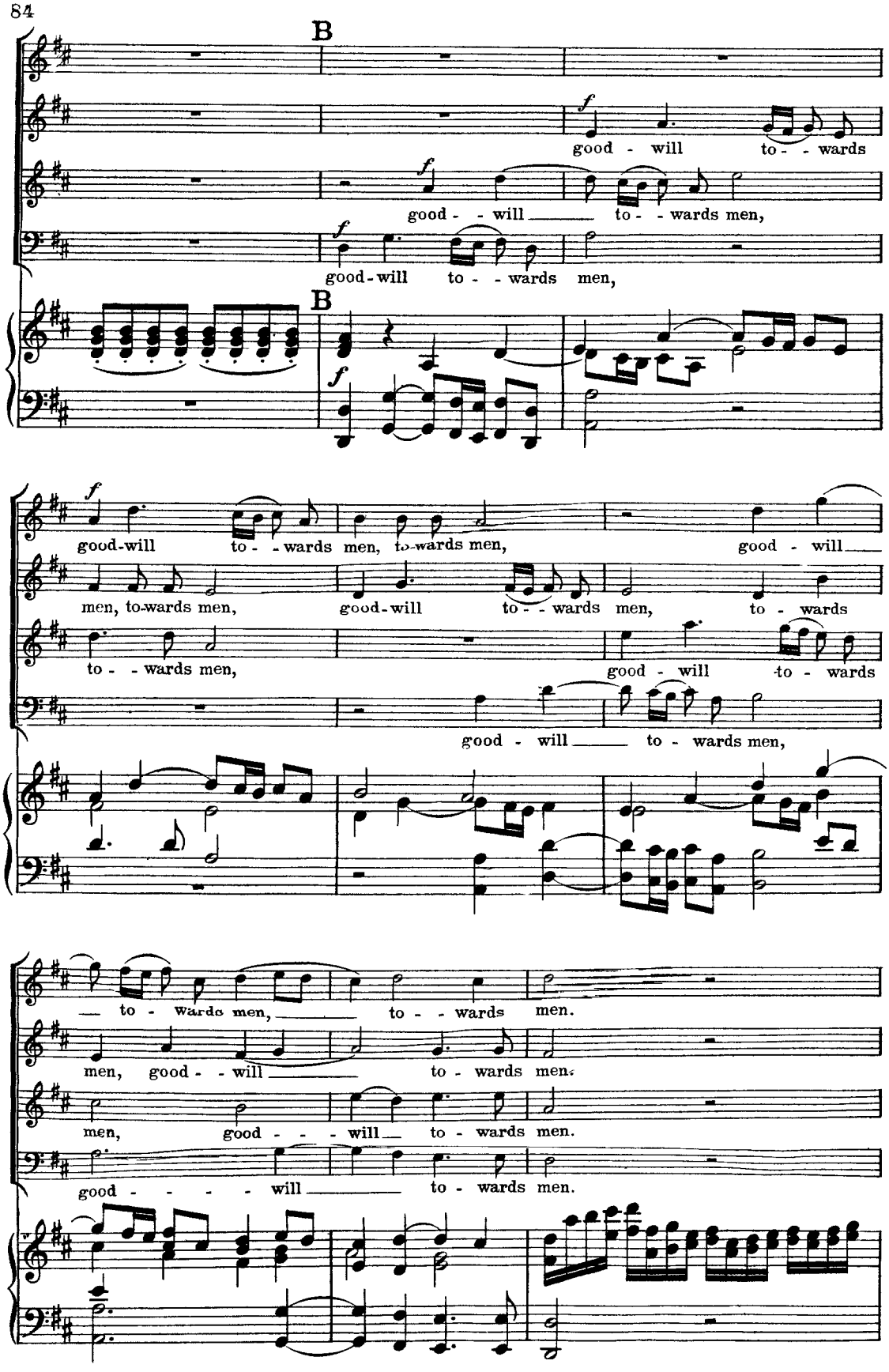

A
Glo - ry to God,
Glo - ry to God,
earth,
Glo - ry to God,
earth,
A
glo - - ry to God,
glo - - ry to God in the
glo - - ry to God,
glo - - ry to God in the
glo - - ry to God,
glo - - ry to God in the
high - - - est,
high - - - est,
high - - - est,
and peace on earth,
and peace on earth,

84



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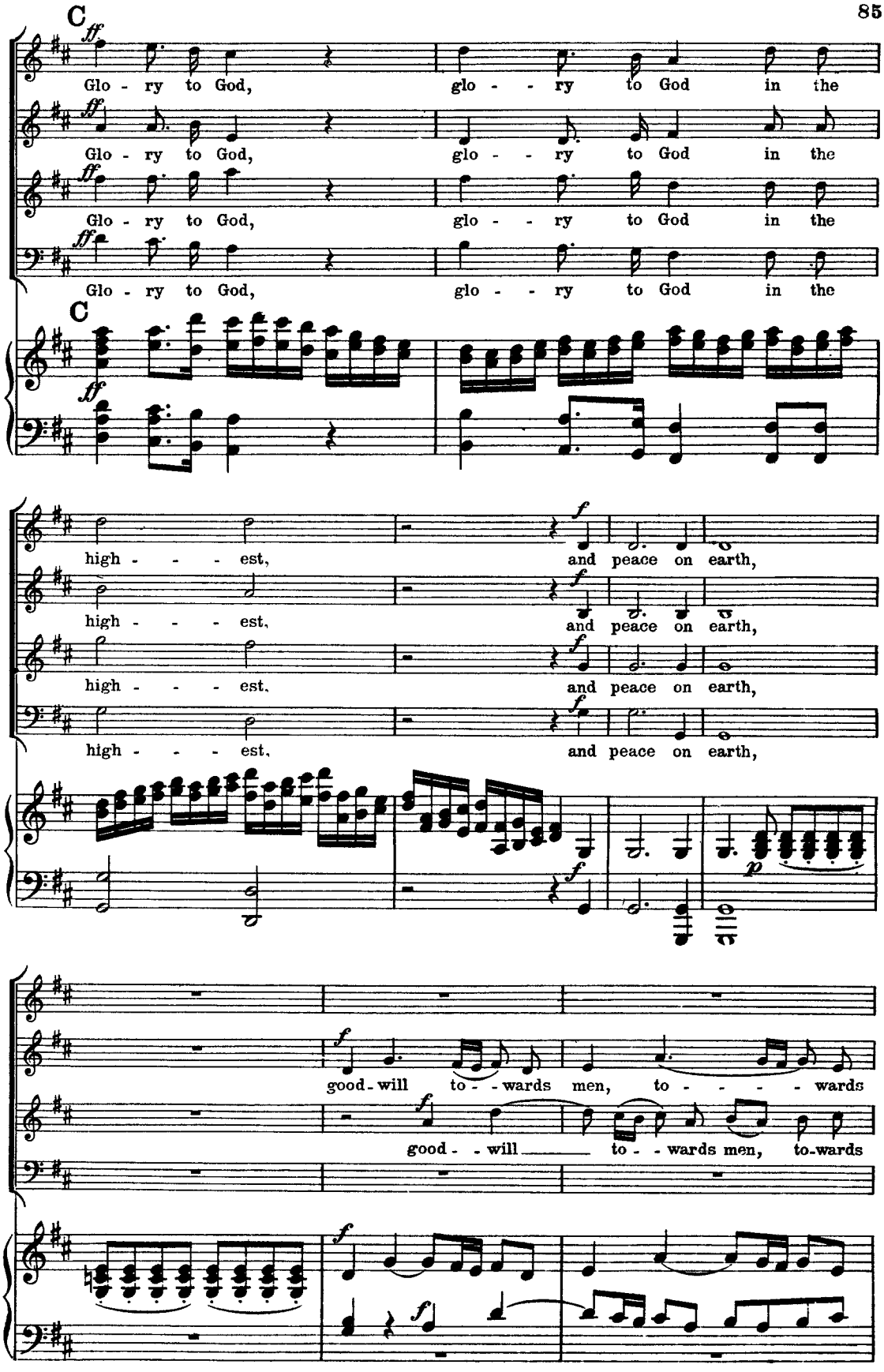
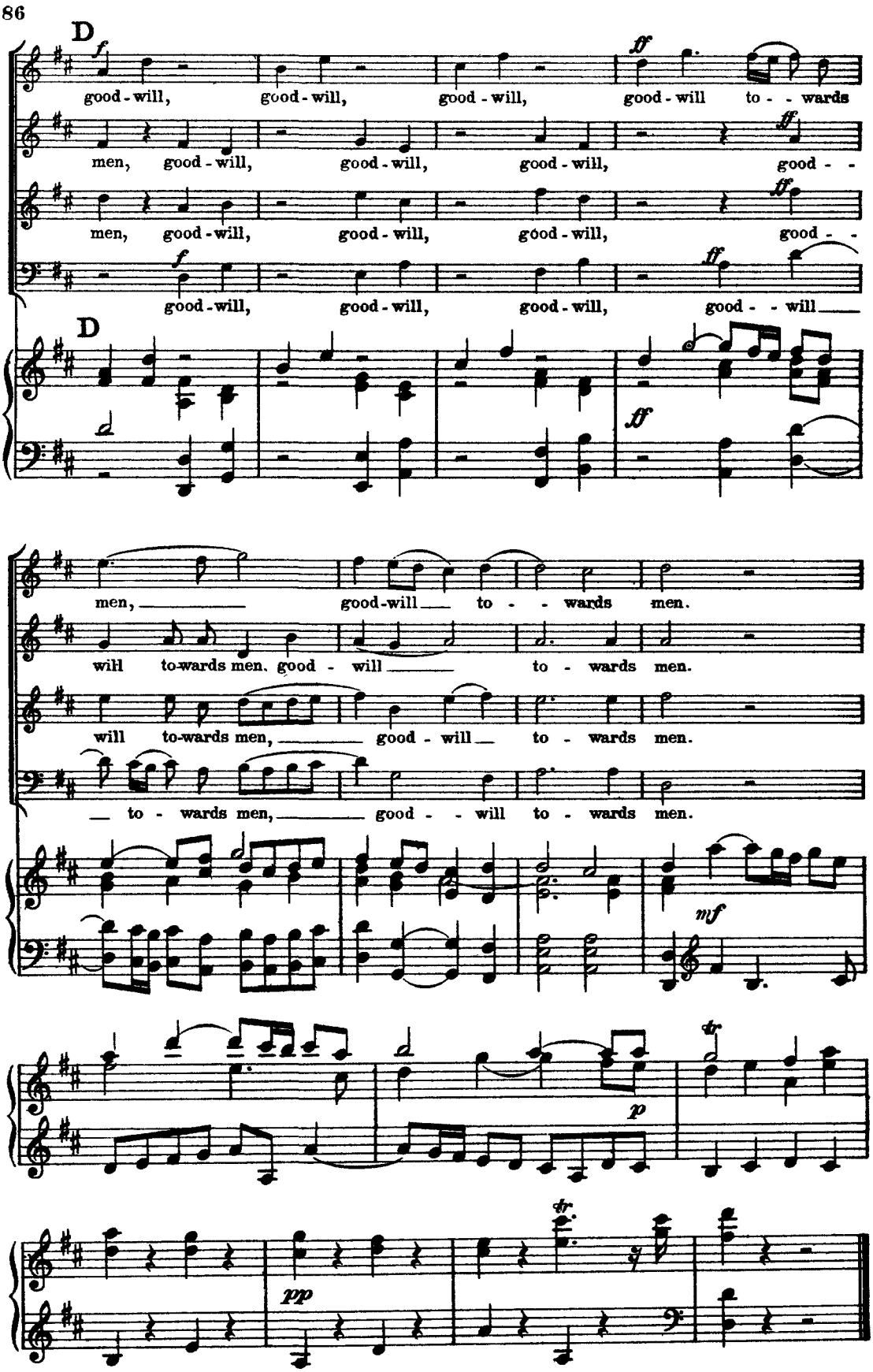
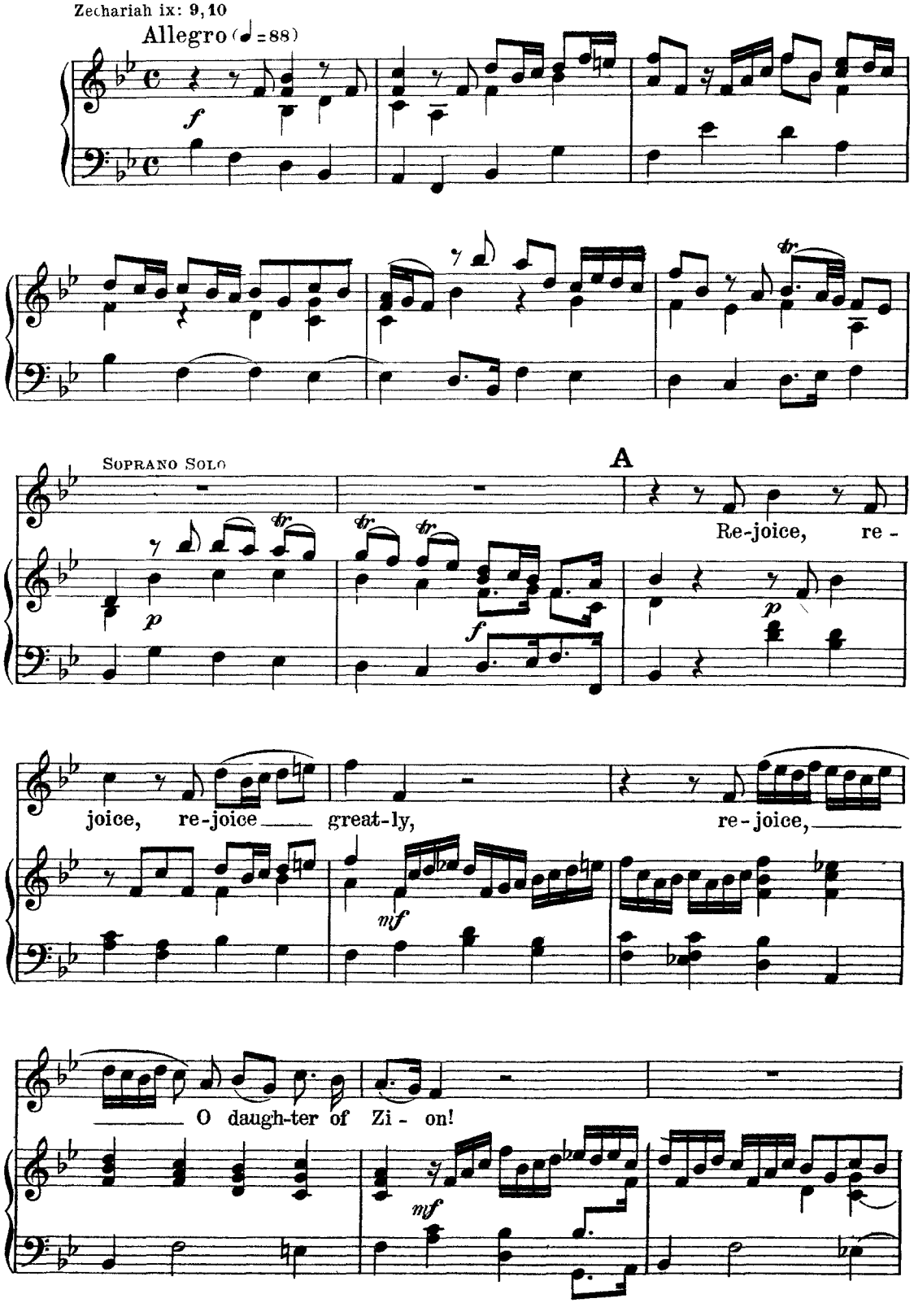

C
ff
Glo - ry to God, glo - - ry to God in the
Glo - ry to God, glo - - ry to God in the
Glo - ry to God, glo - - ry to God in the
Glo - ry to God, glo - - ry to God in the
C
ff
high - - - - est, and peace on earth,
high - - - - est, and peace on earth,
high - - - - est, and peace on earth,
high - - - - est, and peace on earth,
f
p
good - will to - - wards men, to - - - - - wards
good - - will to - - wards men, to-wards


86
D
f
good - will, good - will, good - will, good - will to - - wards
men, good - will, good - will, good - will, good - -
men, good - will, good - will, good - will, good - -
good - will, good - will, good - will, good - - will
ff
men, good-will to - - wards men.
will to-wards men, good - will to - wards men.
will to-wards men, good - will to - wards men.
to - wards men, good - - will to - wards men.
nf
p
pp
tr

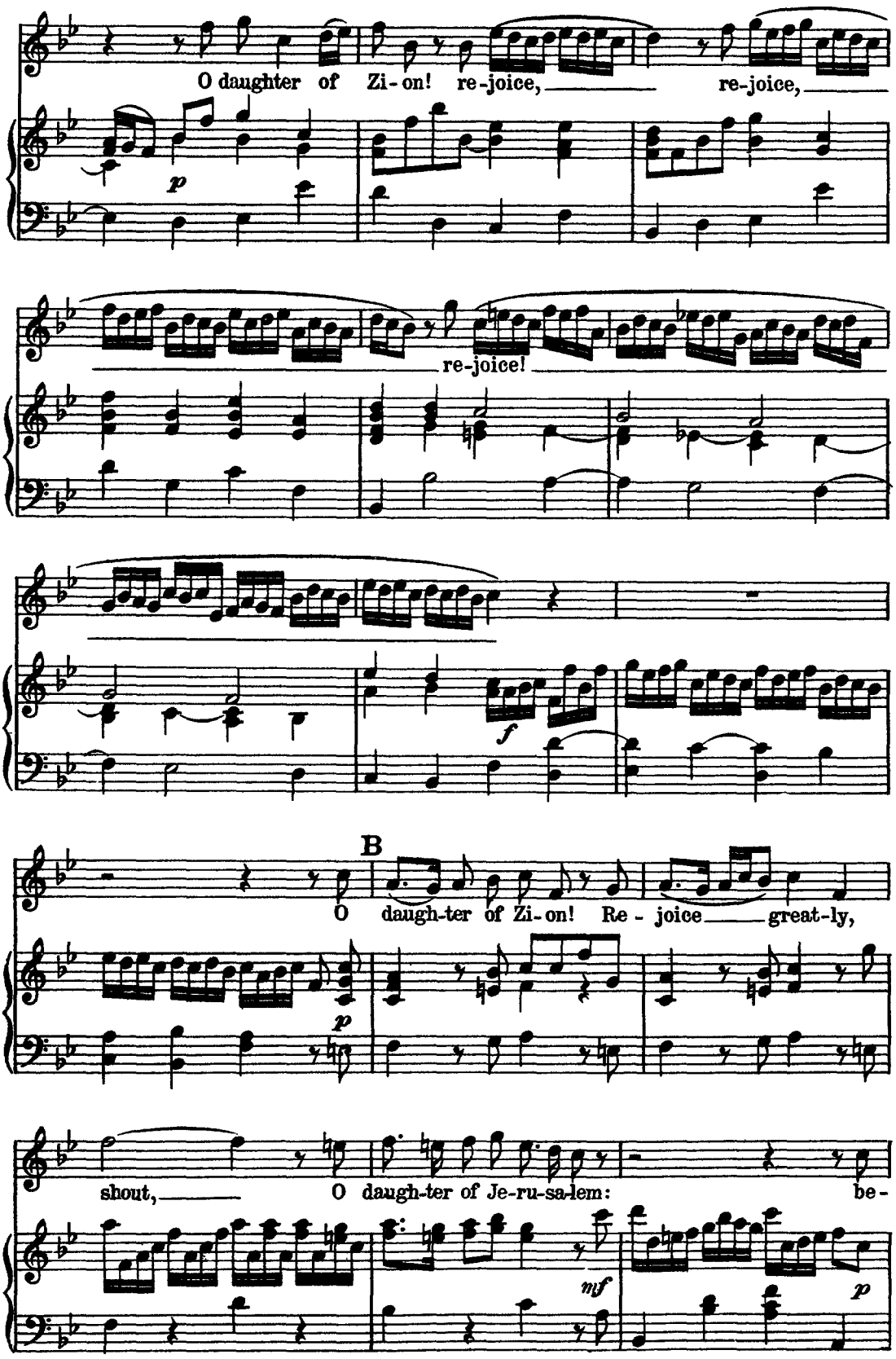
No 18. – AIR FOR SOPRANO

"REJOICE GREATLY, O DAUGHTER OF ZION!"

Zechariah ix: 9, 10



88



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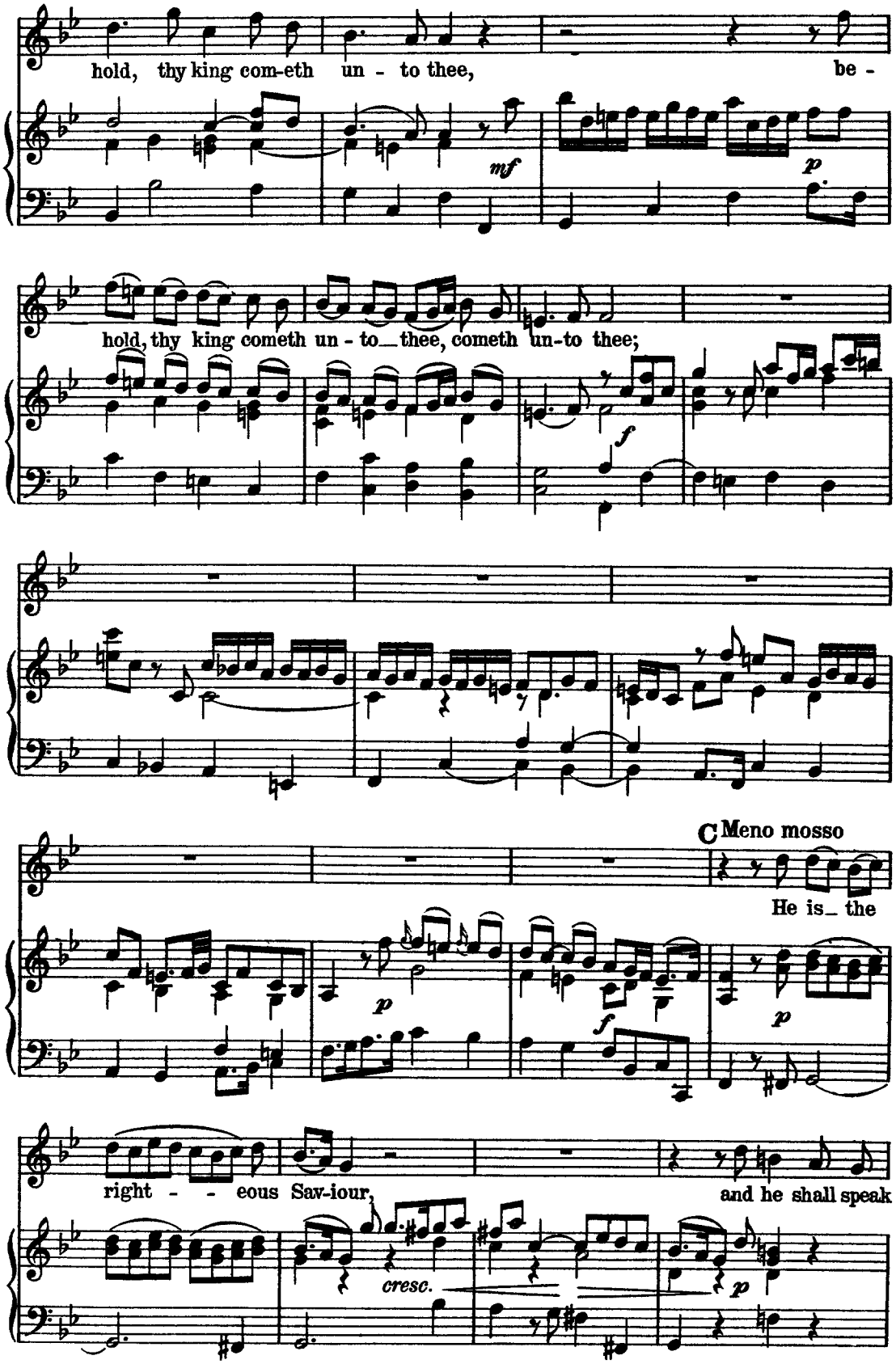
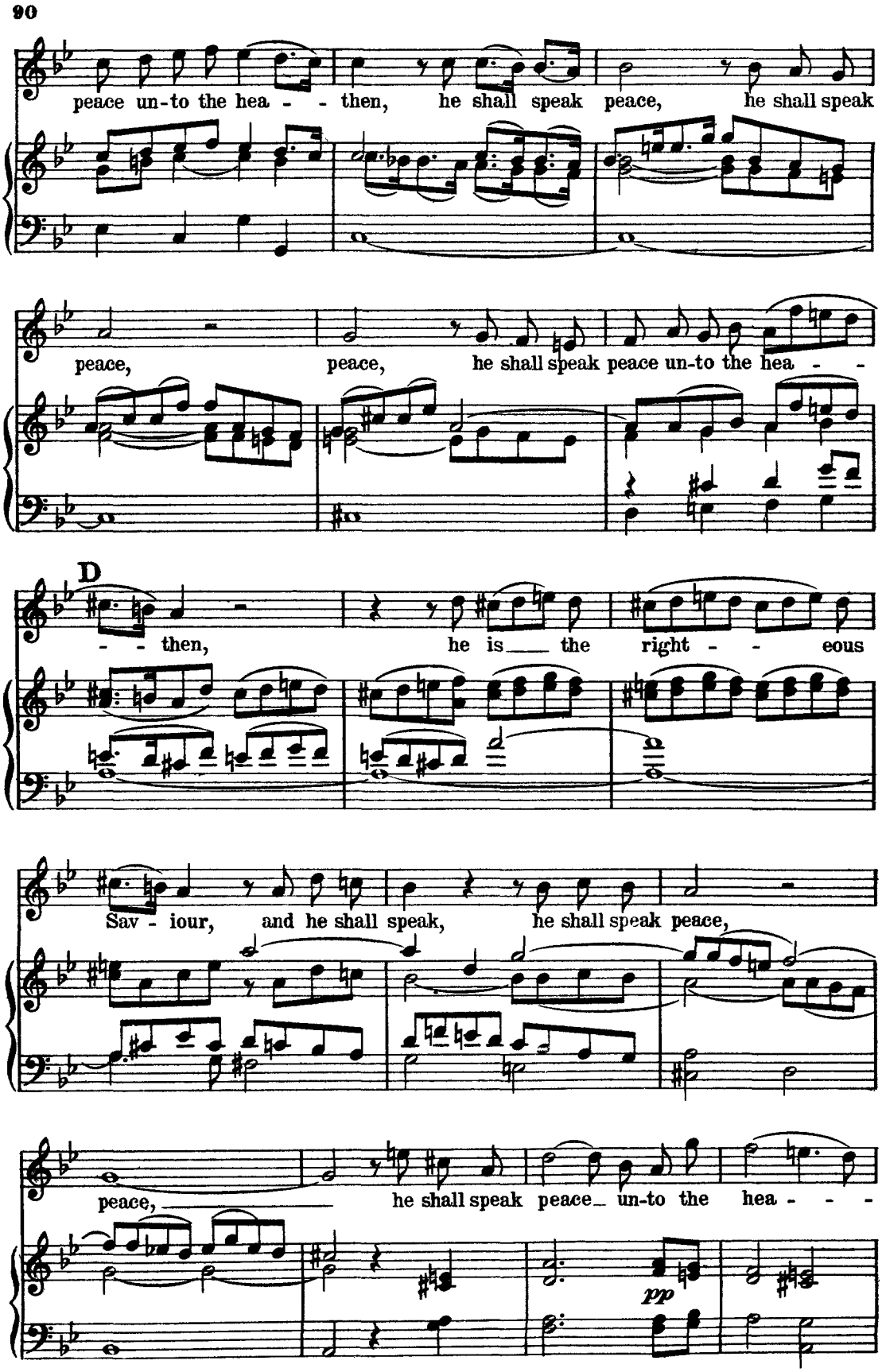
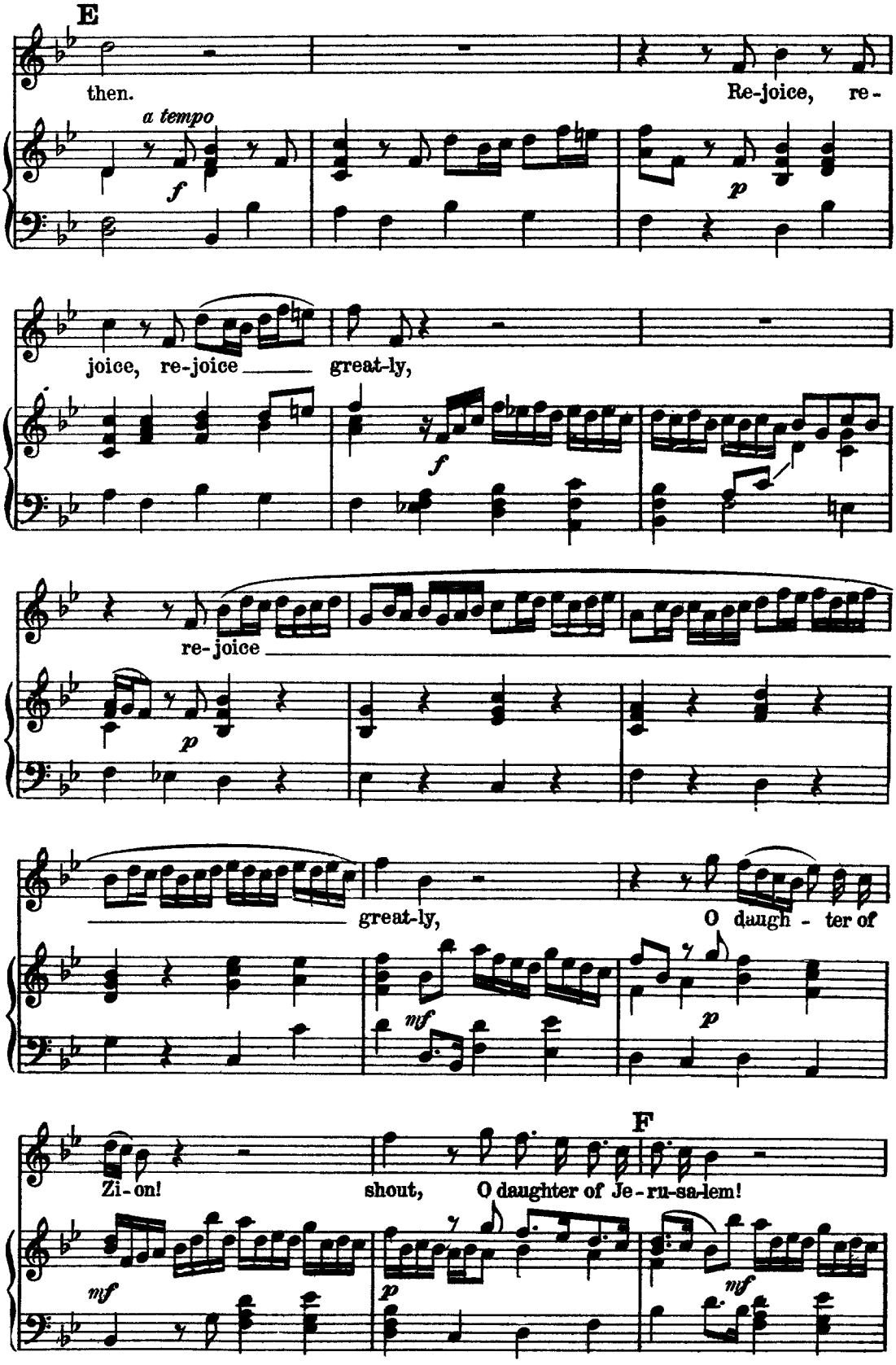
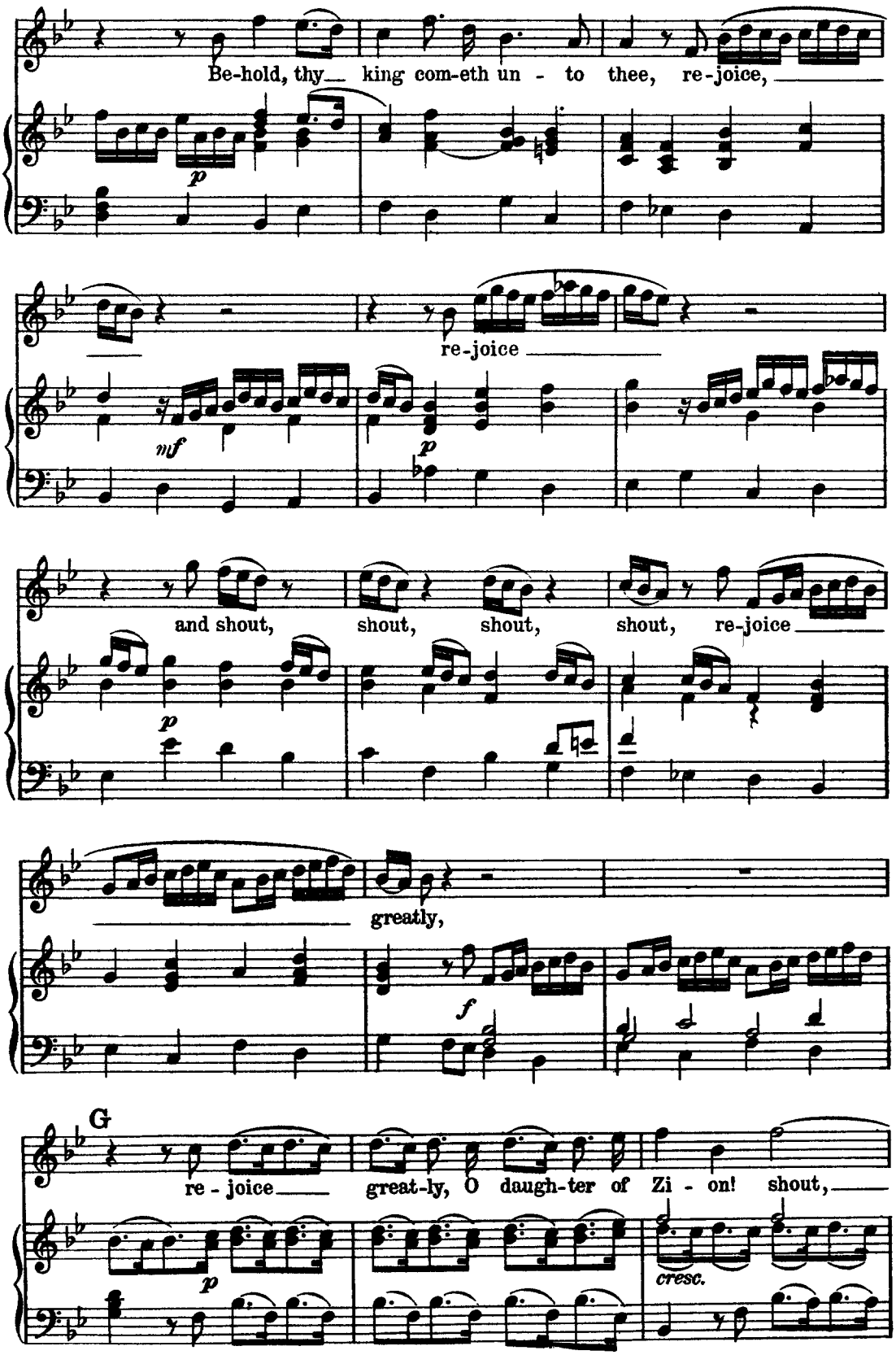

hold, thy king com-eth un - to thee, be -
mf
p
hold, thy king cometh un - to_ thee, cometh un-to thee;
f
C Meno mosso
He is_ the
p
f
p
right - - eous Sav-iour,
and he shall speak
cresc.
p

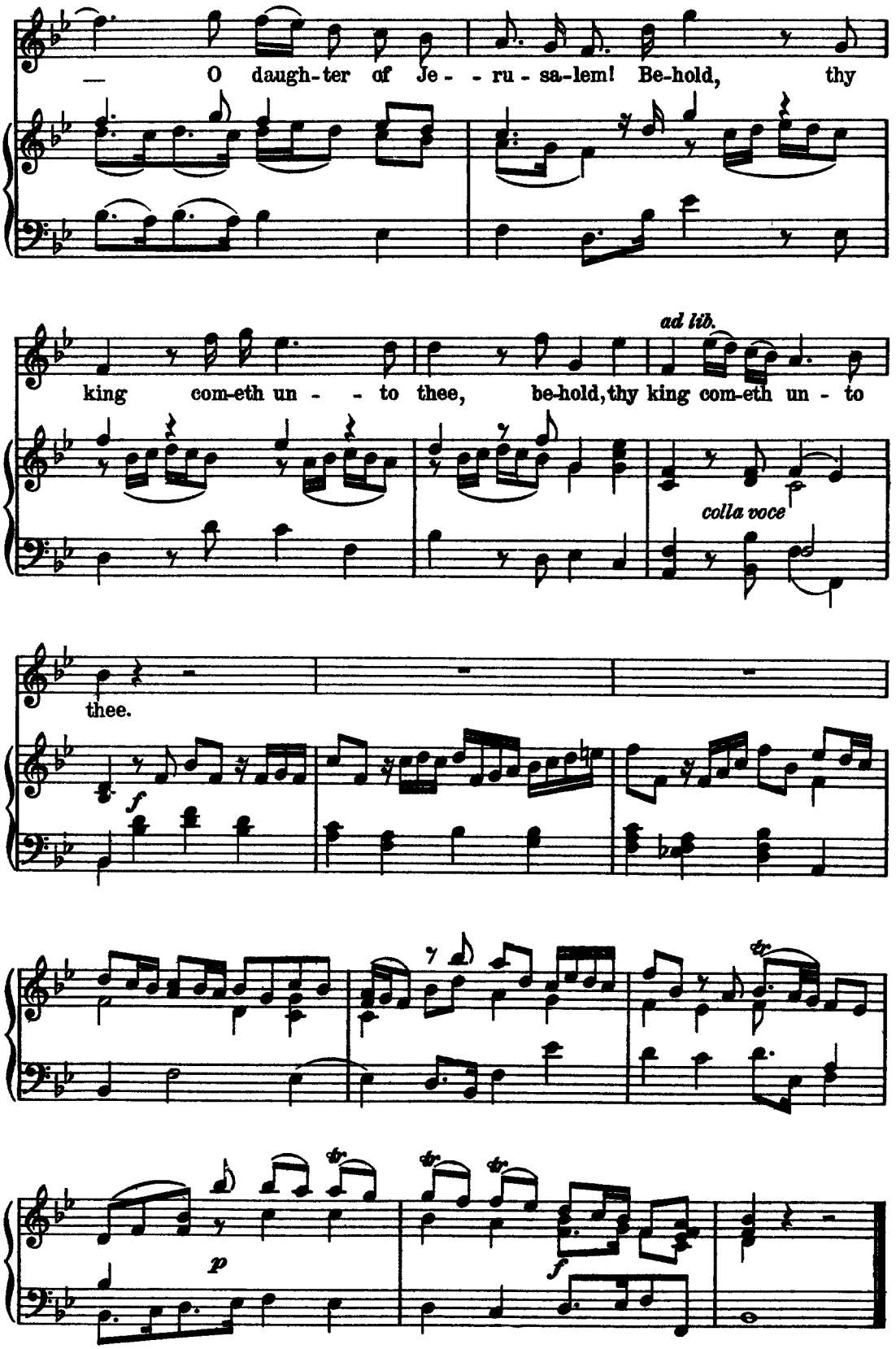


CD Sheet Music


E
then.
Re-joice, re-
a tempo
joice, re-joice great-ly,
re-joice
great-ly,
O daugh - ter of
F
Zi-on!
shout,
O daughter of Je-ru-sa-lem!

92

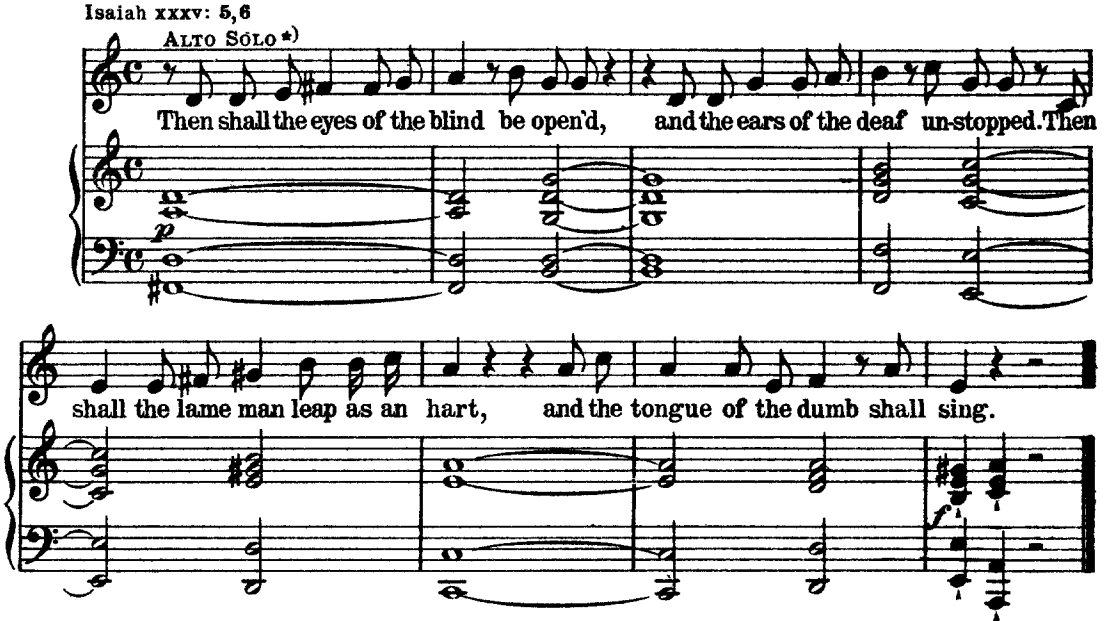

Be-hold, thy king com-eth un - to thee, re-joice,
p
re-joice
mf
p
and shout, shout, shout, shout, re-joice
p
greatly,
f
G
re - joice great-ly, O daugh-ter of Zi - on! shout,
p
cresc.


— O daugh-ter of Je- - ru - sa-lem! Be-hold, thy
king com-eth un - - to thee, be-hold, thy king com-eth un - to
ad lib.
colla voce
thee.
f
p
f
tr

Nº 19. – RECITATIVE FOR ALTO

"THEN SHALL THE EYES OF THE BLIND BE OPENED"

Isaiah xxxv: 5,6

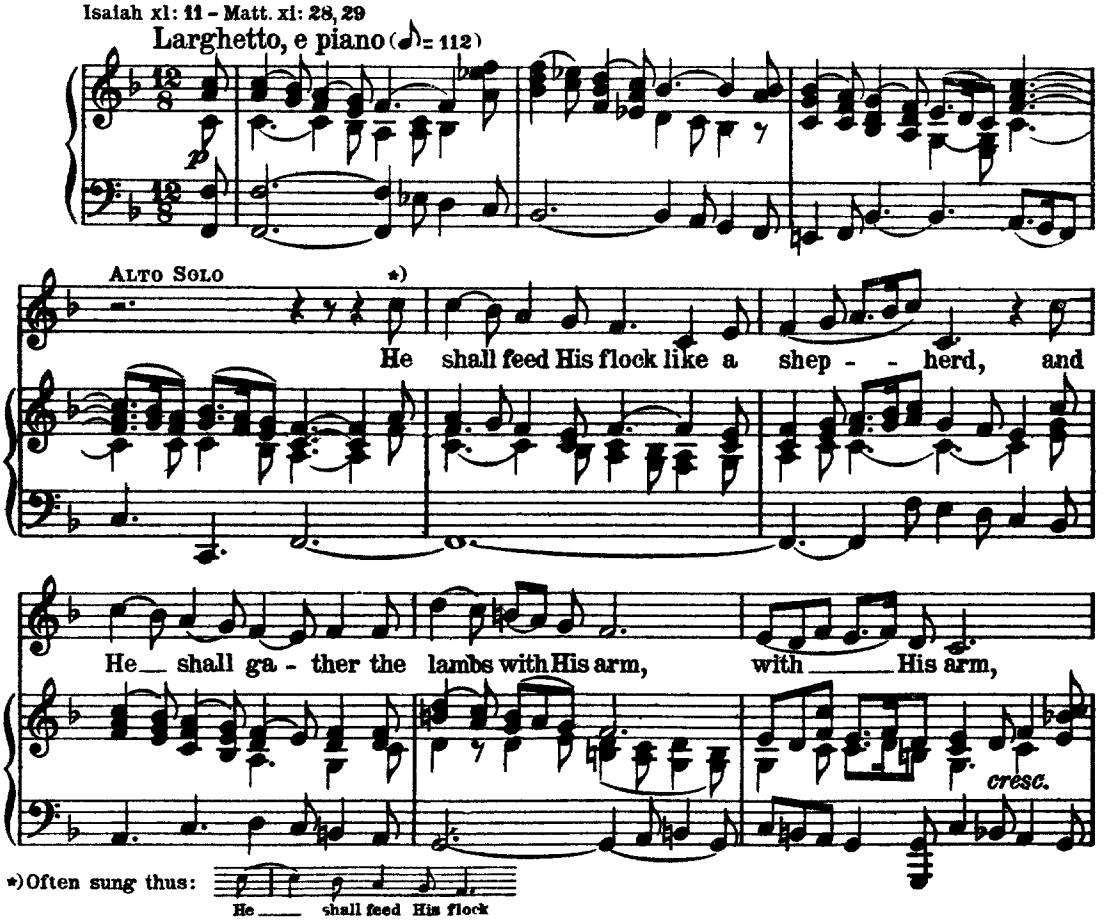


*) In the original score, this is given to the Soprano, in the key of G. But, as the first part of Nº 20 is usually sung by a Contralto, it is better that the Recitative should be sung by the same voice.

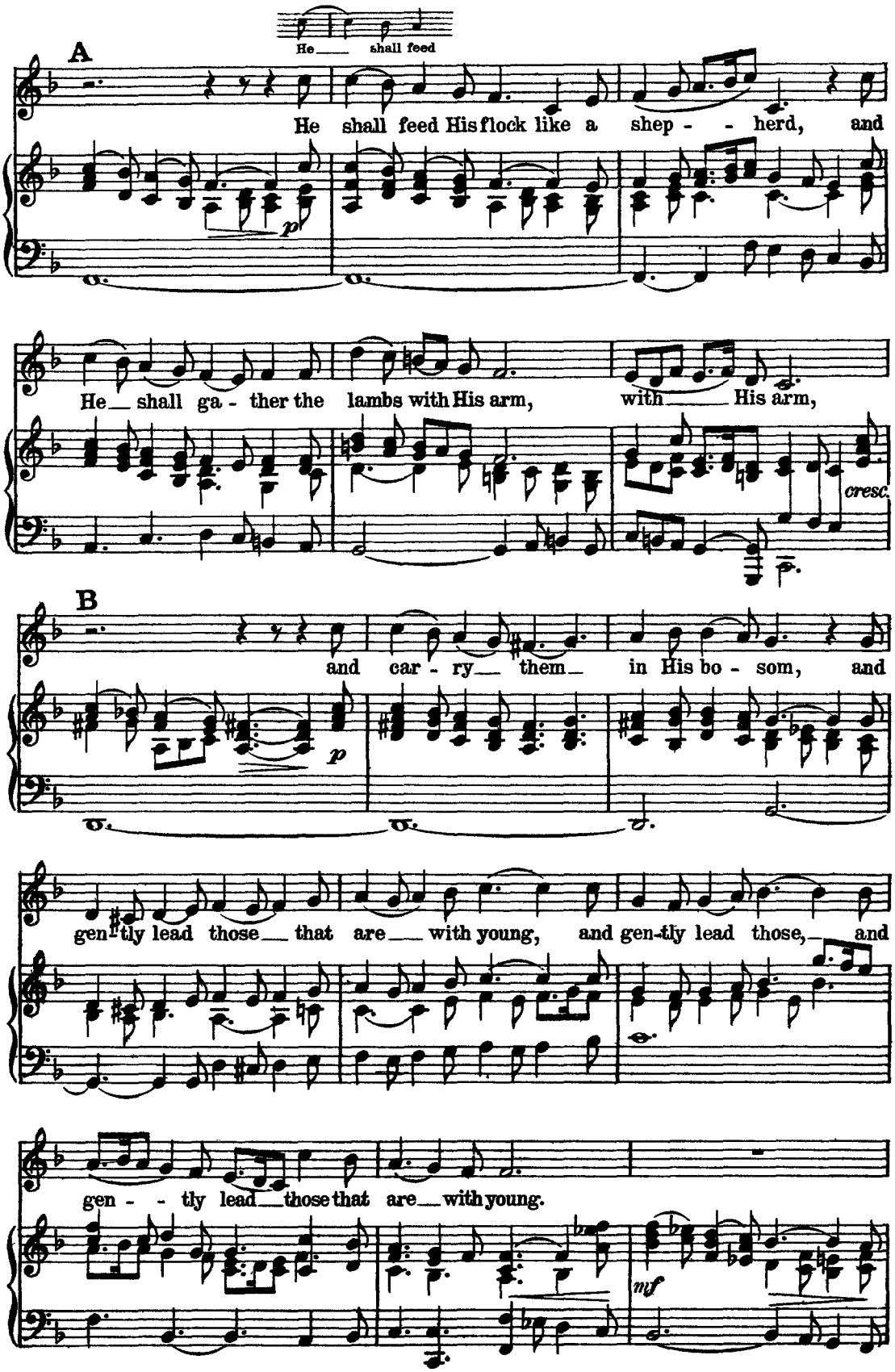
Nº 20. – AIR FOR ALTO

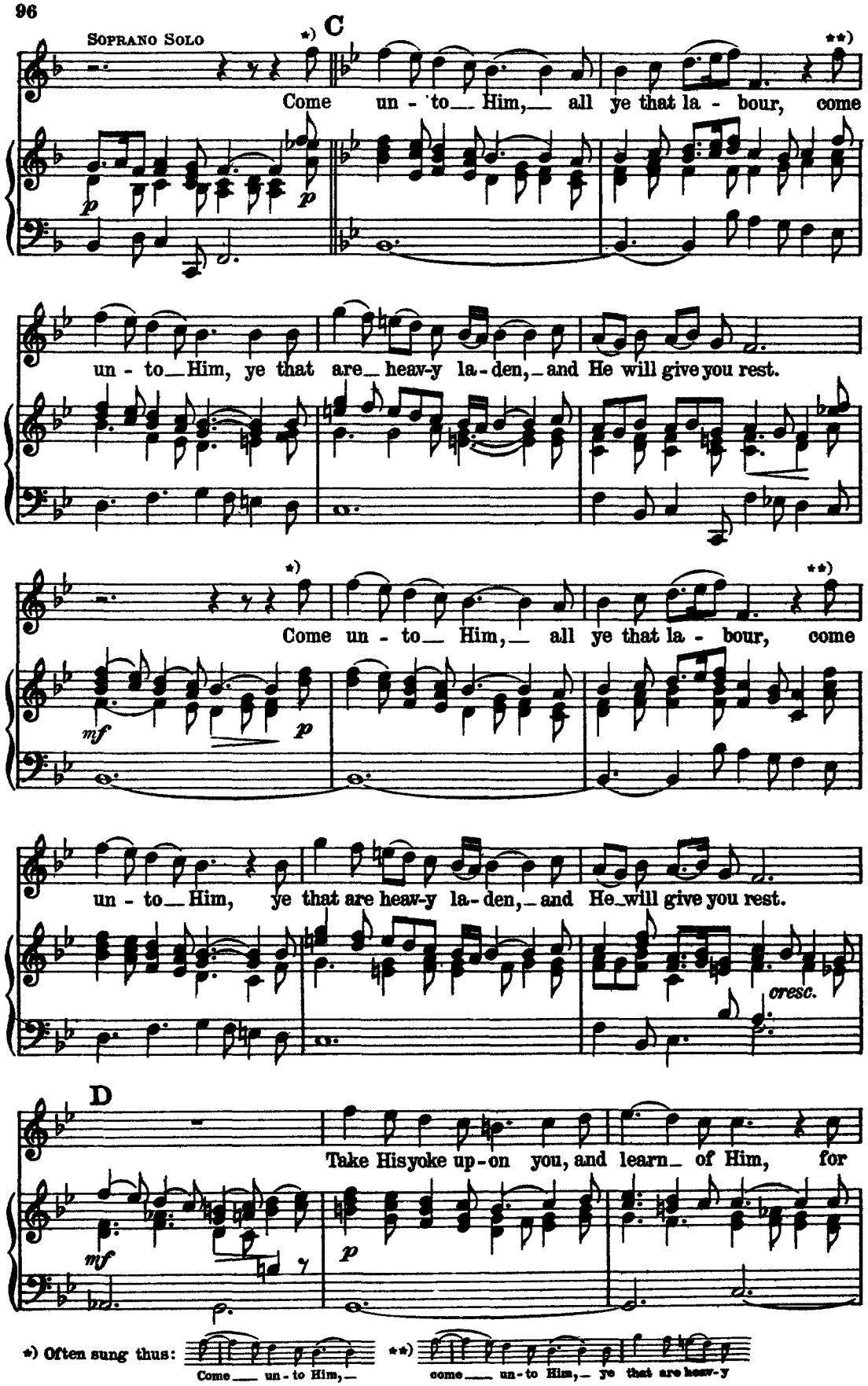
"HE SHALL FEED HIS FLOCK LIKE A SHEPHERD"

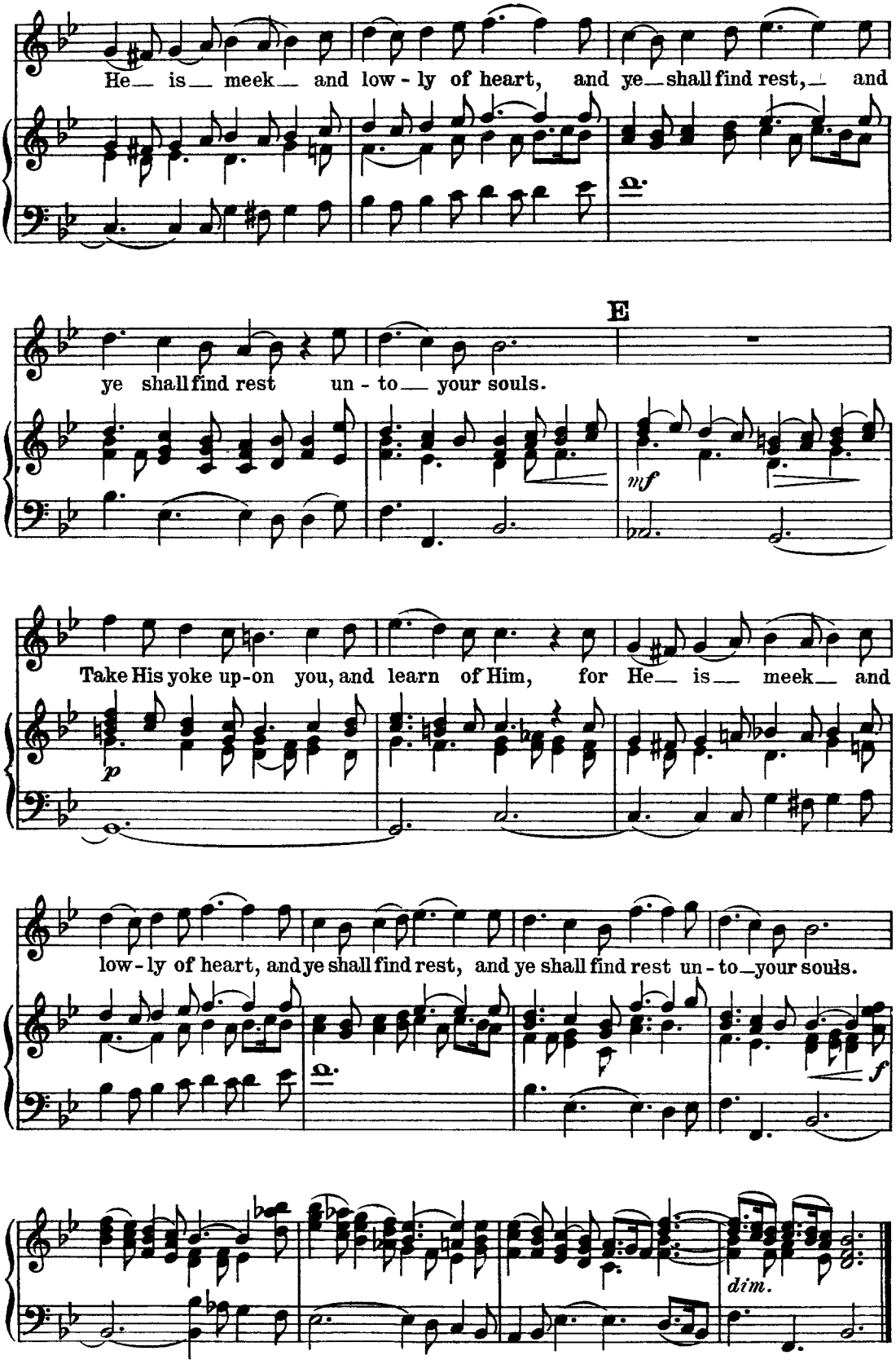
Isaiah xl: 11 – Matt. xi: 28, 29



*) Often sung thus:

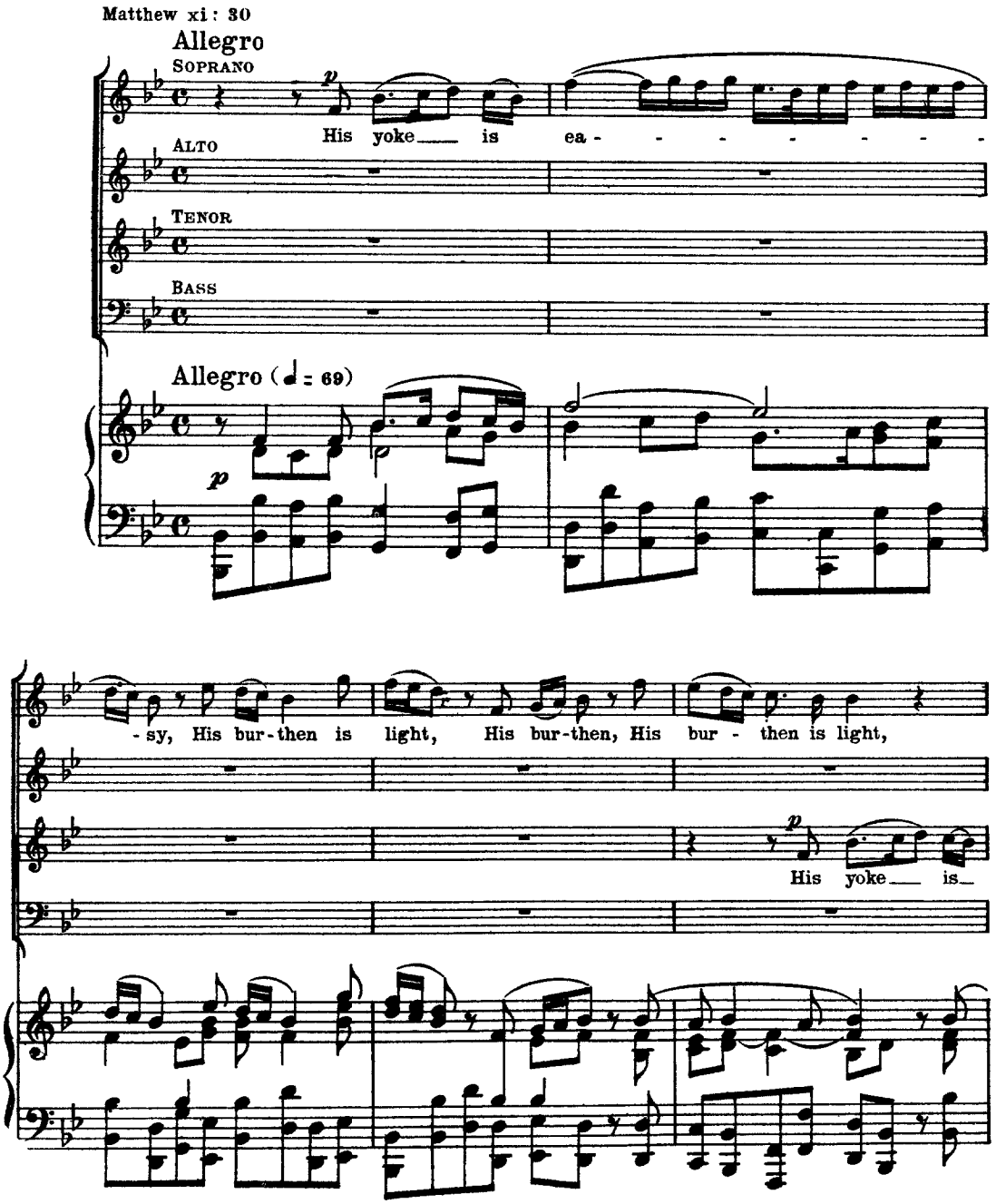

He shall feed
A
He shall feed His flock like a shep - - herd, and
p
He shall ga - ther the lambs with His arm, with His arm,
cresc.
B
and car - ry them in His bo - som, and
p
gen-tly lead those that are with young, and gen-tly lead those, and
gen - - tly lead those that are with young.
mf


96
Soprano Solo
C
Come un - to Him, all ye that la - bour, come
un - to Him, ye that are heav-y la-den, and He will give you rest.
Come un - to Him, all ye that la - bour, come
un - to Him, ye that are heav-y la-den, and He will give you rest.
cresc.
D
Take His yoke up-on you, and learn of Him, for
*) Often sung thus:
Come un - to Him,
**)
come un - to Him, ye that are heav-y


He— is— meek— and low - ly of heart, and ye— shall find rest,— and
E
ye shall find rest un - to— your souls.
mf
Take His yoke up-on you, and learn of Him, for He— is— meek— and
p
low - ly of heart, and ye shall find rest, and ye shall find rest un - to— your souls.
f
dim.

Nº 21. - CHORUS

"His yoke is easy, and His burthen is light"



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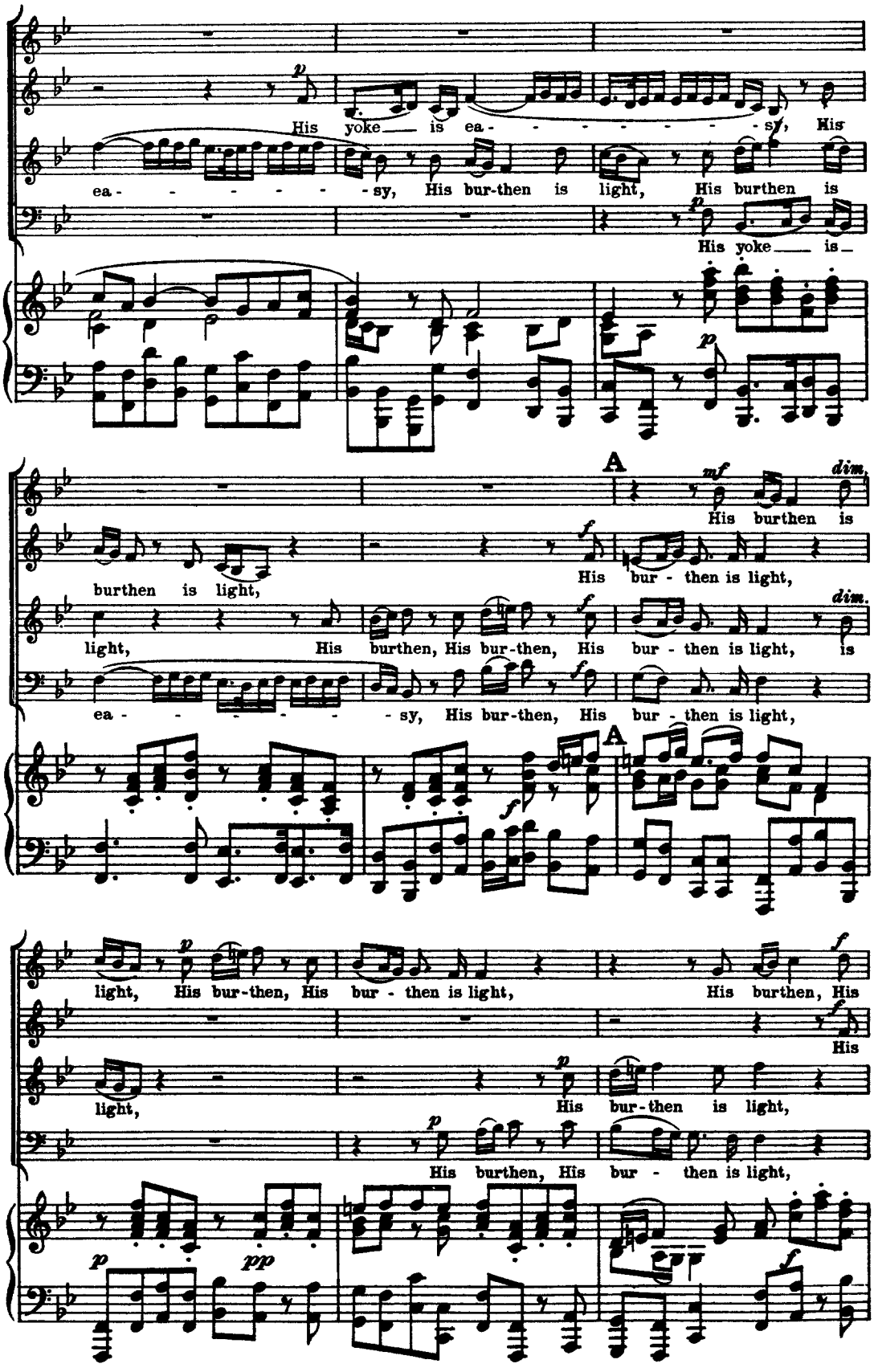
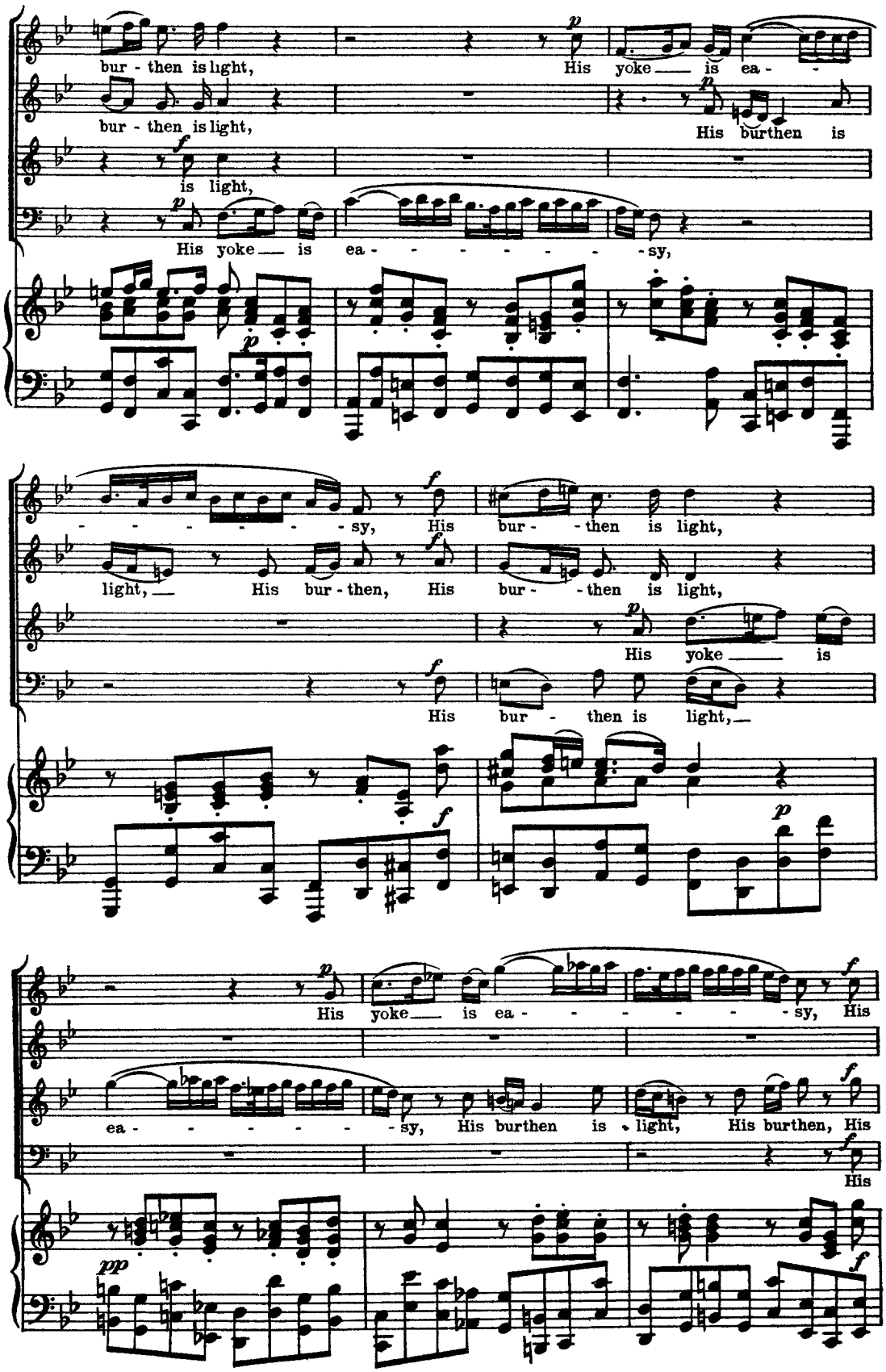
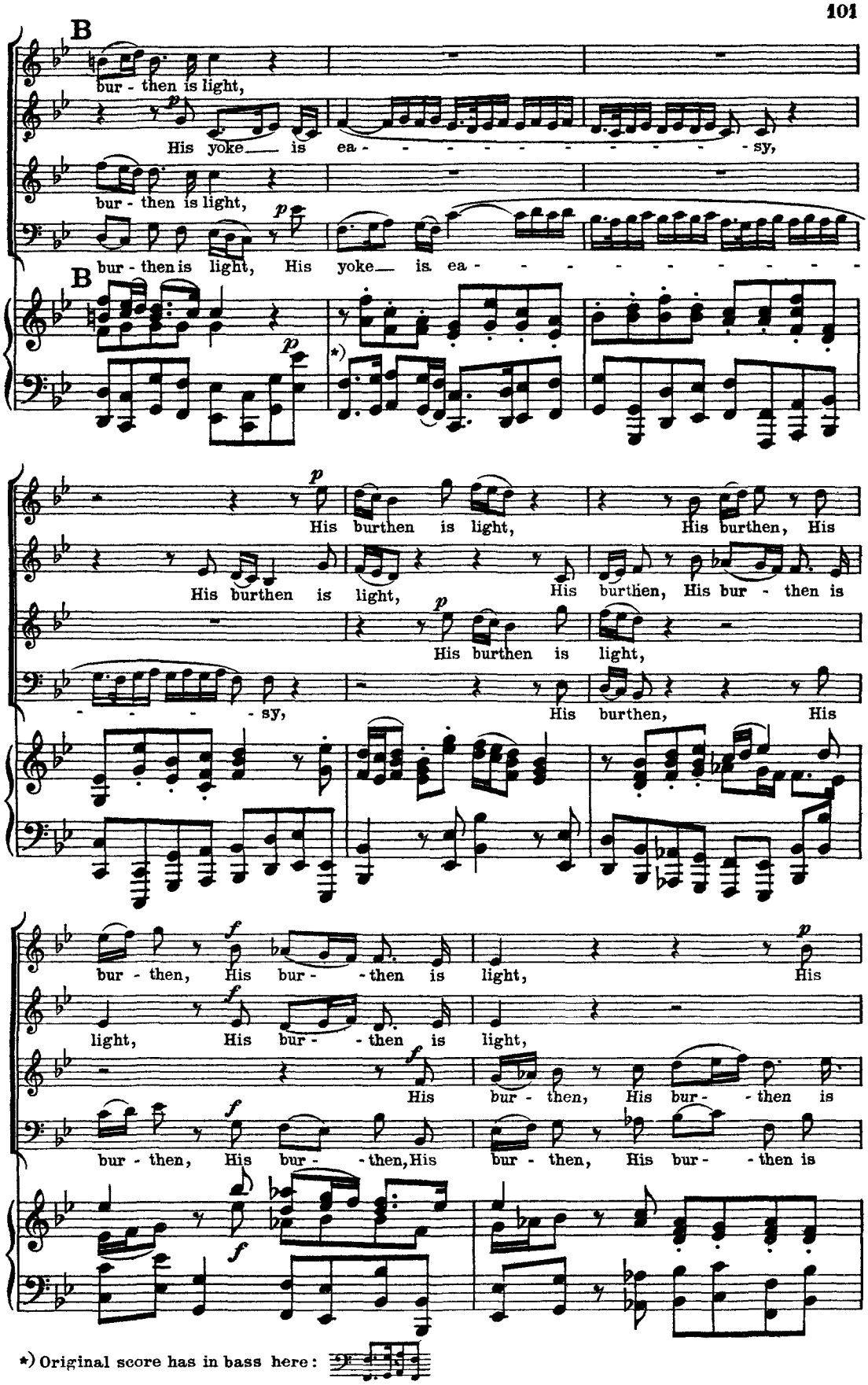
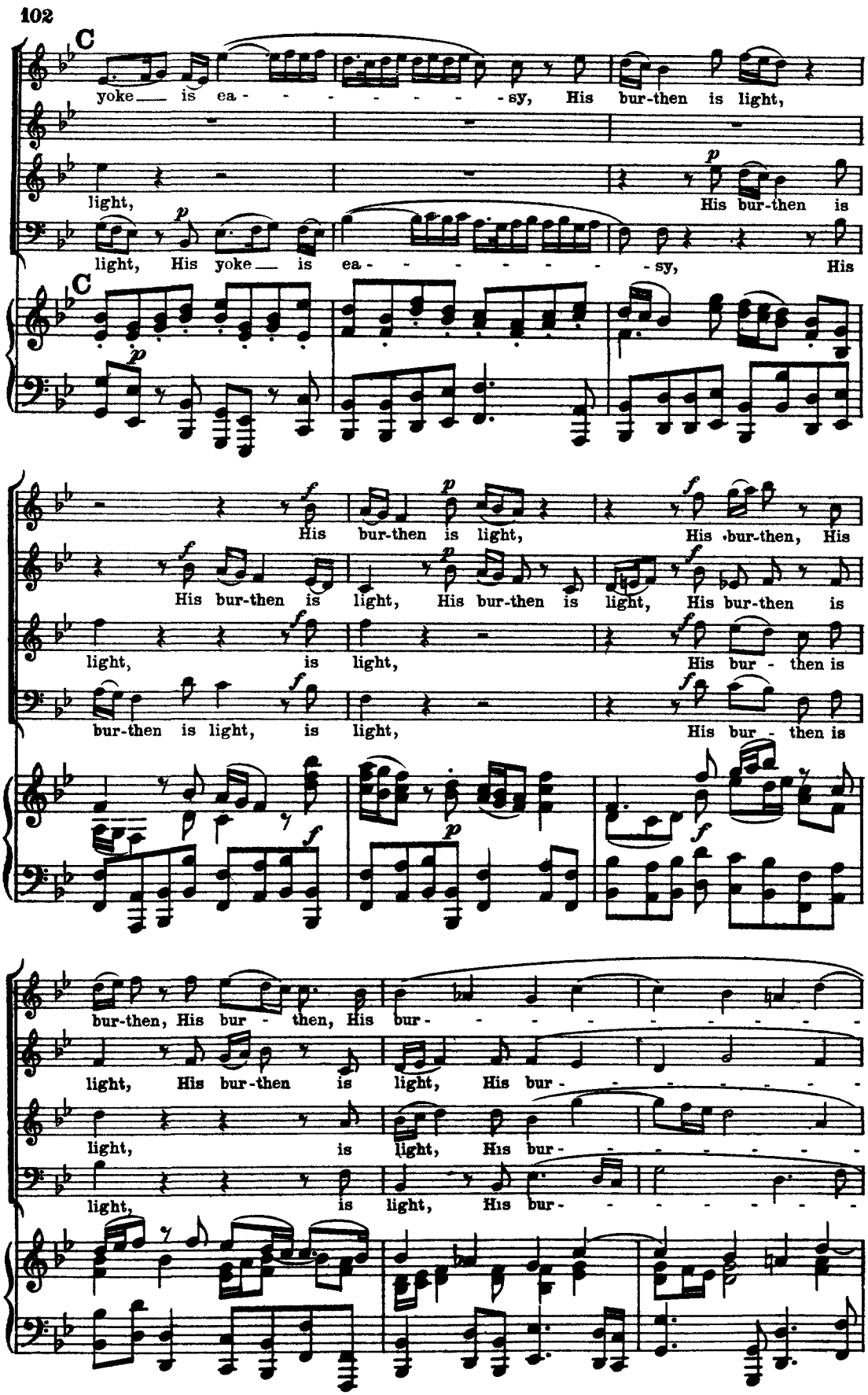
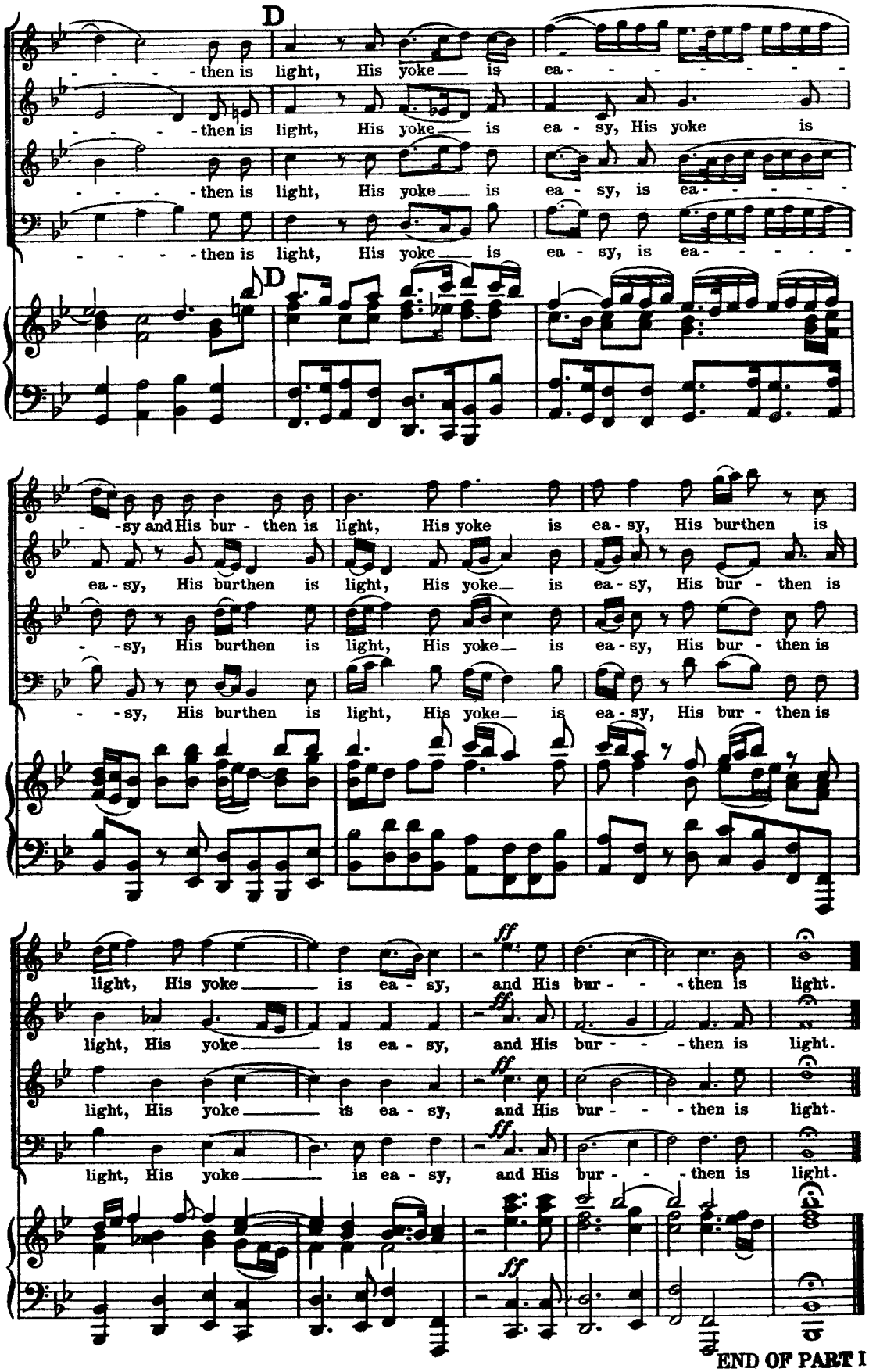

His yoke is ea - - - - - - - - sy, His
ea - - - - - - - sy, His bur-then is light, His burthen is
His yoke is
A
mf
dim.
His burthen is
burthen is light,
His bur - then is light,
f
dim.
light, His burthen, His bur-then, His bur - then is light, is
ea - - - - - - - sy, His bur-then, His bur - then is light,
A
f
light, His bur-then, His bur - then is light, His burthen, His
His
light, His bur-then is light,
His burthen, His bur - then is light,
p
pp
f

100


bur - then is light,
His yoke is ea - sy,
bur - then is light,
His burthen is light,
His yoke is ea - sy,
sy, His bur - then is light,
light, His bur - then, His bur - then is light,
His yoke is
His bur - then is light,
His yoke is ea - sy, His
ea - sy, His burthen is light, His burthen, His
His


B
bur - then is light,
His yoke is ea - - - - - - - - - - sy,
bur - then is light,
bur - then is light, His yoke is ea - - - - - - - - - -
B
His burthen is light, His burthen, His
His burthen is light, His burthen, His bur - then is
His burthen is light,
- - - - sy, His burthen, His
bur - then, His bur - then is light, His
light, His bur - then is light,
His bur - then, His bur - then is
bur - then, His bur - then, His bur - then, His bur - then is
*) Original score has in bass here:


102
C
yoke is ea - - - - - - - - - sy, His bur-then is light,
light,
His bur-then is
light, His yoke is ea - - - - - - - - - sy, His
His bur-then is light,
His bur-then, His
His bur-then is light, His bur-then is light, His bur-then is
light, is light,
His bur - then is
bur-then is light, is light,
His bur - then is
bur-then, His bur - then, His bur - - - - - - - - -
light, His bur-then is light, His bur - - - - - - - - -
light, is light, His bur - - - - - - - - -
light, is light, His bur - - - - - - - - -


D
then is light, His yoke is ea - - - - - - - - -
then is light, His yoke is ea - sy, His yoke is
then is light, His yoke is ea - sy, is ea - - - - -
then is light, His yoke is ea - sy, is ea - - - - -
D
-sy and His bur - then is light, His yoke is ea - sy, His burthen is
ea - sy, His burthen is light, His yoke is ea - sy, His bur - then is
-sy, His burthen is light, His yoke is ea - sy, His bur - then is
-sy, His burthen is light, His yoke is ea - sy, His bur - then is
ff
light, His yoke is ea - sy, and His bur - - - then is light.
light, His yoke is ea - sy, and His bur - - - then is light.
light, His yoke is ea - sy, and His bur - - - then is light.
light, His yoke is ea - sy, and His bur - - - then is light.
ff
ff
END OF PART I